

CONCERTINO en Sib majeur

pour Piano et Orchestre d'Harmonie

COR en FA

Francis COITEUX

Allegro giocoso

2 4

f *f*

12 2 A 16 B 13

mf *mf*

48 C

f *mf* *p*

59 2

mf *p* *mf*

71 D 16 E 20 F 16

mf

128 G 16 4 H

mf *f*

155 5

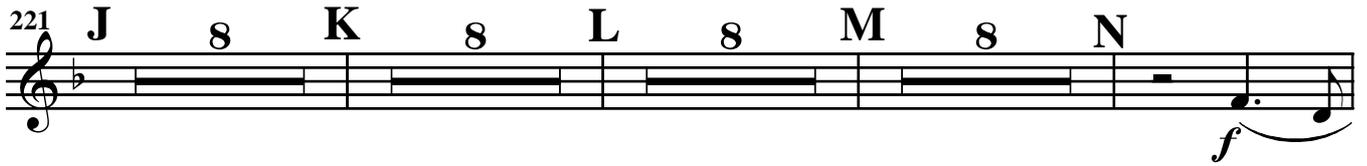
mf *f*

169 cadence

178 2 I 22 Lento 16

mf *f*

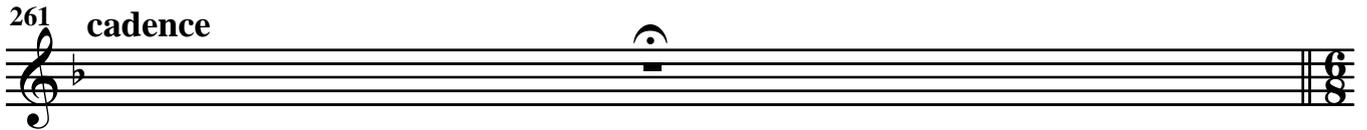
221 J 8 K 8 L 8 M 8 N



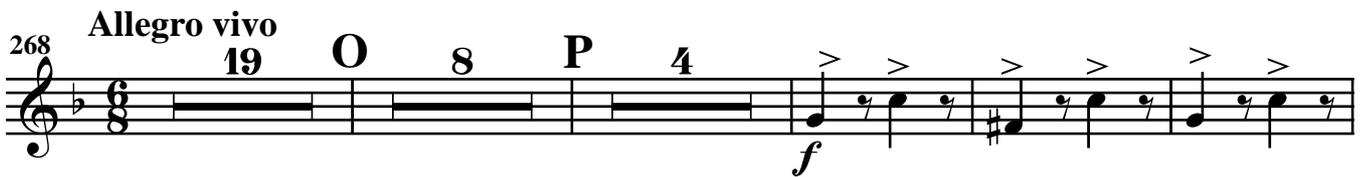
254



261 cadence



268 Allegro vivo 19 O 8 P 4



302



309 p



315 Q 16 R 16



351 S 4



359 5 T



371 4 mf



380 16 U 16 V

Musical staff 380-416. The staff begins with a treble clef and a key signature of one flat (B-flat). It contains a melodic line with various rhythmic values and dynamics. A dynamic marking of *f* (forte) is present. Above the staff, there are markings '16 U' and '16 V' indicating 16-measure phrases. A hairpin crescendo is shown below the staff.

417

Musical staff 417-423. The staff continues the melodic line. It features a dynamic marking of *mf* (mezzo-forte) and a *f* (forte) marking. A hairpin crescendo is shown below the staff.

424 cadence

Musical staff 424. The staff shows a cadence with a whole note chord and a fermata over it.

428 W

Musical staff 428-434. The staff begins with a whole rest (W) for 4 measures, followed by a melodic line. It features dynamic markings of *f* and *mf*. A hairpin crescendo is shown below the staff.

435 2 4 a tempo

Musical staff 435-441. The staff begins with a whole rest for 2 measures, followed by a melodic line. It features dynamic markings of *f* and *rall...* (rallentando). A hairpin crescendo is shown below the staff.



Également de Francis COITEUX :

EN REVENANT DE KASTELA

**Oeuvre pour Cor et Piano
en hommage à cette ville de Croatie
au riche passé...**

Éditions ANDEL

