

Francis COITEUX

CONCERTINO

en Sib Majeur

pour

PIANO

et

ORCHESTRE D'HARMONIE

CONDUCTEUR

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CONCERTINO en Sib majeur pour Piano et Orchestre d'Harmonie

Francis COITEUX

Allegro giocoso ♩ = 112 - 120

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Flûte
- Hautbois
- Basson
- Clarinette si¹
- Clarinette si²
- Clarinette basse
- Saxophone alto
- Saxophone ténor
- Saxophone baryton
- Piano Solo
- Trompette si¹
- Trompette si²
- Cor en fa
- Trombones I, II, III
- Saxhorn Baryton Sib
- Saxhorn Basse sib
- Tuba Ut (C.B Sib et Mib, C.B à cordes existent)
- Timbales
- Percussion (Wood block, Triangle, Wood block)

The score features dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *f* (forte) throughout. The percussion part includes Wood block and Triangle.

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13 **A**

Fl. *mf*

Hb. *mf*

Bsn. *mf* *p* *mf*

Cl. Si^b 1 *mf* *p* *mf*

Cl. Si^b 2 *mf* *mf*

Cl. B. *mf* *p* *mf*

Sx. A. *mf* *p* *mf*

Sx. T. *mf* *mf*

Sx. B. *mf* *p* *mf* *mf*

Piano *mf* *f*

Detailed description: This block contains the musical notation for measures 13 through 18 of the woodwind and piano parts. The woodwinds include Flute, Horn, Bassoon, Clarinet in Bb (1 and 2), Clarinet in B, Saxophone Alto, Saxophone Tenor, and Saxophone Bass. The piano part is shown in grand staff notation. Dynamics range from *mf* to *f*. A section marked 'A' begins at measure 13. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

13 **A**

Tpt. Si^b 1

Tpt. Si^b 2

Cor Fa *mf*

Tbn. *mf*

Bar. sib *mf*

Bas. sib. *mf* *p* *mf*

Tuba ut *mf*

13

Timb. *mf* *p*

Triangle *mf* *p*

Perc. *mf* *p*

Detailed description: This block contains the musical notation for measures 13 through 18 of the brass and percussion parts. The brass instruments include Trumpet in Bb (1 and 2), Cor Anglais, Trombone, Baritone Saxophone, and Tuba. The percussion part includes Timpani and Triangle. Dynamics range from *mf* to *p*. A section marked 'A' begins at measure 13. The brass parts have a melodic line, while the percussion parts provide rhythmic accompaniment.

Concertino en Sib majeur pour Piano et Orchestre d'Harmonie

28 **B**

Fl. *mf*

Hb.

Bsn. *p*

Cl. Si^b 1 *p*

Cl. Si^b 2

Cl. B. *p*

Sx. A. *p*

Sx. T. *p*

Sx. B. *p*

Piano *ff* *mf* *p*

28 **B**

Tpt. Si^b 1 *p*

Tpt. Si^b 2

Cor Fa

Tbn. *p*

Bar. sib

Bas. sib. *p*

Tuba ut *mf* *p*

28

Timb. *f*

Perc. *mf*

Detailed description of the musical score: The score is for a concertino in B-flat major. It begins at measure 28 with a section marked 'B'. The instrumentation includes woodwinds (Flute, Horns, Bassoon, Clarinets, Saxophones), Piano, and percussion (Timpani, Percussion). The Piano part is particularly active, starting with a fortissimo (ff) dynamic and moving through mezzo-forte (mf) and piano (p). The woodwinds and strings provide harmonic support, with many parts playing piano (p). The score includes various musical notations such as slurs, accents, and dynamic markings. There are also performance instructions like '8va' (8va) and 'B' (B) indicating specific techniques or sections.

38 C

Fl. *p* *f*

Hb. *p* *f*

Bsn. *mf* *f*

Cl. Si^b 1 *f*

Cl. Si^b 2 *f*

Cl. B. *mf* *f*

Sx. A. *mf* *f*

Sx. T. *mf* *f*

Sx. B. *mf* *f*

Piano *ff*

Tpt. Si^b 1 *mf* *f*

Tpt. Si^b 2 *mf* *f*

Cor Fa *mf* *f*

Tbn. *mf* *f*

Bar. sib *f*

Bas. sib *mf* *f*

Tuba ut *f*

38

Timb. *f*

Perc. Caisse-claire *mf* Grosse-caisse *f*

50

Fl.

Hb.

Bsn.

Cl. Si^b 1

Cl. Si^b 2

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Piano

50

Tpt. Si^b 1

Tpt. Si^b 2

Cor Fa

Tbn.

Bar. sib

Bas. sib

Tuba ut

50

Timb.

Triangle

Perc.

Musical score for Concertino in B-flat major for Piano and Harmonic Orchestra, page 6. The score includes parts for Flute, Horns, Bassoon, Clarinets, Saxophones, Piano, Trumpets, Trombones, Baritone, Bass, Tuba, Timpani, Triangle, and Percussion. The page number 50 is repeated at the beginning of several staves. Dynamics include p, mf, and f. Performance markings include M.D., xeo, and xeo *.

65 **D**

Fl. *p* *mf*

Hb. *mf*

Bsn. *p* *mf*

Cl. Sib 1 *p* *mf*

Cl. Sib 2 *p* *mf*

Cl. B. *p* *mf*

Sx. A. *p* *mf*

Sx. T. *p* *mf*

Sx. B. *p* *mf*

Piano *mf* *f* *mf* *f*

65 **D solo**

Tpt. Sib 1 *p* *solo*

Tpt. Sib 2 *p* *solo*

Cor Fa *p* *mf*

Tbn. *solo* *mf*

Bar. sib

Bas. sib. *p* *mf*

Tuba ut

65

Timb. *p*

Perc. **Triangle** *mf*

79 **E**

Fl.

Hb.

Bsn.

Cl. Si \flat 1

Cl. Si \flat 2

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Piano

79 **E**

Tpt. Si \flat 1

Tpt. Si \flat 2

Cor Fa

Tbn.

Bar. sib

Bas. sib.

Tuba ut

79

Timb.

Perc.

92

Fl. *mf* *mf* *p*

Hb.

Bsn. *mf* *p*

Cl. Si \flat 1 *mf* *mf* *p* *mf* *p*

Cl. Si \flat 2 *mf* *p*

Cl. B. *mf* *p*

Sx. A. *p* *mf* *p* *mf* *p*

Sx. T. *mf* *p*

Sx. B. *mf* *p*

Piano *mf*

92

Tpt. Si \flat 1

Tpt. Si \flat 2

Cor Fa

Tbn. *p* *p*

Bar. sib

Bas. sib. *mf* *p*

Tuba ut *p* *p*

92

Timb. *mf*

Perc. *mf* *p* *p* *mf*

Caisse-claire 2 toms

à défaut de hautbois

107 **F**

Fl.

Hb.

Bsn.

Cl. Si^b 1

Cl. Si^b 2

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Piano

107 **F**

Tpt. Si^b 1

Tpt. Si^b 2

Cor Fa

Tbn.

Bar. sib

Bas. sib.

Tuba ut

107

Timb.

Perc.

121 **G**

Fl.

Hb.

Bsn.

Cl. Si^b 1

Cl. Si^b 2

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Piano

121 **G**

Tpt. Si^b 1

Tpt. Si^b 2

Cor Fa

Tbn.

Bar. sib

Bas. sib.

Tuba ut

121

2 Wood block

Perc.

2 toms

p *mf* *f* *ff*

135

Fl. *mf* jouer

Hb. *mf*

Bsn. *p* *mf*

Cl. Si^b 1 *p* *mf*

Cl. Si^b 2 *p* *mf* div.

Cl. B. *p* *mf*

Sx. A. *mf*

Sx. T. *p* *mf*

Sx. B. *p* *mf*

Piano *f* *mf* *f*

135

Tpt. Si^b 1

Tpt. Si^b 2

Cor Fa *mf*

Tbn. *mf*

Bar. sib *mf*

Bas. sib. *p* *mf*

Tuba ut *p*

135

Timb. *mf* *p* *mf*

Perc.

148 **H**

Fl. *f*

Hb. *f*

Bsn. *f*

Cl. Si^b 1 *f*

Cl. Si^b 2 *f*

Cl. B. *f*

Sx. A. *f*

Sx. T. *f*

Sx. B. *f*

Piano *ff* *ff* *clusters sur touches noires*

148 **H**

Tpt. Si^b 1 *f*

Tpt. Si^b 2 *f*

Cor Fa *f*

Tbn. *f*

Bar. sib *f*

Bas. sib *f* *div.*

Tuba ut *f*

148

Timb.

Perc. *f* Caisse-claire Cymbale sur pied Grosse caisse

158

Fl.

Hb.

Bsn.

Cl. Si^b 1

Cl. Si^b 2

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Piano

158

Tpt. Si^b 1

Tpt. Si^b 2

Cor Fa

Tbn.

Bar. sib

Bas. sib.

Tuba ut

158

Timb.

Perc.

3 toms

Paire de Cymbales frappées

mf *f* *ff*

169 cadence

Fl.

Hb.

Bsn.

Cl. Si^b 1

Cl. Si^b 2

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Piano

Cadence

f

p

169

Tpt. Si^b 1

Tpt. Si^b 2

Cor Fa

Tbn.

Bar. sib

Bas. sib.

Tuba ut

169

Timb.

Perc.

Concertino en Sib majeur pour Piano et Orchestre d'Harmonie

16

This page of the musical score includes the following parts:

- Fl.
- Hb.
- Bsn.
- Cl. Si \flat 1
- Cl. Si \flat 2
- Cl. B.
- Sx. A.
- Sx. T.
- Sx. B.
- Piano (with *mf* and *f* dynamics, and a *8va* marking)
- Tpt. Si \flat 1
- Tpt. Si \flat 2
- Cor Fa
- Tbn.
- Bar. sib
- Bas. sib.
- Tuba ut
- Timb.
- Perc.

Fl.

Hb.

Bsn.

Cl. Si^b 1

Cl. Si^b 2

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Piano

Tpt. Si^b 1

Tpt. Si^b 2

Cor Fa

Tbn.

Bar. sib

Bas. sib.

Tuba ut

Timb.

Perc.

The musical score for page 17 features a piano part with dynamic markings of *mf*, *f*, and *mf*. The piano part includes a complex melodic line with a trill and a series of sixteenth notes. The orchestral parts are mostly blank, with some initial notes in the bassoon and piano staves. The score is written in B-flat major and includes various woodwind and brass instruments.

Concertino en Sib majeur pour Piano et Orchestre d'Harmonie

18

Fl.

Hb.

Bsn.

Cl. Si^b 1

Cl. Si^b 2

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Piano

Tpt. Si^b 1

Tpt. Si^b 2

Cor Fa

Tbn.

Bar. sib

Bas. sib.

Tuba ut

Timb.

Perc.

meno mosso *accelerando poco a poco* *rall...*

f *p* *mf* *f*

8^{va} 8^{va}

178 I

This page of the musical score, numbered 178 and marked with a Roman numeral 'I', contains the staves for the following instruments: Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Clarinet in Si \flat 1 (Cl. Si \flat 1), Clarinet in Si \flat 2 (Cl. Si \flat 2), Clarinet in B \flat (Cl. B.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Piano (Piano), Trumpet in Si \flat 1 (Tpt. Si \flat 1), Trumpet in Si \flat 2 (Tpt. Si \flat 2), Cor Anglais (Cor Fa), Trombone (Tbn.), Baritone in Si \flat (Bar. sib), Bass in Si \flat (Bas. sib), Tuba (Tuba ut), Timpani (Timb.), and Percussion (Perc.). The score is written in the key of B-flat major (two flats) and 3/4 time. The Piano part features a dynamic range from *p* to *mf*, with a specific articulation marked *8^{va}-1*. The woodwind and brass parts generally begin with a *p* dynamic. The Timpani part starts with a *mf* dynamic and then moves to *p*. The Percussion part is marked with a double bar line, indicating it is silent for this passage.

187

Fl.

Hb.

Bsn.

Cl. Si^b 1

Cl. Si^b 2

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Piano

187

Tpt. Si^b 1

Tpt. Si^b 2

Cor Fa

Tbn.

Bar. sib

Bas. sib.

Tuba ut

187

Timb.

Perc.

Lento ♩ = 60

197

Fl. *mf* *mf* *f*

Hb. *mf* *f*

Bsn. *mf* *f*

Cl. Sib 1 *mf* *f*

Cl. Sib 2 *mf* *f*

Cl. B. *mf* *f*

Sx. A. *mf* *f*

Sx. T. *mf* *f*

Sx. B. *mf* *f*

Piano *ff* *p* *ff* *mf*

197 *mf* *f*

Tpt. Sib 1 *mf* *f*

Tpt. Sib 2 *mf* *f*

Cor Fa *mf* *f*

Tbn. *mf* *f*

Bar. sib *mf* *f*

Bas. sib *mf* *f*

Tuba ut *mf* *f*

197 *mf* *f*

Timb. *mf* *f*

Perc. *mf* *f*

Caisse-claire

207

Fl.

Hb.

Bsn.

Cl. Si^b 1

Cl. Si^b 2

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Piano

207

Tpt. Si^b 1

Tpt. Si^b 2

Cor Fa

Tbn.

Bar. sib

Bas. sib.

Tuba ut

207

Timb.

Perc.

215 **J** *à défaut de hautbois*

Fl. *p* *p*

Hb. *p*

Bsn.

Cl. Si^b 1

Cl. Si^b 2

Cl. B.

Sx. A. *p*

Sx. T.

Sx. B.

Piano *p* *mf*

215 **J**

Tpt. Si^b 1

Tpt. Si^b 2

Cor Fa

Tbn.

Bar. sib

Bas. sib.

Tuba ut

215

215

Timb.

Perc.

223 *mf* *p* *à défaut de hautbois*

Fl.

Hb.

Bsn.

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Piano

223*

Tpt. Sib 1

Tpt. Sib 2

Cor Fa

Tbn.

Bar. sib

Bas. sib.

Tuba ut

223

Timb.

Perc.

228 **K** jouer

Fl.
Hb.
Bsn.
Cl. Si \flat 1
Cl. Si \flat 2
Cl. B.
Sx. A.
Sx. T.
Sx. B.
Piano
Tpt. Si \flat 1
Tpt. Si \flat 2
Cor Fa
Tbn.
Bar. sib
Bas. sib.
Tuba ut
228
Timb.
Perc.

à défaut
de hautbois

L

233

Fl. *p* *mf*

Hb. *p* *mf*

Bsn. *mf* *p*

Cl. Si^b 1 *mf* *p*

Cl. Si^b 2 *mf* *p*

Cl. B. *mf* *p*

Sx. A. *mf* *p* division obligée

Sx. T. *mf* *p*

Sx. B. *mf* *p*

Piano *p* *mf* *p*

233 **L**

Tpt. Si^b 1

Tpt. Si^b 2

Cor Fa

Tbn. *p*

Bar. sib *p*

Bas. sib *mf* *p*

Tuba ut *mf* *p*

233

Timb.

Perc. Batterie *p*

238

Fl.

Hb.

Bsn.

Cl. Si^b 1

Cl. Si^b 2

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Piano

(8^{va})

238

Tpt. Si^b 1

Tpt. Si^b 2

Cor Fa

Tbn.

Bar. sib

Bas. sib.

Tuba ut

238

Timb.

Perc.

Concertino en Sib majeur pour Piano et Orchestre d'Harmonie

M

243

Fl.

Hb.

Bsn.

Cl. Si \flat 1

Cl. Si \flat 2

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Piano

243 solo

Tpt. Si \flat 1

Tpt. Si \flat 2

Cor Fa

Tbn.

Bar. sib.

Bas. sib.

Tuba ut

243

Timb.

Perc.

M

solo

mf

p

Solo à défaut de hautbois

mf

mf

p

div.

p

f

mf

pp

(avec balais)

248

Fl.

Hb.

Bsn.

Cl. Si \flat 1

Cl. Si \flat 2

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Piano

mf

jouer tutti

8^{va}

8^{va}

Detailed description: This block contains the musical notation for measures 248 to 252 for the woodwind section and piano. The Flute (Fl.) and Clarinet in B-flat (Cl. B.) parts are mostly silent. The Clarinet in Si-flat 1 (Cl. Si \flat 1) and Clarinet in Si-flat 2 (Cl. Si \flat 2) play a melodic line with a triplet in measure 248. The Bassoon (Bsn.) plays a rhythmic accompaniment. The Saxophone parts (Sx. A., Sx. T., Sx. B.) play sustained chords. The Piano part features a complex rhythmic pattern in the right hand and a bass line in the left hand. Dynamics include *mf* and *jouer tutti*. Performance markings include *8^{va}* (octave up) for the piano part.

248

Tpt. Si \flat 1

Tpt. Si \flat 2

Cor Fa

Tbn.

Bar. sib

Bas. sib.

Tuba ut

Detailed description: This block contains the musical notation for measures 248 to 252 for the brass and low woodwind sections. The Trumpet in Si-flat 1 (Tpt. Si \flat 1) and Trumpet in Si-flat 2 (Tpt. Si \flat 2) are silent. The Cor Anglais (Cor Fa) is silent. The Trombone (Tbn.) plays a sustained chord. The Baritone Saxophone (Bar. sib) is silent. The Bass Saxophone (Bas. sib.) plays a melodic line. The Tuba (Tuba ut) is silent. Dynamics include *p*.

248

Timb.

Perc.

p

Detailed description: This block contains the musical notation for measures 248 to 252 for the timpani and percussion. The Timpani (Timb.) is silent. The Percussion (Perc.) part features a rhythmic pattern with a triplet in measure 252. Dynamics include *p*.

N
jouer

253

Fl. *f*

Hb. *f*

Bsn. *f*

Cl. Si^b 1 *f*

Cl. Si^b 2 *f*

Cl. B. *f*

Sx. A. *f*

Sx. T. *f*

Sx. B. *f* (*8va*)

Piano *fff*

253 **N**

Tpt. Si^b 1 *f*

Tpt. Si^b 2 *f*

Cor Fa *f*

Tbn. *tutti* *f*

Bar. sib *f*

Bas. sib *f*

Tuba ut *f*

253 *f*

Timb. *f*

Perc. *f*

261 cadence

Fl.

Hb.

Bsn.

Cl. Si^b 1

Cl. Si^b 2

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Piano

Tpt. Si^b 1

Tpt. Si^b 2

Cor Fa

Tbn.

Bar. sib

Bas. sib.

Tuba ut

261

Timb.

Perc.

f

p

Cadence

Fl.

Hb.

Bsn.

Cl. Si 1

Cl. Si 2

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Piano

Tpt. Si 1

Tpt. Si 2

Cor Fa

Tbn.

Bar. sib

Bas. sib.

Tuba ut

Timb.

Perc.

The musical score for page 32 features a piano part with a complex melodic line in the right hand, including triplets, sixteenth-note runs, and dynamic markings such as *f* and *pp*. The left hand provides harmonic support with chords and bass lines. The orchestral staves are mostly blank, indicating that the instruments are not playing in this section. The score is written in B-flat major and includes various performance instructions like *M.G.*, *M.D.*, and *8va*.

Fl.

Hb.

Bsn.

Cl. Si¹

Cl. Si²

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Piano

Tpt. Si¹

Tpt. Si²

Cor Fa

Tbn.

Bar. sib

Bas. sib.

Tuba ut

Timb.

Perc.

The score for the Piano part includes dynamic markings: *p*, *mf*, and *p*. It also features a triplet of eighth notes in the right hand and a triplet of sixteenth notes in the left hand. The left hand part includes a series of chords with a 'tea' marking below them. The Saxophone B part has a dashed line indicating a breath mark.

Allegro vivo ♩ = 126

Fl.

Hb.

Bsn.

Cl. Si¹

Cl. Si²

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Piano

Tpt. Si¹

Tpt. Si²

Cor Fa

Tbn.

Bar. sib

Bas. sib.

Tuba ut

Timb.

Perc.

nombre de triolets, ad libitum.

accel. rit.

p

f

mf

f

mf

273

Fl.

Hb.

Bsn.

Cl. Si \flat 1

Cl. Si \flat 2

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Piano

273

Tpt. Si \flat 1

Tpt. Si \flat 2

Cor Fa

Tbn.

Bar. sib

Bas. sib.

Tuba ut

273

Timb.

Perc.

285 **O** **P**

Fl. *p* *f*

Hb. *p*

Bsn. *f*

Cl. Sib 1 *p* *p* *f*

Cl. Sib 2 *p* *p* *f*

Cl. B. *f*

Sx. A. *mf* *p* *f*

Sx. T. *mf* *p* *f*

Sx. B. *f*

Piano *f* *mf* *f*

285 **O** ouvert **P** solo

Tpt. Sib 1 *f*

Tpt. Sib 2

Cor Fa

Tbn.

Bar. sib

Bas. sib. *f*

Tuba ut *f*

285

Timb. *f*

Perc. *f* Tambourin Tambour de basque

297

Fl.
Hb.
Bsn.
Cl. Si^b 1
Cl. Si^b 2
Cl. B.
Sx. A.
Sx. T.
Sx. B.
Piano

This block contains the musical score for measures 297 to 306. It includes parts for Flute, Horn, Bassoon, Clarinet in B-flat 1 and 2, Clarinet in B, Saxophone Alto, Saxophone Tenor, Saxophone Bass, and Piano. The score features various musical notations such as dynamics (f), articulation (accents), and phrasing slurs.

297

Tpt. Si^b 1
Tpt. Si^b 2
Cor Fa
Tbn.
Bar. sib.
Bas. sib.
Tuba ut

This block contains the musical score for measures 297 to 306 for the brass section. It includes parts for Trumpet in B-flat 1 and 2, Horn in F, Trombone, Baritone in B-flat, Bass in B-flat, and Tuba. The score includes dynamics (f), articulation (accents), and performance instructions such as *tutti* and *ouvert tutti*.

297

Timb.
Perc.

This block contains the musical score for measures 297 to 306 for the percussion section. It includes parts for Timpani and Percussion. The score includes dynamics (p) and articulation (accents).

309 *div.* **Q**

Fl. *p* *f*

Hb. *p* *f*

Bsn. *p* *f*

Cl. Sib 1 *p* *f*

Cl. Sib 2 *p* *f*

Cl. B. *p* *f*

Sx. A. *p* *mf* *f* *p*

Sx. T. *p* *f*

Sx. B. *p* *f*

Piano *mf*

309 **Q**

Tpt. Sib 1 *p* *f*

Tpt. Sib 2 *p* *f*

Cor Fa *p* *f*

Tbn. *p* *f*

Bar. sib *p* *f*

Bas. sib *p* *f*

Tuba ut *p* *f*

309

Timb. *p*

Perc. *p* *f*

321

Fl.

Hb.

Bsn.

Cl. Si \flat 1

Cl. Si \flat 2

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Piano

321

Tpt. Si \flat 1

Tpt. Si \flat 2

Cor Fa

Tbn.

Bar. sib

Bas. sib

Tuba ut

321

Timb.

Perc.

333 **R**

Fl.

Hb.

Bsn.

Cl. Si^b 1

Cl. Si^b 2

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Piano

333 **R**
avec sourdine
p

Tpt. Si^b 1

Tpt. Si^b 2

Cor Fa

Tbn.

Bar. sib

Bas. sib.

Tuba ut

333

Timb.

Perc.

p

Caisse-claire

pp

S

346

Fl.
Hb.
Bsn.
Cl. Si^b 1
Cl. Si^b 2
Cl. B.
Sx. A.
Sx. T.
Sx. B.
Piano

S

346

Tpt. Si^b 1
Tpt. Si^b 2
Cor Fa
Tbn.
Bar. sib
Bas. sib
Tuba ut

346

Timb.
Perc.

Tambourin
Tambour de basque

359 **T**

Fl. *f*

Hb. *f*

Bsn. *f*

Cl. Si^b 1 *f*

Cl. Si^b 2 *f*

Cl. B. *f*

Sx. A. *f*

Sx. T. *f*

Sx. B. *f*

Piano *mf* *f*

359 **T**

Tpt. Si^b 1 *f* *p* *f*

Tpt. Si^b 2 *f* *f*

Cor Fa *f* *f*

Tbn. *f* *p* *f* tutti

Bar. sib *f* *f*

Bas. sib *f* *f*

Tuba ut *f* *f*

359

Timb.

Perc. *f* *f*

372

Fl.

Hb.

Bsn.

Cl. Si^b 1

Cl. Si^b 2

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Piano

372

Tpt. Si^b 1

Tpt. Si^b 2

Cor Fa

Tbn.

Bar. sib

Bas. sib.

Tuba ut

372

Timb.

Perc.

385

Fl.

Hb.

Bsn.

Cl. Si^b 1

Cl. Si^b 2

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Piano

385

Tpt. Si^b 1

Tpt. Si^b 2

Cor Fa

Tbn.

Bar. sib

Bas. sib.

Tuba ut

385

Timb.

Perc.

398 U

Fl.

Hb.

Bsn.

Cl. Si^b 1

Cl. Si^b 2

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Piano

398 U

Tpt. Si^b 1

Tpt. Si^b 2

Cor Fa

Tbn.

Bar. sib

Bas. sib.

Tuba ut

398

Timb.

Perc.

411 **V**

Fl. *f* *mf* *f* div.

Hb. *f* *mf* *f*

Bsn. *f* *mf* *f*

Cl. Si^b 1 *f* *mf* *f* div.

Cl. Si^b 2 *f* *f*

Cl. B. *f* *mf* *f*

Sx. A. *f* *mf* *f*

Sx. T. *f* *mf* *f*

Sx. B. *f* *mf* *f*

Piano *gru*

411 *gru-1* **V** *f* *mf* *f* div.

Tpt. Si^b 1 *f* *mf* *f* *ouvert*

Tpt. Si^b 2 *f* *mf* *f* *ouvert*

Cor Fa. *f* *mf* *f*

Tbn. *f* *mf* *f*

Bar. sib. *f* *f*

Bas. sib. *f* *mf* *f*

Tuba ut. *f* *mf* *f*

411

Timb. *f*

Perc. *f* *mf* *f*

424 cadence

Fl.

Hb.

Bsn.

Cl. Si^b 1

Cl. Si^b 2

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Piano

Cadence
vif et léger

mf *f*

424

Tpt. Si^b 1

Tpt. Si^b 2

Cor Fa

Tbn.

Bar. sib

Bas. sib.

Tuba ut

424

Timb.

Perc.

Fl.

Hb.

Bsn.

Cl. Si^b 1

Cl. Si^b 2

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Piano

Tpt. Si^b 1

Tpt. Si^b 2

Cor Fa

Tbn.

Bar. sib

Bas. sib.

Tuba ut

Timb.

Perc.

p *mf* *f* *ff* *p*

8^{va} M.D. M.G. M.D. M.G. M.D. M.G.

M.G.

W

428

The musical score for page 49 of the Concertino in B-flat major for Piano and Harmonic Orchestra. The page begins at measure 428. A large 'W' marking is placed above the first staff. The score includes parts for the following instruments:

- Fl. (Flute)
- Hb. (Horn)
- Bsn. (Bassoon)
- Cl. Si \flat 1 (Clarinet in B-flat 1)
- Cl. Si \flat 2 (Clarinet in B-flat 2)
- Cl. B. (Clarinet in B)
- Sx. A. (Saxophone Alto)
- Sx. T. (Saxophone Tenor)
- Sx. B. (Saxophone Bass)
- Piano
- Tpt. Si \flat 1 (Trumpet in B-flat 1)
- Tpt. Si \flat 2 (Trumpet in B-flat 2)
- Cor Fa. (Corn in F)
- Tbn. (Trombone)
- Bar. sib. (Baritone in B-flat)
- Bas. sib. (Bass in B-flat)
- Tuba ut. (Tuba)
- Timb. (Timpani)
- Perc. (Percussion)

The score features dynamic markings of *f* (forte) and *mf* (mezzo-forte). The 'W' marking is positioned above the Flute staff. The page number '428' is repeated at the beginning of the score and above the Timpani staff.

a tempo

436

Fl.

Hb.

Bsn.

Cl. Si \flat 1

Cl. Si \flat 2

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Piano

436

Tpt. Si \flat 1

Tpt. Si \flat 2

Cor Fa

Tbn.

Bar. sib

Bas. sib.

Tuba ut

436

Timb.

Perc.

rall

f

mf

p

ff

a tempo

8^{va}