

d'après une idée de Sylvie PAQUET

LE SECRET DU MARÉCHAL DE LAPALISSE

Opéra historique pour Voix d'Enfants et Orchestre

Percussion 1 : Caisse-claire, Paire de cymbales, Triangle, Tambour de basque,
Métal chimes, Cymbale sur pied.

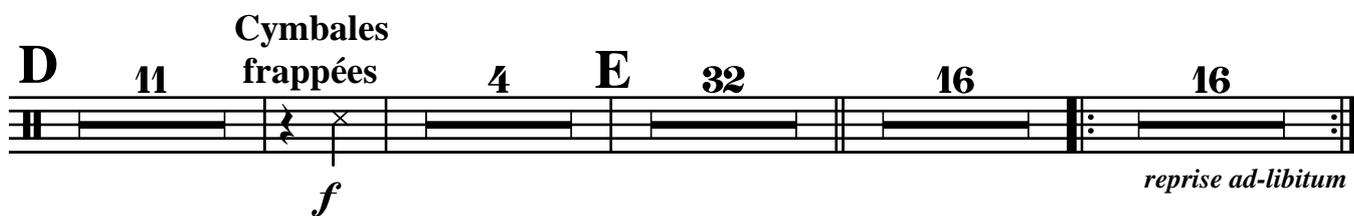
Livret
Éliane PAIRE

Musique
Francis COITEUX

1 - PRÉLUDE

Allegro deciso ♩ = 120

8 Caisse claire



2 - LES LAPALISSADES

Allegro giocoso ♩ = 120

Cymbales frappées 3 7 Triangle 7 4

f *mf*

A 3 Cymbales frappées 4 B 24 C 8 D 8

f

E 3 Triangle 7 4 F 3 Cymbales frappées *f*

4 G 16 H 16 I 3 Cymbales frappées *f*

J 3 Triangle 7 4 K 7 Cymbales frappées *f*

Detailed description: This musical score is for a percussion piece titled 'LES LAPALISSADES'. It is in 2/4 time and marked 'Allegro giocoso' with a tempo of 120 beats per minute. The score consists of six staves of percussion notation. The first staff includes 'Cymbales frappées' (3 measures, forte), 'Triangle' (7 measures, mezzo-forte), and another 'Cymbales frappées' (4 measures, forte). The second staff features 'Cymbales frappées' (4 measures, forte), 'B' (24 measures), 'C' (8 measures), and 'D' (8 measures). The third staff has 'E' (3 measures, mezzo-forte), 'Triangle' (7 measures), '4' (4 measures), 'F' (3 measures), and 'Cymbales frappées' (forte). The fourth staff contains '4' (4 measures), 'G' (16 measures), 'H' (16 measures), 'I' (3 measures), and 'Cymbales frappées' (4 measures, forte). The fifth staff includes 'J' (3 measures, mezzo-forte), 'Triangle' (7 measures), '4' (4 measures), 'K' (7 measures), and 'Cymbales frappées' (forte). The sixth staff is mostly blank with a final 'Cymbales frappées' (forte) measure.

3 - SEIGNEUR DE LAPALISSE

Allegro deciso ♩ = 120

Caisse claire

8 A 8

f

B 6 8 C

p *mf*

2 D 16 E 6

Detailed description: This musical score is for a piece titled 'SEIGNEUR DE LAPALISSE' for 'Caisse claire' (snare drum). It is in 6/8 time and marked 'Allegro deciso' with a tempo of 120 beats per minute. The score consists of four staves of melodic notation. The first staff begins with a forte dynamic and includes a section labeled 'A' (8 measures). The second staff starts with a piano dynamic and includes sections 'B' (6 measures) and 'C' (8 measures, mezzo-forte). The third staff continues the melodic line. The fourth staff includes sections 'D' (16 measures) and 'E' (6 measures).

4 - GRAND MARÉCHAL

Allegretto ♩ = 104

égrener les notes lentement.
mf

5 - LA BATAILLE DE MARIGNAN

Allegro guerriero ♩ = 116

2 Caisse claire **2** **2**

A **f** **2** **2**

B **2** **2**

C **15**

D Cymbale sur pied 1 2 3 4 5 6 7 8

E **2** **2** **2**

F **2** **2**

G **2** **2** **2**

H **I** 7 6 7 Cymbales frappées

f

6 - SAUVER MARIE

Andantino nostalgico ♩ = 72 poco più mosso ♩ = 92

10 **A** 8 10 **B** 8

Tempo primo ♩ = 72 poco più lento Tempo primo ♩ = 72 Triangle

2 **C** 8 8 4 **D** 8 *p*

Detailed description: This block contains two staves of musical notation. The first staff is for a drum set, indicated by a double bar line with a 'C' for cymbal. It features two measures of rests, each with a '10' above it, followed by two measures of rests, each with an '8' above it. The second staff is for a triangle, indicated by a double bar line with a triangle symbol. It features two measures of rests, each with a '2' above it, followed by two measures of rests, each with an '8' above it, then two measures of rests, each with a '4' above it, and finally two measures of rests, each with an '8' above it. A triangle symbol is placed above the final two measures, and a dynamic marking '*p*' is below them. Tempo markings 'Andantino nostalgico' and 'poco più mosso' are above the first staff, and 'Tempo primo' and 'poco più lento' are above the second staff. Section markers 'A', 'B', 'C', and 'D' are placed above the respective measures.

7 - INTERMÈDE TACET

8 - ANTOINE RACONTE...

Allegro guerriero ♩ = 120
Caisse claire

mf 2

Andantino nostalgico

2 8

3 3

Detailed description: This block contains two staves of musical notation. The first staff is for a caisse claire, indicated by a double bar line with a 'C' for cymbal. It starts with a 2/4 time signature. The first measure has a dynamic marking '*mf*'. The first staff contains several measures of rhythmic patterns, including eighth and sixteenth notes, and rests. A '2' is placed above the final measure. The second staff is for a triangle, indicated by a double bar line with a triangle symbol. It contains several measures of rhythmic patterns, including eighth and sixteenth notes, and rests. A '2' is placed above the first measure, and an '8' is placed above the final measure. Dynamic markings '*mf*' and '*p*' are present. Tempo markings 'Allegro guerriero' and 'Andantino nostalgico' are present. Section markers '2' and '8' are placed above the respective measures.

9 - HURLONS AU LOUP TACET

10 - LA LETTRE

Andante nostalgico ♩ = 84

16 A 16 B 22 C 16 D 16 E 22

Poco più mosso ♩ = 88

Cymbales frappées 11 f Bourrée ♩ = 88 6 F 3 Tambour de basque f

2 H 2 12

11 - LA CLÉ DORÉE
TACET

12 - NOUS NE PENSONS PAS A LA MORT

Marcia deciso ♩ = 108

Caisse claire

Cymbales

Caisse claire

B

C

Triangle

D

8

E

Cymbales

F 1 frappées 2 3 4 5 6

p

7 8 9 **G** Caisse claire

p

3

3

3

Più lento
Tristamente Caisse claire
♩ = 84 sans timbre

pp

2

Caisse claire

accelerando.... Tempo primo (avec timbre)

f *p*

3

3

H

3

Cymbales

3 frappées **f**

3

f

13 - LE GRAND MARÉCHAL - FINAL

Allegro risoluto ♩ = 120

Cymbales

3

frappées

4

A

Caisse claire

3 4

f *mf*

B

C

D

2

f *mf*

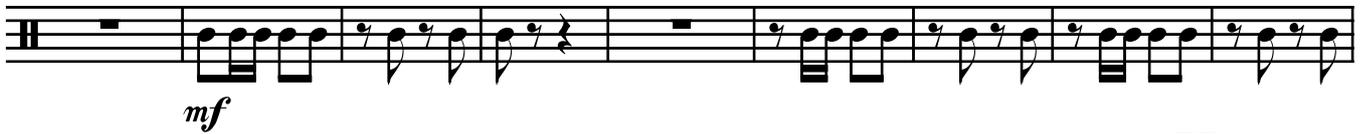
E



F



G 2



H



Tempo di valse $\text{♩} = 62$

17 **I** 15



Allegro con brio ♩ = 132



Cymbales

Tempo primo frappées

