

# CONCERTINO en Sib MAJEUR

pour Piano et Orchestre Symphonique

PIANO SOLO

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Allegro giocoso ♩ = 112 - 120

PIANO  
SOLO

Empty piano staff for measures 1-7.

Réduction  
d'orchestre  
pour un  
deuxième  
piano

Allegro giocoso ♩ = 112 - 120

Orchestral reduction for piano, measures 1-7. Includes dynamics *f* and *mf*, and accents (>).

I

First violin part, measures 1-7. Empty staff.

II

Second violin part, measures 1-7. Includes dynamics *f* and *mf*, and accents (>).

I

First violin part, measures 8-14. Includes dynamics *mf* and accents (>). Section marked 'A'.

II

Second violin part, measures 8-14. Includes dynamics *p*.

Concertino pour piano en sib majeur - Piano solo

8<sup>va</sup>-----

24

I

*f* *ff*

II

*mf*

31

I

*mf*

II

*p*

B

8<sup>va</sup>-----

(8<sup>va</sup>)-----

37

I

*f*

II

*mf*

43

I

*ff*

8<sup>va</sup>-----1

II

49

I

*f*

M.D.

8<sup>vb</sup>-----1

II

*f*

*mf*

56

I

*mf*

*f*

*p*

*mf*

Leo. Leo. Leo. Leo. \*

II

Concertino pour piano en sib majeur - Piano solo

63 *mf* *f* *8va*

System I: Treble and Bass clefs. Treble clef has notes with slurs and dynamics *mf* and *f*. Bass clef has notes with slurs. An *8va* marking is above the treble clef. Measure numbers 63-70 are indicated.

System II: Treble and Bass clefs. Treble clef has notes with slurs and dynamics *p* and *mf*. Bass clef has notes with slurs. Measure numbers 63-70 are indicated.

71 *mf* *f* *D*

System I: Treble and Bass clefs. Treble clef has notes with slurs and dynamics *mf* and *f*. Bass clef has notes with slurs. A *D* marking is above the treble clef. Measure numbers 71-78 are indicated.

System II: Treble and Bass clefs. Treble clef has notes with slurs and dynamics *p* and *mf*. Bass clef has notes with slurs. Measure numbers 71-78 are indicated.

79 *ff* *p* *mf* *8va*

System I: Treble and Bass clefs. Treble clef has notes with slurs and dynamics *ff*. Bass clef has notes with slurs. An *8va* marking is above the treble clef. Measure numbers 79-86 are indicated.

System II: Treble and Bass clefs. Treble clef has notes with slurs and dynamics *p* and *mf*. Bass clef has notes with slurs. Measure numbers 79-86 are indicated.

(8<sup>va</sup>)-----E

I  
85  
*mf*  
*f*  
*p*

II  
85  
*p*  
*mf*

I  
93  
*mf*

II  
93  
*p*  
*mf*

I  
101

II  
101  
*p*  
*mf*  
*p*

109 *f* *8va*

I

II

115

I

II

121 *mf* *f*

I

II

G

127

I

*f* *ff*

II

135

I

*f* *mf* *f*

II

*p* *mf*

143

I

*Leg.* *Leg.* *Leg.* \*

II

149 **H**

I

II

*ff*

*f*

154 **Clusters sur touches noires**

I

II

*ff*

*f*

8<sup>vb</sup>

158

I

II

*f*

*mf*

8<sup>vb</sup>



8<sup>va</sup>-----

164

I

ff

164

II

Leg.

f

8<sup>va</sup>-----

169

I

Cadence

f

p

169

II

8<sup>va</sup>-----

I

II

Concertino pour piano en sib majeur - Piano solo

10

(8<sup>va</sup>)

I

mf f

Leo. \* 8<sup>va</sup>

II

I

II

I

mf f

8<sup>va</sup>

II

First system of the musical score. It features two grand staves, labeled I and II. Staff I contains a complex melodic line with many sixteenth notes and a fermata. A dashed line above the staff is labeled '8va'. Staff II contains a bass line with chords and some melodic movement. A dynamic marking of 'mf' is present in the middle of the system.

Second system of the musical score. It features two grand staves, labeled I and II. Staff I contains a melodic line with dynamic markings 'f', 'p', and 'mf'. Above the staff, the tempo markings 'meno mosso' and 'accelerando poco a poco' are written. Staff II contains a bass line with chords and some melodic movement.

Third system of the musical score. It features two grand staves, labeled I and II. Staff I contains a melodic line with a 'rall...' marking and a dynamic marking of 'f'. A dashed line above the staff is labeled '8va'. Staff II contains a bass line with chords and some melodic movement. A dynamic marking of 'f' is present in the middle of the system.

Concertino pour piano en sib majeur - Piano solo

12

178 **I** *8va-*

*p* *mf* *mf* *p*

181

*mf* *mf*

189 *8va-*

*mf* *f* *p*

(8<sup>va</sup>)-----

194

I

*ff*

II

194

*mf*

8<sup>vb</sup>-----

199

I

*p*

*ff*

II

199

(8<sup>vb</sup>)-----

*mf*

*f*

8<sup>vb</sup>-----

Lento ♩ = 60

205

I

*mf*

*p*

Lea. Lea. Lea. Lea. Lea. Lea. Lea. Lea. Lea. Lea.

205

Lento ♩ = 60

II

210

I

mf

210

II

Lea. Lea. Lea. Lea. Lea. \* Lea. Lea. Lea. Lea.

215

I

p

215

II

Lea. Lea. Lea. Lea. Lea. Lea. Lea. Lea.

219

I

mf

219

II

p

222

I

II

222

223

224

*mf*

*p*

225

I

II

225

226

*p*

227

I

II

K

227

228

229

*mf*

*p*

*p*

*mf*

*p*

K

230

I

mf

230

II

mf

This system contains measures 230 and 231. It features two staves, I and II. Staff I has a treble clef and a bass clef. Staff II has a treble clef and a bass clef. The key signature has two flats. Measure 230 shows a complex melodic line in the treble of staff I and a bass line in the bass of staff I. Staff II has a treble line with a 'Led.' marking and a bass line. Measure 231 continues the melodic development in staff I and the bass line in staff II. Dynamics include 'mf' in both staves.

232

I

p

232

II

p

This system contains measures 232 and 233. It features two staves, I and II. Staff I has a treble clef and a bass clef. Staff II has a treble clef and a bass clef. The key signature has two flats. Measure 232 shows a melodic line in the treble of staff I and a bass line in the bass of staff I. Staff II has a treble line with a 'Led.' marking and a bass line. Measure 233 continues the melodic development in staff I and the bass line in staff II. Dynamics include 'p' in both staves.

234

I

mf

234

II

mf

This system contains measures 234 and 235. It features two staves, I and II. Staff I has a treble clef and a bass clef. Staff II has a treble clef and a bass clef. The key signature has two flats. Measure 234 shows a melodic line in the treble of staff I and a bass line in the bass of staff I. Staff II has a treble line and a bass line. Measure 235 continues the melodic development in staff I and the bass line in staff II. Dynamics include 'mf' in both staves. There are '3' markings above the final notes in both staves. A 'Sua' marking is present above the first measure of the system.



237 **L** (8<sup>va</sup>)

I

II

*p*

(8<sup>va</sup>) - 1

239

I

II

*f*

*mf*

M.D.

8<sup>va</sup>

(8<sup>va</sup>)

241

I

II

*mf*

*p*

(8<sup>va</sup>)

Musical score for measures 243-245. The score is for two hands, I and II. Hand I (treble clef) starts with a forte (f) dynamic and features a complex triplet of sixteenth notes. Hand II (bass clef) has a mezzo-forte (mf) dynamic and features a triplet of eighth notes. A dynamic marking of mezzo-forte (mf) is present in both hands. A 'M' marking is above the first measure of hand I. A dashed line labeled (8<sup>va</sup>) is above the first measure of hand I. A crescendo hairpin is shown in hand I.

(8<sup>va</sup>)

Musical score for measures 246-248. The score is for two hands, I and II. Hand I (treble clef) features a sixteenth-note melody with a sextuplet (6) in the final measure. Hand II (bass clef) features a triplet of eighth notes with 'Led.' markings. A dashed line labeled (8<sup>va</sup>) is above the first measure of hand I.

(8<sup>va</sup>)

Musical score for measures 249-251. The score is for two hands, I and II. Hand I (treble clef) features a sixteenth-note melody with a slur. Hand II (bass clef) features a triplet of eighth notes with 'Led.' markings. A dashed line labeled (8<sup>va</sup>) is above the first measure of hand I.

(8<sup>va</sup>)-----

251

I

8<sup>va</sup>-----

251

II

Lea. Lea. Lea. Lea. \*

(8<sup>va</sup>)-----

253

I

*fff*

253

II

*f*

8<sup>ub</sup>-----

(8<sup>va</sup>)-----

257

I

257

II

8<sup>ub</sup>-----

Concertino pour piano en sib majeur - Piano solo

20

Cadence

(8<sup>va</sup>)

I

II

261

*f*

3

3

3

Led.

\*

(8<sup>va</sup>)

I

II

3

3

3

*p*

3

6

Led.

\*

Led.

Led.

Led.

(8<sup>va</sup>)

I

II

3

3

3

M.G.

M.D.

M.D.

Led.

Led.

Led.

\*

Led.

\*

I

8va

f

3

6

6

6

II

I

8va

p

\*

II

I

8va

mf

p

3

II

*nombre de triolets, ad libitum.* **Allegro vivo** ♩. = 126

*accel.* *rit.* *p*

**Allegro vivo** ♩. = 126

270

*f* *f* *mf*

277

*mf* *p*

283 **O**

Hand I: Treble and Bass clefs. Treble clef has a melodic line with eighth notes and quarter notes. Bass clef has a bass line with dotted half notes and quarter notes. Dynamics: *f*. A hairpin crescendo is shown above the staff.

Hand II: Treble and Bass clefs. Treble clef has a melodic line with eighth notes and quarter notes. Bass clef has a bass line with dotted half notes and quarter notes. Dynamics: *mf*. A hairpin crescendo is shown above the staff.

289

Hand I: Treble and Bass clefs. Treble clef has a melodic line with eighth notes and quarter notes. Bass clef has a bass line with dotted half notes and quarter notes. Dynamics: *mf* and *f*. Hairpin crescendos and decrescendos are shown above the staff.

Hand II: Treble and Bass clefs. Treble clef has a melodic line with eighth notes and quarter notes. Bass clef has a bass line with dotted half notes and quarter notes. Dynamics: *p*. Hairpin crescendos and decrescendos are shown above the staff.

295 **P**

Hand I: Treble and Bass clefs. Treble clef has a melodic line with eighth notes and quarter notes. Bass clef has a bass line with dotted half notes and quarter notes. Dynamics: *f*. Hairpin crescendos and decrescendos are shown above the staff.

Hand II: Treble and Bass clefs. Treble clef has a melodic line with eighth notes and quarter notes. Bass clef has a bass line with dotted half notes and quarter notes. Dynamics: *f*. Hairpin crescendos and decrescendos are shown above the staff.

302

I

II

308

I

II

314

I

II



I

320

II

320

*p*

I

326

*sva*

*f*

II

326

*mf*

I

332

*(sva)*

**R**

*p*

II

332

*p*

338

I

338

II

344

I

8va-----

344

II

350

I

(8va)----- S

gliss.  
M.D.

Glissando

f

350

II

f

mf

356 *8va* *ff*

I

II

362 *mf* *f* **T**

I

II

368

I

II

8<sup>va</sup>-----

374

First system of music, measures 374-378. It consists of two staves, I and II. Staff I has a treble clef and a bass clef. Staff II has a treble clef and a bass clef. The key signature has two flats. Measure 374 starts with a rest in both staves. In measure 375, Staff I has a melody starting with a quarter note G4, followed by eighth notes, and a dynamic marking of *mf*. Staff II has a bass line with chords. In measure 376, Staff I has a melody with a dynamic marking of *f*. Staff II continues with chords. In measure 377, Staff I has a melody with a dynamic marking of *f*. Staff II has a bass line. In measure 378, Staff I has a melody with a dynamic marking of *f*. Staff II has a bass line.

379

Second system of music, measures 379-384. It consists of two staves, I and II. Staff I has a treble clef and a bass clef. Staff II has a treble clef and a bass clef. The key signature has two flats. In measure 379, both staves have rests. In measure 380, Staff I has a melody starting with a quarter note G4, followed by eighth notes, and a dynamic marking of *p*. Staff II has a bass line. In measure 381, Staff I has a melody with a dynamic marking of *p*. Staff II has a bass line. In measure 382, Staff I has a melody with a dynamic marking of *p*. Staff II has a bass line. In measure 383, Staff I has a melody with a dynamic marking of *p*. Staff II has a bass line. In measure 384, Staff I has a melody with a dynamic marking of *p*. Staff II has a bass line.

385

Third system of music, measures 385-389. It consists of two staves, I and II. Staff I has a treble clef and a bass clef. Staff II has a treble clef and a bass clef. The key signature has two flats. In measure 385, Staff I has a melody starting with a quarter note G4, followed by eighth notes, and a dynamic marking of *mf*. Staff II has a bass line. In measure 386, Staff I has a melody with a dynamic marking of *mf*. Staff II has a bass line. In measure 387, Staff I has a melody with a dynamic marking of *mf*. Staff II has a bass line. In measure 388, Staff I has a melody with a dynamic marking of *mf*. Staff II has a bass line. In measure 389, Staff I has a melody with a dynamic marking of *mf*. Staff II has a bass line.

391

Handwritten musical score for measures 391-396. It consists of two systems, I and II. System I (treble and bass clefs) starts with a forte (*f*) dynamic and a crescendo leading to a mezzo-forte (*mf*) dynamic. System II (treble and bass clefs) features a piano (*p*) dynamic and a crescendo leading to a forte (*f*) dynamic. Both systems include various musical notations such as slurs, accents, and dynamic markings.

397

Handwritten musical score for measures 397-402. It consists of two systems, I and II. System I (treble and bass clefs) features a forte (*f*) dynamic and includes an octave-up (*8va*) marking. System II (treble and bass clefs) starts with a mezzo-forte (*mf*) dynamic and a crescendo leading to a forte (*f*) dynamic. Both systems include various musical notations such as slurs, accents, and dynamic markings.

403

Handwritten musical score for measures 403-408. It consists of two systems, I and II. System I (treble and bass clefs) features an octave-up (*8va*) marking and a forte (*f*) dynamic. System II (treble and bass clefs) includes various musical notations such as slurs, accents, and dynamic markings.

I

410

*gva*-----

V

II

I

416

II

416

*mf*

mf

I

422

**Cadence**  
vif et léger

*mf*

II

422

*f*

mf

**Cadence**  
vif et léger

*f*

I

II

I

II

I

II

429 **W**

I *f*

II *f* *mf*

8va

435

I *mf*

II

8va

441

I *p* *ff* *a tempo*

II *f* *a tempo*

rall.....

8va