

CONCERTINO en Sib majeur

pour Piano et Orchestre d'Harmonie

SAXOPHONE TÉNOR Sib

Francis COITEUX

Allegro giocoso

The score consists of nine staves of music in 2/4 time. It includes various dynamic markings such as *f*, *mf*, *p*, and *mf*, along with articulation like accents and slurs. Rehearsal marks A through F are placed above the staves at measures 9, 33, 49, 71, 103, and 122 respectively. Measure numbers 9, 24, 33, 49, 60, 71, 103, and 122 are also indicated at the start of their respective staves.

129 **G**
f

137 *p* **2** *mf* **2**

147

153 **H**
f

161 *mf* *f*

169 **cadence**

178 **2** **I** *p* *mf*

189 *p* *mf*

197 **5** *mf* **Lento** **16** **J** **8** **K** **4** *f*

233 *p* *mf* **L** ⁻³ *p* ³

238 ⁻³ *mf* ³ *p* ³ ³

242 **M**
mf p

249 **N**
f

256

261 cadence

Allegro vivo
268 **O**
mf p

292 **P**
f

298 **6**

310 **2**
p f

317 **Q** 6 325 **8** **R** 16

351 **S** 4
f

362 **5** **T**
f

Musical score for Saxophone Tenor, measures 373 to 437. The score includes various dynamics (mf, f, p), articulations (mf, f, p, cadence), and performance markings (mf, f, p, cadence, W, 2, a tempo, rall...). It features slurs, accents, and dynamic hairpins. Measure 420 is labeled 'cadence' and measure 428 is labeled 'W' and '2'.



Également de Francis COITEUX :

SAXO - RODÉO

Oeuvre brillante en 3 parties, pour Saxophone alto ou ténor,
avec Piano ou Orchestre d'Harmonie

Éditions Georges BESSON

