

d'après une idée de Sylvie PAQUET

LE SECRET DU MARÉCHAL DE LAPALISSE

Opéra historique pour Voix d'Enfants et Orchestre

Trompettes si \flat 2 & 3

Livret
Éliane PAIRE

1 - PRÉLUDE

Musique
Francis COITEUX

Allegro deciso ♩ = 120

à 2

f

ff

f

reprise ad-libitum

2 - LES LAPALISSADES

Allegro giocoso ♩ = 120

The score consists of six staves of music in 2/4 time, key of D major. It features various rhythmic patterns and dynamics. The first staff starts with a forte (f) dynamic and a 16-measure rest. The second staff has sections A (8 measures) and B (24 measures), both starting with f. The third staff has sections C (8 measures) and D (8 measures), both starting with f. The fourth staff has sections E (16 measures) and F (8 measures), both starting with f. The fifth staff has sections G (16 measures), H (16 measures), and I (8 measures), all starting with f. The sixth staff has sections J (16 measures) and K (8 measures), both starting with f, and ends with a rallentando (rall...) marking.

3 - SEIGNEUR DE LAPALISSE

Allegro deciso ♩ = 120

The score consists of three staves of music in 6/8 time, key of D major. The first staff has sections 12, A (8 measures), B (16 measures), C (7 measures), and a 2ème ending (7 measures) marked mf. The second staff contains a melodic line with eighth and sixteenth notes. The third staff has sections 2, D (16 measures), E (16 measures), and F (7 measures).

2ème
mf

2 G 16 H 7 2ème
mf

I à 2
f

ff

Detailed description: This block contains six staves of musical notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melodic line with accents and a dynamic marking of *mf*. The second staff contains rests for measures 2, 16, and 7, with a '2ème' marking above the first measure and a *mf* dynamic at the end. The third staff continues the melodic line. The fourth staff has a dynamic marking of *f* and a 'I à 2' marking above the first measure. The fifth and sixth staves continue the melodic line, with a *ff* dynamic marking in the sixth staff.

4 - GRAND MARÉCHAL

Allegretto ♩ = 104

8 A 7
mf *mf*

8 B 8 C
mf

Più lento 3

Detailed description: This block contains three staves of musical notation. The first staff is in 2/4 time with a key signature of one sharp (F#). It starts with a *mf* dynamic, followed by rests for measures 8 and 7, and ends with a *mf* dynamic. The second staff continues with rests for measures 8 and 8, followed by a *mf* dynamic. The third staff is marked 'Più lento' and contains a rest for measure 3, ending with a fermata.

5 - LA BATAILLE DE MARIGNAN

Allegro guerriero ♩ = 116

à 2

f

8 A 6

3 8 B 4 3

C 8

D 15 E 8

f

F 6 3 8 G 4

3 H 5

I

ff

Detailed description: This is a musical score for two trumpets in B-flat (sib 2 & 3). The piece is titled '5 - LA BATAILLE DE MARIGNAN' and is marked 'Allegro guerriero' with a tempo of 116 beats per minute. The key signature has one sharp (F#) and the time signature is 2/4. The score consists of nine staves of music. The first staff begins with a dynamic marking of *f* and a '2' above the staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with a whole rest, labeled with letters A through I and numbers indicating the number of measures. The dynamics range from *f* to *ff*. The piece concludes with a double bar line.

6 - SAUVER MARIE

Andantino nostalgico ♩ = 72

poco più mosso ♩ = 92

10 A 8 10 B 8

Tempo primo ♩ = 72 C 8

poco più lento ♩ = 66 8

Tempo primo ♩ = 72

à 2 D 8

f

Detailed description: This is a musical score for two trumpets in B-flat (sib 2 & 3). The piece is titled '6 - SAUVER MARIE' and is divided into three sections. The first section is marked 'Andantino nostalgico' with a tempo of 72 beats per minute and consists of two staves of whole rests, labeled A and B. The second section is marked 'Tempo primo' with a tempo of 72 beats per minute and consists of two staves of whole rests, labeled C. The third section is marked 'Tempo primo' with a tempo of 72 beats per minute and consists of one staff of music. It begins with a dynamic marking of *f* and a '2' above the staff. The music features eighth and sixteenth notes, and rests. There are several measures with a whole rest, labeled D. The piece concludes with a double bar line.

7 - INTERMÈDE

Menuet ♩ = 112

p

A 8 B 16 C

p

8 D 16 E

p

8

8 - ANTOINE RACONTE...

Allegro guerriero ♩ = 120

10

mf

3

>>>

2

3

Andantino nostalgico ♩ = 72

8

9 - HURLONS AU LOUP

Allegretto innocente ♩ = 104

Più mosso ♩ = 120

9 A 12 8 B 7

Tempo primo ♩ = 104

Più mosso ♩ = 120

10 C 12 8 D 7

Tempo primo ♩ = 104

Allegro spirito ♩ = 138

10 E 12 3 p 3

5 F 8 G 3

3 H 5 9

10 - LA LETTRE

Andante nostalgico ♩ = 84

16 A 16 B 22 C 16 D 16

Poco più mosso ♩ = 88

E 21 p f

Bourrée ♩ = 88

8

F 10 *f* à 2 2 *f*

G 8 *f* à 2 2 *f*

H 2 16

11 - LA CLÉ DORÉE

Allegretto scherzando $\text{♩} = 80$

A 18 *mf* 2ème 16

B à 2 *f* 10

C 10 **D** 14 2ème 2

E à 2 *f* 14 **F** 10

G 19 *f* **H**

I 14 *f* 5

12 - NOUS NE PENSONS PAS A LA MORT

Marcia deciso ♩ = 108

à 2

Musical score for Trompettes sib 2 & 3, titled "12 - NOUS NE PENSONS PAS A LA MORT". The score is in 2/4 time, marked "Marcia deciso" with a tempo of 108. It features ten staves of music with various dynamics (f, mf) and articulations (accents, slurs). The score includes section markers A, B, C, D, E, and F, along with repeat signs and first/second endings.

Tristamente ♩ = 84

Più lento

G 15 *à 2* *pp*

accelerando....

Tempo primo ♩ = 108

H 8 *ff*

13 - LE GRAND MARÉCHAL - FINAL

Allegro risoluto ♩ = 120

A 16 **B** 23 **C** *mf*

8

9 **D** 16 *f*

E 23 **F**

mf

8

9 **G** **16** **H** **23**

f

Tempo di valse ♩ = 62

mf

8 **I**

8 Allegro con brio ♩ = 132

8 **J**

9 Tempo primo ♩ = 120

ff *rall...*