

d'après une idée de Sylvie PAQUET

# LE SECRET DU MARÉCHAL DE LAPALISSE

Opéra historique pour Voix d'Enfants et Orchestre

## Timbales

Livret  
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Musique  
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### 1 - PRÉLUDE

Allegro deciso ♩ = 120

*f*

12 14 A

8 B 16

C 16 D 8

E 32 16 16

*f*

*reprise ad-libitum*

### 2 - LES LAPALISSADES

Allegro giocoso ♩ = 120

*f*

7

7 A 2 4

*mf* *f*

B 24 C 8 D 4

E 7 7 F 8

G 16 H 14 I

J 7 7

K

*f*

*mf*

*mf* *f*

*mf*

*mf* *f* *rall...*

### 3 - SEIGNEUR DE LAPALISSE

Allegro deciso ♩ = 120

6 4 A 8 B 2

10 C 16

D 2 12 E 2

10 F 16 G 2

10 H 15 I 2

9

*p*

*p*

*p*

*p*

*p* *f*

*ff*

### 4 - GRAND MARÉCHAL

Allegretto ♩ = 104

Musical score for '4 - GRAND MARÉCHAL' in bass clef, 2/4 time. The score consists of three staves. The first staff begins with a 3-measure rest, followed by notes with accents and a *mf* dynamic. The second staff starts with a 9-measure rest, then notes with accents and a *mf* dynamic. The third staff is marked 'Più lento' and contains sections B (8 measures), C (4 measures), and a 3-measure rest.

### 5 - LA BATAILLE DE MARIGNAN

Allegro guerriero ♩ = 116

Musical score for '5 - LA BATAILLE DE MARIGNAN' in bass clef, 2/4 time. The score consists of eight staves. It begins with a 2-measure rest, followed by notes with accents and a *f* dynamic. The score is divided into sections A through I, each with a specific number of measures: A (2), B (6), C (2), D (14), E (11), F (2), G (6), H (5), and I (7). Dynamics include *f*, *mf*, and *ff*. The piece concludes with a fermata.

### 6 - SAUVER MARIE

Andantino nostalgico ♩ = 72      poco più mosso ♩ = 92

**A** 10 8 3

**B** 2 2 7

Tempo primo

**C** 8      poco più lento      Tempo primo ♩ = 72      **D** 4 8

### 7 - INTERMÈDE

Menuet ♩ = 112

**A** 7 6 **B** 16

**C** 7 6 **D** 13

**E** 7 6

*mf* *mf* *mf* *mf* *rall...*

### 8 - ANTOINE RCONTE...

Allegro guerriero ♩ = 120

**3** 5 3

*mf*

Andantino nostalgico ♩ = 72

**3** 5

*p* *rall...*

### 9 - HURLONS AU LOUP

Allegretto innocente ♩ = 104

2 5 A 12

*mf*

Più mosso ♩ = 120      Tempo primo ♩ = 104

8 B 7 3 5

*mf*

Più mosso ♩ = 120      Tempo primo ♩ = 104

C 12 8 D 7 3

*mf*

Allegro spirito ♩ = 138

5 E 12 16 F 8 G 16 H 9

Detailed description: This musical score is for the piece '9 - HURLONS AU LOUP'. It consists of four staves of music in bass clef. The first staff is in 3/4 time, marked 'Allegretto innocente' with a tempo of 104. It contains measures 2, 5, A, and 12, with a dynamic marking of *mf*. The second staff is in 3/4 time, marked 'Più mosso' (120) and 'Tempo primo' (104). It contains measures 8, B, 7, 3, and 5, with a dynamic marking of *mf*. The third staff is in 3/4 time, marked 'Più mosso' (120) and 'Tempo primo' (104). It contains measures C, 12, 8, D, 7, and 3, with a dynamic marking of *mf*. The fourth staff is in 2/4 time, marked 'Allegro spirito' with a tempo of 138. It contains measures 5, E, 12, 16, F, 8, G, 16, and H, 9.

### 10 - LA LETTRE

Andante nostalgico ♩ = 84

16 A 16 B 22 C 16 D 16

E 21

Poco più mosso ♩ = 88

9 4

*f* *mf* < *f*

Bourrée ♩ = 88

4 2

*mf*

F 5 8 G 16 H 7

*f* *mf*

2 2

*mf* *p*

Detailed description: This musical score is for the piece '10 - LA LETTRE'. It consists of four staves of music in bass clef. The first staff is in 3/4 time, marked 'Andante nostalgico' with a tempo of 84. It contains measures 16, A, 16, B, 22, C, 16, and D, 16. The second staff is in 3/4 time, marked 'Poco più mosso' with a tempo of 88. It contains measures E, 21, 9, and 4, with dynamic markings of *f*, *mf*, and *f*. The third staff is in 4/4 time, marked 'Bourrée' with a tempo of 88. It contains measures 4 and 2, with a dynamic marking of *mf*. The fourth staff is in 4/4 time, marked 'Bourrée' with a tempo of 88. It contains measures F, 5, 8, G, 16, and H, 7, with dynamic markings of *f* and *mf*. The fifth staff is in 4/4 time, marked 'Bourrée' with a tempo of 88. It contains measures 2 and 2, with dynamic markings of *mf* and *p*.

# 11 - LA CLÉ DORÉE

Allegretto scherzando  $\text{♩} = 80$

Musical score for 'LA CLÉ DORÉE' in bass clef, 3/4 time, key of B-flat major. The score consists of six staves of music. The first staff begins with a measure rest of 18 measures, followed by a section labeled 'A' with a measure rest of 15 measures. The second staff starts with a section labeled 'B' with a measure rest of 12 measures. The third staff contains sections labeled 'C' (2 measures), 'D' (8 measures), and 'E' (14 measures). The fourth staff contains sections labeled 'F' (12 measures) and 'G' (2 measures). The fifth staff contains sections labeled 'H' (14 measures) and 'I' (4 measures). The sixth staff contains sections labeled 'J' (2 measures) and 'K' (5 measures). Dynamics include *mf* and *f*. Accents and slurs are used throughout the piece.

# 12 - NOUS NE PENSONS PAS A LA MORT

Marcia deciso  $\text{♩} = 108$

Musical score for 'NOUS NE PENSONS PAS A LA MORT' in bass clef, 3/4 time, key of B-flat major. The score consists of three staves of music. The first staff begins with a section labeled 'A' with a measure rest of 3 measures. The second staff contains sections labeled 'B' (9 measures) and 'C' (8 measures). The third staff contains sections labeled 'D' (8 measures) and 'E' (7 measures). Dynamics include *f* and *mf*. Accents and slurs are used throughout the piece.

3 F 9

*mf*

Tristamente ♩ = 84

Più lento

G 15 7 7 accel.

*p*

Tempo primo ♩ = 108

8 H 7

*f*

*mf* *ff*

### 13 - LE GRAND MARÉCHAL - FINAL

Allegro risoluto ♩ = 120

*f*

A 3 11 B 21

*mf*

C 15 14 D

*f*

4 11 E 21

*mf*

Musical staff 1: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measures 1-15 are marked with 'F' and '15'. Measures 16-14 are marked with '14'. Measures 15-21 are marked with 'G' and 'f'.

Musical staff 2: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measures 1-4 are marked with '4'. Measures 5-11 are marked with '11'. Measures 12-21 are marked with 'H' and '21'. A 'mf' dynamic marking is present below measure 11.

Tempo di valse ♩ = 62

Musical staff 3: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measures 1-13 are marked with '13' and 'I'.

Allegro con brio ♩ = 132

Musical staff 4: Bass clef, key signature of one sharp (F#), 2/4 time signature. Measures 1-9 are marked with '9'.

Musical staff 5: Bass clef, key signature of one sharp (F#), 2/4 time signature. Measures 1-12 are marked with '12'. Measures 13-14 are marked with 'J' and '14'. A 'f' dynamic marking is present below measure 14.

Tempo primo ♩ = 120

Musical staff 6: Bass clef, key signature of one sharp (F#), 2/4 time signature. Measures 1-14 are marked with 'ff' and 'rall...'.