

d'après une idée de Sylvie PAQUET

# LE SECRET DU MARÉCHAL DE LAPALISSE

Violon I

Opéra historique pour Voix d'Enfants et Orchestre

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## 1 - PRÉLUDE

Allegro deciso ♩ = 120

*f*

**A**

**B**

**C** 7

**D** 8 *f*

**E** 32 16 16

*reprise ad-libitum*

## 2 - LES LAPALISSADES

Allegro giocoso ♩ = 120

*f* *mf*

**A** *f*

**B** *p*

**C**

**D** *f*

**E** *mf*

**F** *f*

**G** **H** 16 2

Musical score for Violin I, measures 1-10. The key signature is two sharps (F# and C#) and the time signature is 3/4. The score consists of five staves. The first staff contains measures 1-4. The second staff contains measures 5-8, featuring a forte (*f*) dynamic and a first finger (*I*) marking. The third staff contains measures 9-10, featuring a mezzo-forte (*mf*) dynamic and a second finger (*J*) marking. The fourth staff contains measures 11-14. The fifth staff contains measures 15-18, featuring a forte (*f*) dynamic and a *rall...* marking.

### 3 - SEIGNEUR DE LAPALISSE

Allegro deciso  $\text{♩} = 120$

Musical score for '3 - SEIGNEUR DE LAPALISSE', measures 1-16. The key signature is two flats (Bb and Eb) and the time signature is 6/8. The score consists of five staves. The first staff contains measures 1-4, with a tempo marking of  $\text{♩} = 120$  and a 4-measure rest. The second staff contains measures 5-8, with a piano (*p*) dynamic and a first section (*A*) and second section (*B*) marking. The third staff contains measures 9-12, with a mezzo-forte (*mf*) dynamic and a third section (*C*) marking. The fourth staff contains measures 13-16. The fifth staff contains measures 17-20.

The musical score consists of ten staves of music in a single system. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into ten measures, each labeled with a letter from D to I. Measure D starts with a piano (*p*) dynamic and a slur over the first two notes. Measure E continues the melodic line. Measure F begins with a mezzo-forte (*mf*) dynamic and a slur over the first two notes. Measure G starts with a piano (*p*) dynamic and a slur over the last two notes. Measure H is marked mezzo-forte (*mf*). Measure I is marked forte (*f*) and features accents (>) over the first four notes. The final measure is marked fortissimo (*ff*) and features accents (>) over the first four notes. The score concludes with a double bar line.

### 4 - LE GRAND MARÉCHAL

Allegretto ♩ = 104

Musical score for '4 - LE GRAND MARÉCHAL' in 2/4 time, key of B-flat major. The score consists of four staves. The first staff begins with a *mf* dynamic and a *p* dynamic. The second staff features a *div.* (divisi) marking and a first ending labeled 'A' with a triplet of eighth notes. The third staff includes a *p* dynamic and a second ending labeled 'B' with a *div.* marking. The fourth staff contains a first ending labeled 'C' with two measures of quarter notes, followed by a *Più lento* section starting with a *p* dynamic and ending with a *rall...* (rallentando) instruction.

### 5 - LA BATAILLE DE MARIGNAN

Allegro guerriero ♩ = 116

Musical score for '5 - LA BATAILLE DE MARIGNAN' in 2/4 time, key of B-flat major. The score consists of four staves. The first staff begins with a *f* (forte) dynamic. The second staff features a first ending labeled 'A'. The third staff continues the melodic line. The fourth staff features a second ending labeled 'B' with two triplet markings over eighth notes.

C 8



Musical staff C: Treble clef, key signature of two flats (B-flat and E-flat). It begins with an 8-measure rest, indicated by a horizontal line with the number '8' above it.

D mf



Musical staff D: Treble clef, key signature of two flats. It starts with a mezzo-forte (*mf*) dynamic marking. The melody consists of eighth and quarter notes.

E f



Musical staff E: Treble clef, key signature of two flats. It begins with a forte (*f*) dynamic marking. The melody features a series of eighth notes and quarter notes, with some notes beamed together.

F



Musical staff F: Treble clef, key signature of two flats. The melody continues with eighth and quarter notes, some with slurs.



Musical staff: Treble clef, key signature of two flats. Continuation of the melody with eighth and quarter notes.

G



Musical staff G: Treble clef, key signature of two flats. It features a triplet of eighth notes and other rhythmic patterns.

8 H



Musical staff H: Treble clef, key signature of two flats. It contains an 8-measure rest and continues with the melody.

I ff



Musical staff I: Treble clef, key signature of two flats. It begins with a fortissimo (*ff*) dynamic marking and concludes with a double bar line.

# 6 - SAUVER MARIE

Andantino nostalgico ♩ = 72

2  
*p*

**A**

poco più mosso ♩ = 92

10 **B** 8

Tempo primo ♩ = 72

2 **C**  
*p*

poco più lento ♩ = 66

2  
*p*

*mf*

Tempo primo ♩ = 72

*f* **D**  
> *pp*

*p*

## 7 - INTERMÈDE

Menuet ♩ = 112

*p*

**A**  
*mf*

**B** 4  
*mf*

4  
*mf* *p*

**C**

*mf*

**D** 8  
*mf*

**E**  
*p*

*mf* *rall...*



### 8 - ANTOINE RACONTE...

Allegro guerriero ♩ = 120

pizz

Andantino nostalgico ♩ = 72

arco

### 9 - HURLONS AU LOUP

Allegretto innocente ♩ = 104

Più mosso ♩ = 120

B

Tempo primo ♩ = 104

**C**



Più mosso ♩ = 120

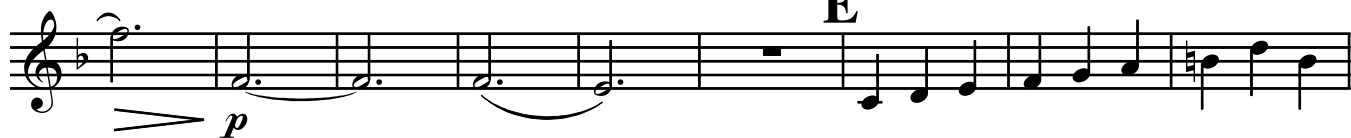


**D**

Tempo primo ♩ = 104



**E**



**3**



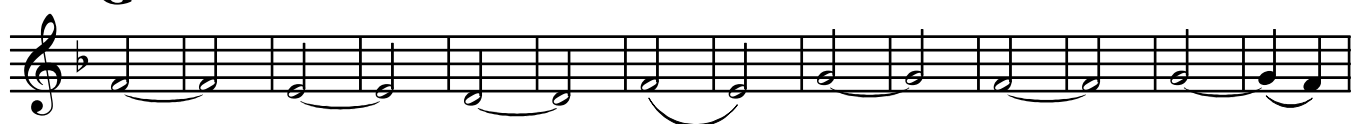
Allegro spirito ♩ = 138



**F**



**G**



**H**



# 10 - LA LETTRE

Andante nostalgico ♩ = 84

The musical score for '10 - LA LETTRE' is written for Violin I in 3/4 time with a key signature of one sharp (F#). The tempo is 'Andante nostalgico' with a metronome marking of ♩ = 84. The score consists of eight staves of music. The dynamics range from *mf* (mezzo-forte) to *p* (piano). The score includes several technical markings: slurs, accents, and four-measure rests. Specific sections are labeled with letters A, B, C, and D. The music is characterized by flowing lines and occasional sixteenth-note passages.

*p*

**E**

*mf* *p*

*mf*

*p* *f*

**Poco più mosso** ♩ = 88

*f*

**Bourrée** ♩ = 88

*mf*

**F**

*f*

*mf*

**G**

*f*

**2** **2** **4**

The first piece consists of three staves of music. The first staff begins with a *mf* dynamic, followed by a *mf* section with a double bar line and a '2' above it, and ends with a *f* section marked with an 'H'. The second staff continues with a *mf* section and a double bar line with a '2' above it. The third staff features a *p* dynamic with a hairpin crescendo and concludes with a double bar line.

### 11 - LA CLÉ DORÉE

Allegretto scherzando  $\text{♩} = 80$

The second piece, 'LA CLÉ DORÉE', consists of seven staves of music. The first staff starts with a *mf* dynamic and a double bar line with a '2' above it, ending with a *p* dynamic. The second staff continues with a double bar line and a '2' above it. The third staff features a section marked with an 'A' and a *mf* dynamic. The fourth staff begins with a *p* dynamic. The fifth and sixth staves continue the melodic line. The seventh staff starts with a section marked with a 'B' and a *f* dynamic, followed by a *mf* section and a double bar line with a '2' above it.

This musical score for Violin I consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with a half note G2, followed by quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3. Ends with a double bar line and a fermata, with a '2' above it.
- Staff 2:** Labeled 'C'. Starts with a half note G2, followed by quarter notes A2, Bb2, C3, D3, E3, F3, G3. Dynamics: *f* for the first half, *mf* for the second half. Ends with a double bar line and a fermata, with a '2' above it.
- Staff 3:** Labeled 'D'. Starts with a half note G2, followed by quarter notes A2, Bb2, C3, D3, E3, F3, G3. Dynamics: *f* for the second half. Ends with a double bar line and a fermata, with a '2' above it.
- Staff 4:** Labeled 'E'. Starts with a half note G2, followed by quarter notes A2, Bb2, C3, D3, E3, F3, G3. Dynamics: *p* for the second half. Ends with a double bar line and a fermata, with a '2' above it.
- Staff 5:** Labeled 'F'. Starts with a half note G2, followed by quarter notes A2, Bb2, C3, D3, E3, F3, G3. Dynamics: *f* for the first half, *mf* for the second half. Ends with a double bar line and a fermata, with a '2' above it.
- Staff 6:** Labeled 'G'. Starts with a half note G2, followed by quarter notes A2, Bb2, C3, D3, E3, F3, G3. Dynamics: *f* for the second half. Ends with a double bar line and a fermata, with a '2' above it.
- Staff 7:** Labeled 'A'. Starts with a half note G2, followed by quarter notes A2, Bb2, C3, D3, E3, F3, G3. Dynamics: *mf* for the first half. Ends with a double bar line and a fermata, with a '2' above it.
- Staff 8:** Labeled 'B'. Starts with a half note G2, followed by quarter notes A2, Bb2, C3, D3, E3, F3, G3. Dynamics: *f* for the first half, *mf* for the second half. Ends with a double bar line and a fermata, with a '2' above it.
- Staff 9:** Labeled 'C'. Starts with a half note G2, followed by quarter notes A2, Bb2, C3, D3, E3, F3, G3. Dynamics: *f* for the first half, *mf* for the second half. Ends with a double bar line and a fermata, with a '2' above it.
- Staff 10:** Labeled 'D'. Starts with a half note G2, followed by quarter notes A2, Bb2, C3, D3, E3, F3, G3. Dynamics: *mf* for the first half. Ends with a double bar line and a fermata, with a '2' above it.

Musical score for Violin I, measures 1-5. The score consists of five staves. The first staff begins with a *p* dynamic. The second staff features a *f* dynamic and includes a double bar line with a '2' above it, followed by a section marked 'H' with accents. The third staff has a *mf* dynamic and a double bar line with a '2' above it. The fourth staff has a *f* dynamic and a double bar line with a '2' above it, ending with a first ending bracket labeled 'I'. The fifth staff has a *mf* dynamic and a double bar line with a '2' above it, concluding with a double bar line and repeat dots.

## 12 - NOUS NE PENSONS PAS A LA MORT

Marcia deciso ♩ = 108

Musical score for Violin I, measures 6-10. The score consists of four staves. The first staff begins with a *f* dynamic and includes a *pizz* marking. The second staff contains a double bar line. The third staff is marked with a first ending bracket labeled 'A'. The fourth staff includes an *arco* marking and ends with a double bar line and repeat dots.

arco

*mf*

**B**

**C** 8 **D** 8

**E** pizz

*f*

**F**

**G** arco

*mf*

Detailed description: This is a page of a violin I score. It consists of nine staves of music. The first staff begins with the instruction 'arco' and a dynamic marking of 'mf'. It features a melodic line with a slur over two notes. The second staff is marked with a large 'B' above it. The third staff is marked with 'C' and 'D' above it, with the number '8' appearing twice, indicating octaves. The fourth staff is marked with 'E' and 'pizz' above it, and a dynamic marking of 'f'. The fifth staff is marked with 'F' above it. The sixth staff is marked with 'G' and 'arco' above it, and a dynamic marking of 'mf'. The seventh, eighth, and ninth staves continue the melodic line with various slurs and articulations. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.



Più lento

Tristamente ♩ = 84

*accelerando....*

Tempo primo

13

*p* *f*

*mf*

**H**

*ff*

### 13 - LE GRAND MARÉCHAL - FINAL

Allegro risoluto ♩ = 120

*f*

**A**

*mf*

**B**

The image displays a page of musical notation for Violin I, titled "Le secret du Maréchal de Lapalisse". The page number is 18. The music is written in a single system with ten staves. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as slurs, accents, and dynamic markings.

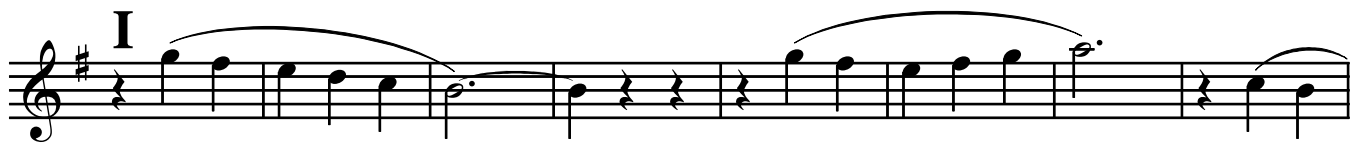
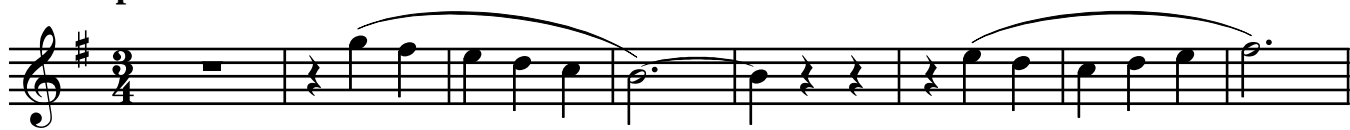
The score is divided into sections labeled with letters C through G:

- C**: First staff, starting with a treble clef and a sharp sign.
- D**: Third staff, marked *f* (forte).
- E**: Fifth staff, marked *mf* (mezzo-forte).
- F**: Seventh staff, marked *f* (forte).
- G**: Tenth staff, marked *f* (forte) and *mf* (mezzo-forte).

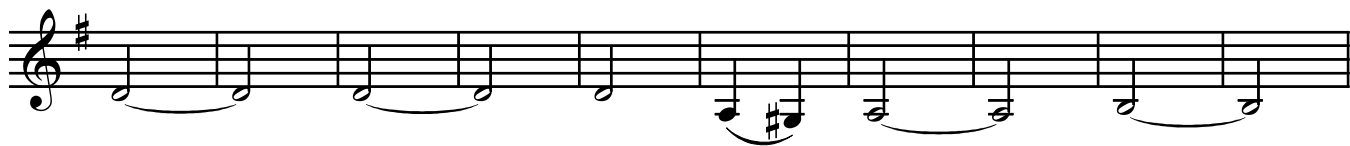
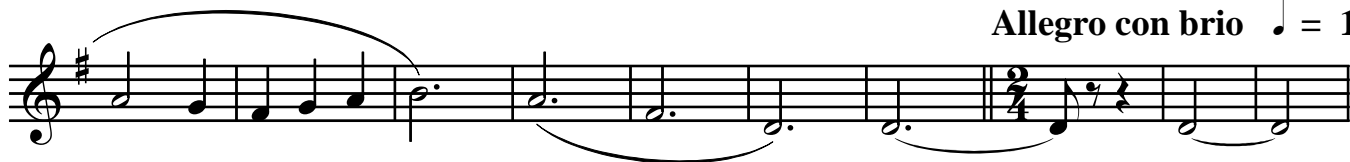
Other dynamic markings include *mf* on the second and fourth staves, and *f* on the sixth and eighth staves. The notation includes slurs, accents (>), and various note values (quarter, eighth, and sixteenth notes).



Tempo di valse ♩. = 62



Allegro con brio ♩ = 132



Tempo primo ♩ = 120

