

# CONCERTINO en Sib majeur pour Piano et Orchestre d'Harmonie

Allegro giocoso ♩ = 112 - 120

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PIANO SOLO

Réduction d'orchestre pour un deuxième piano

8

I

II

8

I

II

A

15

8<sup>va</sup>-----

24

I

24

II

*f*

*ff*

*mf*

31

I

31

II

**B**

8<sup>va</sup>-----

*mf*

*p*

37

I

37

II

8<sup>va</sup>-----

*f*

*mf*

43

I

*ff*

8va-----1

II

49

I

*f*

M.D.

8vb-----1

II

*f*

*mf*

56

I

*mf*

*f*

*Leo* *Leo* *Leo* *Leo* \*

II

*p*

*mf*

63 *mf* *f* *8va*

I

II

71 *mf* *f* *8va* **D**

I

II

79 *ff* *p* *mf* *8va*

I

II

(8<sup>va</sup>)-----E

I  
mf  
f

II  
p  
mf

I  
mf

II  
p  
mf

I  
p

II  
p  
mf  
p

109 **F** *8<sup>va</sup>*

I *f*

II *mf*

115

I

II

121

I *mf* *f*

II *p* *mf* *p*

G

127

I

*f* *ff*

II

135

I

*f* *mf* *f*

II

*p* *mf*

143

I

*Leg.* *Leg.* *Leg.* \*

II

149

I

II

*ff*

*f*

H

154

I

II

Clusters sur touches noires

*ff*

8vb

158

I

II

*f*

*mf*

8vb



8<sup>va</sup>-----

164

I

ff

164

II

Leg.

f

8<sup>va</sup>-----

169

I

Cadence

f

p

169

II

(8<sup>va</sup>)-----

I

II

(8va)-----

I

mf f

Leo. Leo. Leo. \*

8vb-1

II

I

II

I

mf f

8vb-----

8va-----

II

8<sup>va</sup>-----

**I**

**II**

*mf*

Detailed description: This system shows the first two staves of the piano part. The upper staff (I) contains a complex melodic line with many sixteenth notes, starting with a grace note. The lower staff (II) provides harmonic support with chords and some moving lines. A dynamic marking of *mf* is present. A dashed line labeled '8<sup>va</sup>' spans the top of the first staff.

**I**

**II**

*f* *p* *mf*

**meno mosso** **accelerando poco a poco**

Detailed description: This system continues the piano part. The upper staff (I) has a melodic line with dynamic markings *f*, *p*, and *mf*. The lower staff (II) has a more rhythmic accompaniment. Performance instructions 'meno mosso' and 'accelerando poco a poco' are written above the staves.

**I**

**II**

*f*

*rall...*

8<sup>va</sup>-----

8<sup>vb</sup>-----

*rit.* \*

Detailed description: This system concludes the piano part. The upper staff (I) features a melodic line with a dynamic marking of *f* and a 'rall...' instruction. The lower staff (II) has a rhythmic accompaniment. A dashed line labeled '8<sup>va</sup>' is at the top, and another labeled '8<sup>vb</sup>' is at the bottom. The system ends with a 'rit.' marking and an asterisk.

178 *mf* *p* *mf* *I* *8va-*

181 *mf* *mf*

189 *8va-* *mf* *f* *p*

(8<sup>va</sup>)-----

194

I

ff

8<sup>vb</sup>-----

194

II

mf

199

I

p

ff

(8<sup>vb</sup>)-----

199

II

mf

f

Lento ♩ = 60

205

I

mf

p

Lea. Lea. Lea. Lea. Lea. Lea. Lea. Lea. Lea. Lea.

205

II

210

I

Leo. Leo. Leo. Leo. Leo. \* Leo. Leo. Leo. Leo.

210

II

215

I

Leo. Leo. Leo. Leo. Leo. Leo. Leo. Leo.

215

II

219

I

Leo. Leo. Leo. Leo. Leo. \*

219

II

p

222

I

II

225

I

II

227

I

II

K

The image displays a musical score for the Piano solo part of the Concertino in B-flat major. The score is organized into three systems, each containing two staves labeled I and II. The key signature is B-flat major (two flats), and the time signature is 3/4.

**System 1 (Measures 230-231):**  
Measures 230 and 231 are marked with a dynamic of *mf*. The first staff (I) features a melodic line with a slur over measures 230-231. The second staff (II) provides harmonic support with chords and a bass line. A *Leg.* (legato) marking is present in the first measure of the second staff, and an asterisk (\*) is placed above the second measure. A hairpin crescendo is shown between the two staves.

**System 2 (Measures 232-233):**  
Measures 232 and 233 are marked with a dynamic of *p* (piano). The first staff (I) continues the melodic line. The second staff (II) features a more active bass line. A hairpin crescendo is shown between the two staves.

**System 3 (Measures 234-235):**  
Measures 234 and 235 are marked with a dynamic of *mf*. The first staff (I) includes a *sva* (sforzando) marking above measure 234 and a hairpin crescendo. The second staff (II) features a melodic line with a slur and a hairpin crescendo. The system concludes with a *mf* dynamic and a hairpin crescendo.



237 **L** *(8<sup>va</sup>)*

I

II

239 *(8<sup>va</sup>)* **f**

II *mf* M.D.

241 *(8<sup>va</sup>)* **mf**

I

II **p**

(8<sup>va</sup>)-----

243

I

*f* *mf* **M**

II

*mf* *p*

(8<sup>va</sup>)-----

246

I

II

(8<sup>va</sup>)-----

249

I

II

(8<sup>va</sup>)-----

251

I

II

Lea. Lea. Lea. Lea. \*

(8<sup>va</sup>)-----

253 N

I

II

fff

f

8<sup>vb</sup>-----

(8<sup>va</sup>)-----

257

I

II

8<sup>vb</sup>-----

Cadence

(8<sup>va</sup>)

I

II

261

261

*f*

3

3

3

Lea.

\*

(8<sup>va</sup>)

I

II

263

264

*p*

3

3

3

3

6

Lea.

\*

Lea.

Lea.

Lea.

(8<sup>va</sup>)

M.D.

M.G.

M.D.

M.G.

I

II

265

266

*M.F.*

3

3

3

3

3

Lea.

Lea.

Lea.

\*

Lea.

\*

I

8va

f

Leg.

II

I

(8va)

p

Leg.

Leg.

II

I

8va

mf

p

Leg.

Leg.

Leg.

Leg.

Leg.

II

nombre de triolets, ad libitum.

Allegro vivo ♩ = 126

Musical score for Piano I and II, measures 265-270. The score is in G major (one flat) and 3/4 time. The tempo is Allegro vivo with a metronome marking of ♩ = 126. The key signature has one flat (B-flat). The score features a series of triplets in the right hand of Piano I, with markings for acceleration (accel.) and deceleration (rit.). The dynamic is piano (p). The left hand of Piano I has a triplet of eighth notes. Piano II has a sustained chord in the right hand and rests in the left hand. The score includes a fermata over the first measure of the second system.

Musical score for Piano I and II, measures 270-276. The score is in G major (one flat) and 3/4 time. The tempo is Allegro vivo. The key signature has one flat (B-flat). The score features a series of eighth notes in the right hand of Piano I, with a dynamic marking of forte (f). The left hand of Piano I has a series of eighth notes. Piano II has a series of eighth notes in the right hand and rests in the left hand. The score includes a dynamic marking of mezzo-forte (mf) in the second measure of the second system.

Musical score for Piano I and II, measures 277-282. The score is in G major (one flat) and 3/4 time. The tempo is Allegro vivo. The key signature has one flat (B-flat). The score features a series of eighth notes in the right hand of Piano I, with a dynamic marking of mezzo-forte (mf). The left hand of Piano I has a series of eighth notes. Piano II has a series of eighth notes in the right hand and rests in the left hand. The score includes a dynamic marking of piano (p) in the second measure of the second system.

283 **O**

Hand I: Treble and Bass clefs. Treble clef has a melodic line with eighth notes and quarter notes. Bass clef has a bass line with dotted half notes and quarter notes. Dynamics include *f* and *mf*. A hairpin crescendo is present in the first system.

Hand II: Treble and Bass clefs. Treble clef has a melodic line with eighth notes and quarter notes. Bass clef has a bass line with dotted half notes and quarter notes. Dynamics include *mf*. A hairpin crescendo is present in the first system.

289

Hand I: Treble and Bass clefs. Treble clef has a melodic line with eighth notes and quarter notes. Bass clef has a bass line with dotted half notes and quarter notes. Dynamics include *mf* and *f*. Hairpin crescendos and decrescendos are present.

Hand II: Treble and Bass clefs. Treble clef has a melodic line with eighth notes and quarter notes. Bass clef has a bass line with dotted half notes and quarter notes. Dynamics include *p*. Hairpin crescendos and decrescendos are present.

295 **P**

Hand I: Treble and Bass clefs. Treble clef has a melodic line with eighth notes and quarter notes. Bass clef has a bass line with dotted half notes and quarter notes. Dynamics include *f*. Hairpin crescendos and decrescendos are present.

Hand II: Treble and Bass clefs. Treble clef has a melodic line with eighth notes and quarter notes. Bass clef has a bass line with dotted half notes and quarter notes. Dynamics include *f*. Hairpin crescendos and decrescendos are present.

302



308



314

Q





I

320

II

320

*p*

I

326

*sva*

*f*

II

326

*mf*

I

332

*(sva)*

**R**

*p*

II

332

*p*

338

I

338

II

344

I

8va-----

344

II

350

I

(8va)-----

gliss. S  
M.D.

Glissando

f

350

II

f

mf

356 *8va*-----

I

II

362 **T**

I

II

368

I

II

8<sup>va</sup>-----

374

I

*mf* *f*

II

*p* *mf*

379

I

*p*

II

*p*

385

I

*mf*

II

*mf*

391

Hand I: Treble clef, starting with a forte (*f*) dynamic. The melody features eighth-note patterns and chords. A crescendo leads to a mezzo-forte (*mf*) dynamic. Hand II: Bass clef, providing harmonic support with chords and moving bass lines. Dynamics include *f* and *p*. A fermata is present over a chord in the right hand.

397

Hand I: Treble clef, featuring a melodic line with a fermata and an *8va* (octave) marking. Dynamics range from *f* to *mf*. Hand II: Bass clef, with a melodic line in the right hand and a more active bass line. Dynamics include *mf* and *f*. A fermata is present over a chord in the right hand.

403

Hand I: Treble clef, featuring a melodic line with a fermata and an *8va* (octave) marking. Dynamics range from *f* to *mf*. Hand II: Bass clef, with a melodic line in the right hand and a more active bass line. Dynamics include *mf* and *f*. A fermata is present over a chord in the right hand.

410 *8va*-----  
I  
II  
410 *8vb*-----

416  
I  
II  
416 *mf*

**Cadence**  
vif et léger  
422 *mf*  
I  
II  
422 *f*

I

II

I

II

I

II

428

429 **W**

I

II

*f*

*mf*

*gva*

435

I

II

*mf*

*gva*

441

**a tempo**

I

II

*p*

*ff*

*rall*.....

*rall*.....

*f*

*rall*.....

*gva*