

# LANCELOT DU LAC

HAUTBOIS

Épopée pour Orchestre d'Harmonie

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Allegro deciso

5 *f*

11 *mf* *f*

18 **B** *p* *p* *f*

25 *f* *mf* *f* **C** 4

33 **Tempo primo** *f* *mf*

39 *f*

44 **D** 3 *p*

51 *mf* *en dehors* 3 2 2

Detailed description of the musical score: The score is written for a single horn in C. It begins with a treble clef and a common time signature. The first section, marked 'Allegro deciso', starts at measure 1 with a dynamic of *f*. It features a series of eighth and sixteenth notes, with some notes marked with accents (>). Measure 5 has a dynamic of *mf*. Measure 11 has a dynamic of *f*. Measure 18 is marked 'Andantino amoroso' and starts with a dynamic of *p*. It includes a triplet of eighth notes and a slur over a phrase. Measure 25 has a dynamic of *f*. Measure 33 is marked 'Tempo primo' and starts with a dynamic of *f*. Measure 39 has a dynamic of *f*. Measure 44 is marked 'Andantino nostalgico' and starts with a dynamic of *mf*. It includes a triplet of eighth notes and a slur over a phrase. The score ends at measure 51 with a dynamic of *mf*.

60 **E**  
*f* *mf* *p* *mf*

68 **F** **G**  
*mf* *f* *p*

77 **H**  
*mf*

87 **I**  
*mf*

95 **Allegro ardito**  
*f* *f*

104 **J**  
*p*

108 **K** **div.**  
*mf*

118 **L**  
*f* *p* *mf*

125 *f* *mf*

130 **M**  
*mf*

136 *f* *ff*

Detailed description: This is a page of a musical score for the Hautbois part of 'Lancelot du lac'. The score consists of ten staves of music, numbered 60 to 136. Each staff begins with a measure number and a letter label (E through M). The music is written in a single treble clef. Dynamics are indicated by *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). Articulations include accents (>), slurs, and breath marks (wavy lines). Fingerings are indicated by numbers 2, 3, 4, and 5. The tempo marking 'Allegro ardito' appears at measure 95. The score ends with a double bar line at measure 136.