

d'après une idée de Sylvie PAQUET

LE SECRET DU MARÉCHAL DE LAPALISSE

Opéra historique pour Voix d'Enfants et Orchestre

Percussion 2 : Grosse-caisse, 2 Toms, Triangle.

Livret
Éliane PAIRE

Musique
Francis COITEUX

1 - PRÉLUDE

Allegro deciso ♩ = 120

Grosse caisse

3

11

1

2

3

4

5

6



7

15

A

3

4

8



B

3

12

C

16

D

15

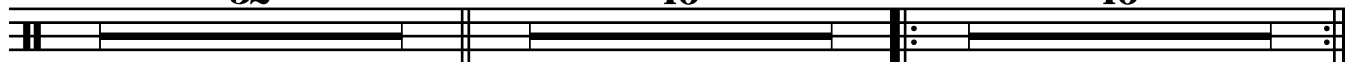


E

32

16

16



reprise ad-libitum

2 - LES LAPALISSADES

Allegro giocoso ♩ = 120

7 Grosse caisse

16

A

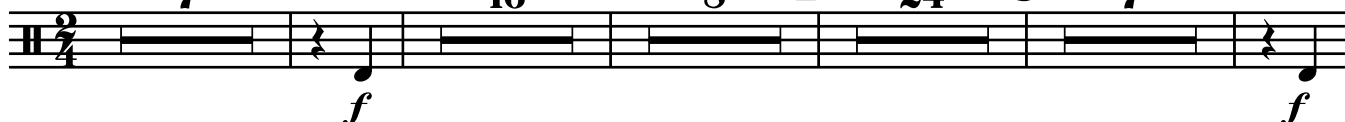
8

B

24

C

7



D

7

E

16

F

8

G

16

H

16



I

7

J

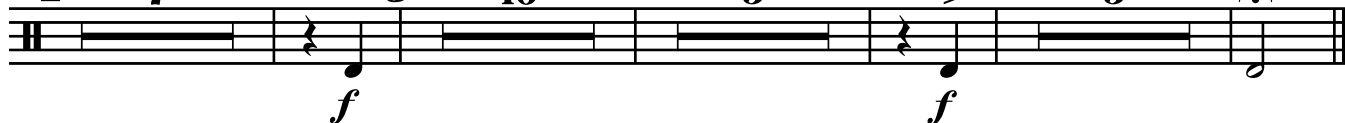
16

K

3

>

3



© by Édition LE GALION

Courriel : edition.legalion@orange.fr

Oeuvre protégée - All rights reserved

3 - SEIGNEUR DE LAPALISSE

Allegro deciso ♩ = 120

12 A 8 B 15 Grosse caisse C 3

3 4 2 D 16

E 15 F 3 3 4

2 G 15 H 3

3 4

I 3 3 7 2

p *mf* *p* *mf* *f*

Detailed description: This is a musical score for a percussion instrument, specifically a large drum (Grosse caisse). The score is written on six staves. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of one flat. Above the first staff, the letters A, B, and C are placed over measures 12, 15, and 18 respectively. Above the second staff, the letters D, E, and F are placed over measures 21, 24, and 27 respectively. Above the third staff, the letters G and H are placed over measures 30 and 33 respectively. Above the fourth staff, the letter I is placed over measure 36. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The piece concludes with a double bar line.

4 - LE GRAND MARÉCHAL

Allegretto ♩ = 104

12 A 10 8

B 8 C Grosse caisse 3 Più lento 3

p *p*

Detailed description: This is a musical score for a percussion instrument, specifically a large drum (Grosse caisse). The score is written on two staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat. Above the first staff, the letters A and B are placed over measures 12 and 15 respectively. Above the second staff, the letters C and D are placed over measures 18 and 21 respectively. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. Dynamic markings include *p* (piano). The piece concludes with a double bar line.

5 - LA BATAILLE DE MARIGNAN

Allegro guerriero ♩ = 116

Grosse caisse

6 - SAUVER MARIE

Andantino nostalgico ♩ = 72

poco più mosso ♩ = 92

7 - INTERMÈDE TACET

8 - ANTOINE RACONTE...

Allegro guerriero ♩ = 120

Andantino nostalgico

Grosse caisse 3 6 4 8

The musical notation for '8 - ANTOINE RACONTE...' is on a single staff with a percussion clef. It begins with a 2/4 time signature and a key signature of one flat. The first measure contains a quarter note with a dynamic marking of *mf*. This is followed by a series of rests: a 3-measure rest, a 6-measure rest, and a 4-measure rest. The piece concludes with a 2-measure rest in a common time signature (C) and a double bar line.

9 - HURLONS AU LOUP TACET

10 - LA LETTRE

Andante nostalgico ♩ = 84

16 A 16 B 22 C 16 D 16 E 22

The musical notation for '10 - LA LETTRE' is on a single staff with a percussion clef and a 3/4 time signature. It consists of a series of rests: a 16-measure rest, followed by a section labeled 'A' with a 16-measure rest, 'B' with a 22-measure rest, 'C' with a 16-measure rest, 'D' with a 16-measure rest, and 'E' with a 22-measure rest. The piece ends with a double bar line.

Poco più mosso ♩ = 88

Bourrée ♩ = 88

11 Grosse caisse 6 2 Toms

The musical notation for '10 - LA LETTRE' spans six staves with a percussion clef and a 3/4 time signature. The first staff begins with a 11-measure rest for the 'Grosse caisse' and a 6-measure rest for the 'Toms', followed by a series of eighth notes. The second staff continues with eighth notes and rests. The third staff is labeled 'F' and features a dynamic marking of *f*. The fourth staff has a 2-measure rest for the 'Toms' and continues with eighth notes. The fifth staff is labeled 'G' and 'H', with a 16-measure rest for 'G' and an 8-measure rest for 'H', followed by eighth notes. The sixth staff concludes with eighth notes and rests, ending with a dynamic marking of *p* and a double bar line.

11 - LA CLÉ DORÉE

Allegretto scherzando $\text{♩} = 80$

18 **A** Triangle

Musical staff 1: Triangle part, measures 1-18, *mf* dynamics.

Musical staff 2: Triangle part, measures 19-36, *p* dynamics.

Musical staff 3: Triangle part, measures 37-54, no dynamics.

Musical staff 4: Triangle part, measures 55-72, **B** 2, **C** 14, *f* dynamics.

Musical staff 5: Triangle part, measures 73-90, **D** 8, **E** 11, *f* dynamics.

Musical staff 6: Triangle part, measures 91-108, **F** 14, **G** 8, *f* dynamics.

Musical staff 7: Triangle part, measures 109-126, 7, 5, *f*, *p* dynamics.

Musical staff 8: Triangle part, measures 127-144, **H** 2, **I** 14, 5, *f* dynamics.

12 - NOUS NE PENSONS PAS A LA MORT

Marcia deciso ♩ = 108

Grosse caisse

8 A 1 2 3

f *p*

4 5 6 7 8 9

p

B

C 2 2

mf

D 8 **E** 8 **F** 1 2 3 4 5

p

6 7 8 9 **G**

Tristamente ♩ = 84

Più lento

2



accelerando.... Tempo primo ♩ = 108



H

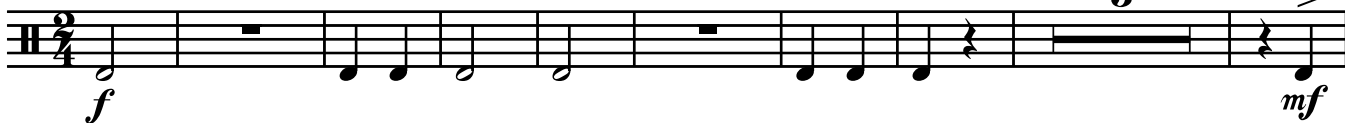


13 - LE GRAND MARÉCHAL - FINAL

Allegro risoluto ♩ = 120

Grosse caisse

A 3



11 > B 3 6 3



3 4 C 31 > D 3



3 > 11 E 3 6

mf

3 3 4 F 31

> G 3 3 11 H 3

f *mf*

6 3 3 4

Tempo di valse ♩. = 62

Allegro con brio ♩ = 132

16 I 15 17

f

Tempo primo ♩ = 120

J 15 3 3

f *ff*