

# LANCELOT DU LAC

Épopée pour Orchestre d'Harmonie

## CLARINETTE Sib I

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Allegro deciso

The musical score for Clarinet in B-flat I is written on a single staff in treble clef. It begins with a key signature of one flat (B-flat) and a common time signature. The tempo is marked 'Allegro deciso'. The score consists of ten staves of music, with measure numbers 5, 10, 16, 19, 24, 31, 36, 41, and 47 indicated at the start of their respective lines. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). Articulations such as accents (>) and slurs are used throughout. There are three distinct sections labeled A, B, and C. Section A starts at measure 5, Section B at measure 16, and Section C at measure 24. Section C includes a triplet of eighth notes. A tempo change to 'Andantino amoroso' occurs at measure 19, and 'Tempo primo' is marked at measure 31. The score concludes with a fermata at the end of the final staff.

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52 **Andantino nostalgico**

2 *f* *p*

58 *mf* *p* **E**

64 *mf* *p* **F** *misterioso*

71 *p* **G** 2

78 *mf* **H**

85 *p*

91 **I** **Allegro ardito**

97 *f* 3

105 *p* **J** 3

108 *f*

112 *p* *f* **K** 2

118

*mf* *f*

Musical staff 118: Treble clef, starting with *mf*, crescendo to *f*, then decrescendo.

122

*p* *f* *mf*

Musical staff 122: Treble clef, starting with *p*, then *f*, then *mf*. Includes a 4-measure rest.

130

**M** **2** *mf*

Musical staff 130: Treble clef, starting with a triplet, then a 2-measure rest, then *mf*.

136

*f* *ff*

Musical staff 136: Treble clef, starting with *f*, then *ff*, ending with a fermata.