

d'après une idée de Sylvie PAQUET

LE SECRET DU MARÉCHAL DE LAPALISSE

Opéra historique pour Voix d'Enfants et Orchestre

Clarinete si \flat 2

Livret
Éliane PAIRE

1 - PRÉLUDE

Musique
Francis COITEUX

Allegro deciso $\text{♩} = 120$

8

f

A

B

C

3

3

D 4

ff 3 *f*

E 32 16 16

reprise ad-libitum

2 - LES LAPALISSADES

Allegro giocoso ♩ = 120

f *mf*

A *f*

B 24

C 8 **D** *f*

E *mf*

F *f* **G** *p*

9 H 2 4

I f

J mf

K f rall...

3 - SEIGNEUR DE LAPALISSE

Allegro deciso ♩ = 120

8 A p

B 6

C mf

5

D 8

p

E 6

F

mf

5

G 6

p

H

mf

5

I

f

ff

4 - GRAND MARÉCHAL

Allegretto ♩ = 104

Musical score for '4 - GRAND MARÉCHAL' in 2/4 time, key of D major. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a dynamic marking of *mf* and contains a sequence of eighth and sixteenth notes. A first ending bracket labeled '8' and 'A' spans the final two measures of the first line. The second staff continues the melody with a dynamic marking of *mf* and includes a second ending bracket labeled '8' and 'B'. The third staff continues with a dynamic marking of *mf* and includes a third ending bracket labeled 'C'. The fourth staff is marked 'Più lento' and features a triplet of eighth notes with a dynamic marking of *mf*.

5 - LA BATAILLE DE MARIGNAN

Allegro guerriero ♩ = 116

Musical score for '5 - LA BATAILLE DE MARIGNAN' in 2/4 time, key of D major. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a dynamic marking of *f* and contains a sequence of eighth and sixteenth notes. The second staff includes a first ending bracket labeled 'A'. The third staff continues the melody. The fourth staff includes a second ending bracket labeled 'B' and features two triplet markings over eighth notes.

6 - SAUVER MARIE

Andantino nostalgico ♩ = 72

poco più mosso ♩ = 92

B

p **Tempo primo** **poco più lento** $\text{♩} = 66$ **Tempo primo**

C *f*

D

pp

7 - INTERMÈDE

Menuet $\text{♩} = 112$

p

A 8 **B** 16 **C** *p*

D 8 *mf*

E *p*

4 *mf*

4 *mf* *rall...*

8 - ANTOINE RACONTE...

Allegro guerriero ♩ = 120



Andantino nostalgico



9 - HURLONS AU LOUP

Allegretto innocente ♩ = 104



Più mosso ♩ = 120



Tempo primo ♩ = 104



Più mosso ♩ = 120

D

Tempo primo ♩ = 104

E

Allegro spirito ♩ = 138

10 - LA LETTRE

Andante nostalgico ♩ = 84

15 **C**
p *mf*

3

D
mf *p*

E
mf *p*
15

Poco più mosso ♩ = 88

f

Bourrée ♩ = 88
mf

2 **F** **2**
f

2
mf *mf*

2 G 2 2

ff

f

2

2 H 2 3

mf

p

11 - LA CLÉ DORÉE

Allegretto scherzando $\text{♩} = 80$

mf

p

A

16

mf

The musical score is written for Clarinet 2 and consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a rest of 18 measures, followed by a melodic line starting on C4. The second staff continues the melodic line and includes a rest of 8 measures, followed by a descending scale starting on G4. The third staff continues the descending scale. The fourth staff begins with a rest of 18 measures, followed by a melodic line starting on F#4. The fifth staff continues the melodic line and includes a rest of 8 measures, followed by a descending scale starting on G4. The sixth staff continues the descending scale. The seventh staff continues the descending scale and includes a rest of 14 measures, followed by a melodic line starting on C4. The eighth staff continues the melodic line and includes a rest of 5 measures, followed by a final note on C4. Dynamic markings include *f*, *p*, *mf*, and *f*. There are also accents (>) and breath marks (v) throughout the score.

12 - NOUS NE PENSONS PAS A LA MORT

Marcia deciso ♩ = 108

f *mf* **A** *trill* *trill* *trill* **B** 3 **C** *f*

6 **D**

E

mf

F

f

G

3

3

Tristamente ♩ = 84

Più lento

accelerando....

Tempo primo

13

p *f*

3
mf
H 3
ff

13 - LE GRAND MARÉCHAL - FINAL

Allegro risoluto ♩ = 120

f A *mf* B

The image shows a musical score for Clarinet 2, page 16, from the piece "Le secret du Maréchal de Lapalisse". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of three main sections: C, D, and E.

Section C: This section spans the first four staves. It features a rhythmic pattern of eighth and sixteenth notes, primarily in the lower register of the instrument. The notation includes many beamed notes and rests.

Section D: This section begins on the fifth staff and continues through the sixth and seventh staves. It starts with a dynamic marking of *f* (forte) and includes several accents (>) over the notes. The dynamics shift to *mf* (mezzo-forte) in the latter part of the section. The rhythmic pattern continues with eighth and sixteenth notes.

Section E: This section begins on the eighth staff and continues through the ninth and tenth staves. It maintains the rhythmic complexity of the previous sections, with a mix of eighth and sixteenth notes and rests.

The image displays a musical score for Clarinet 2, page 17, from the piece "Le secret du Maréchal de Lapalisse". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of eight staves of music.

The first section, labeled **F**, spans the first four staves. It features a rhythmic pattern of eighth and sixteenth notes with rests, creating a steady, flowing melody.

The second section, labeled **G**, begins on the fifth staff. It starts with a dynamic marking of *f* (forte) and includes accents (>) over several notes. The dynamic then changes to *mf* (mezzo-forte) for the remainder of the section. This section is more melodic and expressive than the previous one.

The third section, labeled **H**, spans the last three staves. It continues with a rhythmic pattern similar to section F, but with some chromatic movement and a final cadence in the 2/4 time signature.

Tempo di valse ♩ = 62

Allegro con brio ♩ = 132

Tempo primo ♩ = 120