

CONCERTINO en Sib majeur

pour Piano et Orchestre d'Harmonie

SAXOPHONE ALTO Mib

Francis COITEUX

Allegro giocoso

9 *f* *mf* *p* A

19 *mf* 2

30 *p* B

41 *mf* *f* C

51 *mf* *p* *mf*

63 *p* *mf*

73 *mf* *p* *mf* D E

93 *p* *mf* *p* *mf*

105 **F**
p *p*

113 **3**
mf

121 **mf**
p

129 **G** **5**
f

141 **2**
mf

149 **H** **f**

157 **2** **f**

169 cadence

178 **I** **p** **mf**

188 **mf** **p** **mf**

197 **2** **mf** **f**

205 **Lento** 16 **J**

p *mf* *p*

226 **K**

mf *p*

231

mf

237 **L** *division obligée*

p *mf*

240

p *mf*

244 **div. M**

p

249 **N**

f

255

261 **cadence**

||

268 **Allegro vivo** 11 279

p

286 **O**

mf *p*

292 **P**
f

298

304

310 *p* *mf* *f*

316 **Q**
p

322 *mf*

329 **3 R 16 S**
f

352 **4**
f

361 **4 T**
f

370 *mf* **2**

377 *mf*

Detailed description: This page of a musical score for Saxophone Alto contains ten staves of music, numbered 292 to 377. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). It features several sections marked with letters: **P** (measures 292-303), **Q** (measures 316-321), **R** (measures 329-330), **S** (measures 331-332), **T** (measures 361-362), and **2** (measures 370-371). There are also numerical markings: **3** (measures 329-330), **16** (measures 331-346), and **4** (measures 352-360). The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. A fermata is present over a note in measure 377.

383 8
mf *f* *p* *mf*

398 U *f*

407

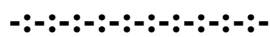
413 V *f*

418 *mf* *f*

424 cadence

428 W *f* *mf* 2

437 4 *rall...* *f* a tempo



Également de Francis COITEUX :

DANCING

recueil de 6 duos pour Saxophones altos
ou Saxophones identiques

Éditions ANDEL

