

Francis COITEUX

CONCERTINO
en Sib Majeur

pour PIANO et ORCHESTRE

CONDUCTEUR

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CONCERTINO EN SIb MAJEUR

pour Piano et Orchestre

Francis COITEUX

Allegro giocoso ♩ = 112 - 120

Flûte 1 *f*

Flûte 2 *f*

Hautbois *f*

Clarinette si^b 1 *f* *mf* *f*

Clarinette si^b 2 *f* *mf* *f*

Basson *f* *mf* *f*

Trompette si^b 1 *f* *f*

Trompette si^b 2 *f* *f*

Cor en FA *f* *f*

Trombone *f* *f*

Timbales *f*

Percussion *f* *mf* *f*

Wood block Triangle Wood block

Piano

Violon I *f* *mf* *f*

Violon II *f* *mf* *f*

Alto *f* *mf* *f*

Violoncelle *f* *mf* *f*

Contrebasse *f* *mf* *f*

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28 **B**

Fl. 1 *mf*

Fl. 2 *mf*

Hb. *p*

Cl. Sib 1 *p*

Cl. Sib 2

Bsn. *p*

Tpt. Sib 1

Tpt. Sib 2

Cor

Tbn.

Timb. *f*

Perc. *mf*

Piano. *ff* *mf* *8va*

Vln. I *p*

Vln. II *p*

A. *p*

Vc. *p*

Cb. *p*

Concertino pour piano en sib majeur - Conducteur

39 C

Fl. 1 *p* *f*

Fl. 2 *f*

Hb. *f*

Cl. Si \flat 1 *mf* *f*

Cl. Si \flat 2 *mf* *f*

Bsn. *mf* *f*

Tpt. Si \flat 1 *mf*

Tpt. Si \flat 2 *mf*

Cor *mf* *f*

Tbn. *f*

Timb.

Perc. Caisse-claire *mf* Grosse caisse *f*

Piano *f* *ff*

Vln. I *mf* *f*

Vln. II *mf* *f*

A *mf* *f*

Vc. *mf* *f*

Cb. *f*

65 **D**

Fl. 1 *p* *mf*

Fl. 2

Hb. *mf*

Cl. Sib 1 *p* *mf*

Cl. Sib 2 *p* *mf*

Bsn.

Tpt. Sib 1

Tpt. Sib 2

Cor

Tbn.

Timb. *p*

Perc. **Triangle** *mf*

Piano *mf* *f* *mf* *f*

Vln. I *p* *mf*

Vln. II *p* *mf*

A *p* *mf*

Vc. *p* *mf*

Cb.

Concertino pour piano en sib majeur - Conducteur

92

Fl. 1 *mf* *mf* *p*

Fl. 2

Hb.

Cl. Sib 1 *mf* *mf* *p*

Cl. Sib 2

Bsn.

Tpt. Sib 1

Tpt. Sib 2

Cor

Tbn.

Timb. *mf*

Perc. *c.c.* *t.a.* *t.m.*
mf *p* *mf*

Piano *mf*

Vln. I *p* *mf* *p* *mf* *p*

Vln. II *p* *mf* *p* *mf* *p*

A *p* *mf* *p* *mf* *p*

Vc. *pizz* *mf* *arco* *mf* *p*

Cb. *pizz* *mf*

107 **F**

Fl. 1 *p*

Fl. 2

Hb. *p*

Cl. Si \flat 1 *p* *mf*

Cl. Si \flat 2 *p* *mf*

Bsn. *mf*

Tpt. Si \flat 1

Tpt. Si \flat 2

Cor

Tbn.

Timb.

Perc.

Piano *f* *div*

Vln. I

Vln. II

A

Ve.

Cb.

121 **G**

Fl. 1 *f*

Fl. 2 *f*

Hb.

Cl. Si \flat 1 *p* *mf* *f*

Cl. Si \flat 2 *p* *mf* *f*

Bsn. *f*

Tpt. Si \flat 1 *mf*

Tpt. Si \flat 2 *mf*

Cor

Tbn. *mf*

Timb.

Perc. 2 W.B. *p* t.a. *mf* t.m. *f*

Piano *mf* *f* *ff*

Vln. I *f*

Vln. II *f*

A. *pizz* *mf* *f*

Vc. *pizz* *mf* *f*

Cb. *pizz* *mf* *f*

135

Fl. 1 *mf*

Fl. 2 *mf*

Hb.

Cl. Sib 1 *mf*

Cl. Sib 2 *mf*

Bsn. *p* *mf*

Tpt. Sib 1

Tpt. Sib 2

Cor

Tbn.

Timb. *mf* *p* *mf*

Perc.

Piano. *f* *mf* *f*

Vln. I *p* *mf* pizz

Vln. II *p* *mf* pizz

A. arco *p* *mf* pizz

Vc. arco *p* *mf* pizz

Cb. arco *p* *mf* pizz

148 **H**

Fl. 1

Fl. 2

Hb.

Cl. Sib 1

Cl. Sib 2

Bsn.

Tpt. Sib 1

Tpt. Sib 2

Cor

Tbn.

Timb.

Perc.

Piano

Vln. I

Vln. II

A.

Vc.

Cb.

f

mf

ff

c.c.

Clusters sur touches noires

g.c.

arco

158

Fl. 1

Fl. 2

Hb.

Cl. Si^b 1

Cl. Si^b 2

Bsn.

Tpt. Si^b 1

Tpt. Si^b 2

Cor

Tbn.

Timb.

Perc. 3 toms paire de cymbales frappées

Piano. *f* *ff* *8^{va}*

Vln. I *mf* *f*

Vln. II *mf* *f*

A. *mf* *f*

Ve. *mf* *f*

Cb. *mf* *f*

169 Cadence

Fl. 1

Fl. 2

Hb.

Cl. Sib 1

Cl. Sib 2

Bsn.

Tpt. Sib 1

Tpt. Sib 2

Cor

Tbn.

Timb.

Perc.

Cadence

Piano. *f* *p* 8^{va}

Vln. I

Vln. II

A

Vc.

Cb.

Fl. 1

Fl. 2

Hb.

Cl. Si b 1

Cl. Si b 2

Bsn.

Tpt. Si b 1

Tpt. Si b 2

Cor

Tbn.

Timb.

Perc.

Piano

Vln. I

Vln. II

A

Vc.

Cb.

mf *f*

(8^{va})

8^{va}-1

8^{va} 8^{va} 8^{va} *

Fl. 1

Fl. 2

Hb.

Cl. Sib 1

Cl. Sib 2

Bsn.

Tpt. Sib 1

Tpt. Sib 2

Cor

Tbn.

Timb.

Perc.

Piano

Vln. I

Vln. II

A

Vc.

Cb.

mf

f

mf

8va

8va

8va

8va

187

Fl. 1

Fl. 2

Hb.

Cl. Si \flat 1

Cl. Si \flat 2

Bsn.

Tpt. Si \flat 1

Tpt. Si \flat 2

Cor

Tbn.

Timb.

Perc.

Piano.

Vln. I

Vln. II

A.

Vc.

Cb.

mf

p

f

8^{va}

Lento $\text{♩} = 60$

197

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Hb. *mf* *f*

Cl. Sib 1 *mf* *f*

Cl. Sib 2 *mf* *f*

Bsn. *mf* *f*

Tpt. Sib 1 *mf* *f*

Tpt. Sib 2 *mf* *f*

Cor *mf* *f*

Tbn. *mf* *f*

Timb. *mf* *f*

Perc. *mf* *f*

Piano *ff* *p* *ff* *mf*

Vln. I *f*

Vln. II *f*

A *f*

Vc. *f*

Cb. *f*

8^{ve} 8^{ve} tea tea tea tea

207

Fl. 1

Fl. 2

Hb.

Cl. Si♭ 1

Cl. Si♭ 2

Bsn.

Tpt. Si♭ 1

Tpt. Si♭ 2

Cor

Tbn.

Timb.

Perc.

Piano.

Vln. I

Vln. II

A

Vc.

Cb.

p

mf

tea tea tea tea tea tea tea tea tea * tea tea tea tea tea tea

216

J

Fl. 1

Fl. 2

Hb.

Cl. Sib 1

Cl. Sib 2

Bsn.

Tpt. Sib 1

Tpt. Sib 2

Cor

Tbn.

Timb.

Perc.

Piano

Vln. I

Vln. II

A

Vc.

Cb.

p

p

p

mf

p

p

tea tea tea tea tea tea tea tea tea tea tea * tea tea

223

Fl. 1
Fl. 2
Hb.
Cl. Sib 1
Cl. Sib 2
Bsn.
Tpt. Sib 1
Tpt. Sib 2
Cor.
Tbn.
Timb.
Perc.
Piano
Vln. I
Vln. II
A.
Vc.
Cb.

mf *p* *p* *mf* *p* *mf* *p* *mf*

*

233 **L**

Fl. 1 *p*

Fl. 2

Hb. *mf*

Cl. Sib 1 *p* *mf* *p*

Cl. Sib 2 *p*

Bsn.

Tpt. Sib 1 *p* avec sourdine

Tpt. Sib 2 *p* avec sourdine

Cor

Tbn. *p*

Timb.

Perc. batterie *p*

Piano. *p* *mf*

Vln. I *mf* *pp*

Vln. II *mf* *pp*

A. *mf* *pp*

Vc. *mf* pizz *p*

Cb. *mf* pizz arco *p*

253 **N**

Fl. 1 *f*

Fl. 2 *f*

Hb. *f*

Cl. Si \flat 1 *f*

Cl. Si \flat 2 *f*

Bsn. *f*

Tpt. Si \flat 1 *f*

Tpt. Si \flat 2 *f* ouvert

Cor *f*

Tbn. *f*

Timb. *f*

Perc. *f*

Piano *fff*

Vln. I *f*

Vln. II *f*

A *f*

Vc. *f*

Cb. *f*

261 Cadence

The image displays a page of a musical score for a conductor, page 30, titled "Concertino pour piano en sib majeur - Conducteur". The page number "30" is in the top left corner. The score is for a cadence, starting at measure 261. The instruments listed on the left are: Fl. 1, Fl. 2, Hb., Cl. Sib 1, Cl. Sib 2, Bsn., Tpt. Sib 1, Tpt. Sib 2, Cor., Tbn., Timb., Perc., Piano, Vln. I, Vln. II, A, Vc., and Cb. The Percussion part is marked with a double bar line and the word "Cadence". The Piano part features a complex melodic line with triplets and a dynamic marking of *f* (forte) followed by *p* (piano). The other instruments have a whole note rest. The key signature is one flat (B-flat major) and the time signature is common time (C).

Fl. 1

Fl. 2

Hb.

Cl. Si b 1

Cl. Si b 2

Bsn.

Tpt. Si b 1

Tpt. Si b 2

Cor

Tbn.

Timb.

Perc.

Piano

Vln. I

Vln. II

A

Vc.

Cb.

8va M.D.

M.D.

M.G.

M.G.

f

3

3

3

3

3

3

3

6

6

6

3ea

3ea

3ea

*

*

3ea

3ea

*

Fl. 1

Fl. 2

Hb.

Cl. Sib 1

Cl. Sib 2

Bsn.

Tpt. Sib 1

Tpt. Sib 2

Cor

Tbn.

Timb.

Perc.

Piano

Vln. I

Vln. II

A

Vc.

Cb.

(8^{va})

p

mf

p

3

Allegro vivo ♩. = 126

Fl. 1

Fl. 2

Hb.

Cl. Si♭ 1

Cl. Si♭ 2

Bsn.

Tpt. Si♭ 1

Tpt. Si♭ 2

Cor

Tbn.

Timb.

Perc.

Piano.

Vln. I

Vln. II

A

Vc.

Cb.

nombre de triolets, ad-libitum.

accel.

rit.

p

f

mf

273

Fl. 1

Fl. 2

Hb.

Cl. Si \flat 1

Cl. Si \flat 2

Bsn.

Tpt. Si \flat 1

Tpt. Si \flat 2

Cor

Tbn.

Timb.

Perc.

Piano

Vln. I

Vln. II

A

Vc.

Cb.

avec sourdine

p

avec sourdine

p

mf

p

285 **O** **P**

Fl. 1 *p* *f*

Fl. 2 *f*

Hb. *f*

Cl. Sib 1 *p* *f*

Cl. Sib 2 *p* *f*

Bsn. *f*

Tpt. Sib 1 *f* ouvert

Tpt. Sib 2

Cor

Tbn.

Timb. *f*

Perc. *f* tambourin tambour de basque

Piano *f* *mf* *f*

Vln. I *mf* *p* *f*

Vln. II *f*

A. *f*

Vc. *mf* *p* *f*

Cb. *f*

297

Fl. 1

Fl. 2

Hb.

Cl. Sib 1

Cl. Sib 2

Bsn.

Tpt. Sib 1

Tpt. Sib 2 *ouvert*

Cor *f*

Tbn. *f*

Timb. *p*

Perc.

Piano

Vln. I

Vln. II

A.

Vc.

Cb.

Q

309

Fl. 1 *p*

Fl. 2 *p*

Hb. *p* *f*

Cl. Sib 1 *p* *f*

Cl. Sib 2 *p* *f*

Bsn. *p* *f*

Tpt. Sib 1 *p* *f*

Tpt. Sib 2 *f*

Cor *p* *f*

Tbn. *p* *f*

Timb. *p*

Perc. *p* *f*

Piano *mf*

Vln. I *p* *mf* *f* *p*

Vln. II *p* *mf* *f*

A *p* *f*

Vc. *p* *f*

Cb. *p* *f*

333

R

Fl. 1

Fl. 2

Hb.

Cl. Si^b 1

Cl. Si^b 2

Bsn.

Tpt. Si^b 1

Tpt. Si^b 2

Cor

Tbn.

Timb.

Perc.

Piano

Vln. I

Vln. II

A

Vc.

Cb.

p

pp

c.c.

pizz

mf

p

pizz

mf

pizz

mf

359 **T**

Fl. 1 *f*

Fl. 2 *f*

Hb. *f*

Cl. Sib 1 *f*

Cl. Sib 2 *f*

Bsn. *f*

Tpt. Sib 1 *f* *p* *f*

Tpt. Sib 2 *f*

Cor. *f*

Tbn. *f* *p* *f*

Timb.

Perc. *f* *f*

Piano *mf* *f*

Vln. I *f*

Vln. II *f*

A. *f*

Vc. *f* *sempre pizz*

Cb. *f* *sempre pizz*

385

Fl. 1

Fl. 2

Hb.

Cl. Sib 1

Cl. Sib 2

Bsn.

Tpt. Sib 1

Tpt. Sib 2

Cor

Tbn.

Timb.

Perc.

Piano

Vln. I

Vln. II

A

Vc.

Cb.

mf

f

mf

f

p

mf

f

mf

f

mf

avec sourdine

avec sourdine

f

f

mf

mf

f

mf

424 Cadence

This page of the musical score is for the conductor, showing the orchestral parts for measures 424 to 428. The score is for a concertino in B-flat major. The instruments listed are Fl. 1, Fl. 2, Hb., Cl. Si^b 1, Cl. Si^b 2, Bsn., Tpt. Si^b 1, Tpt. Si^b 2, Cor, Tbn., Timb., Perc., Piano, Vln. I, Vln. II, A, Vc., and Cb. The piano part is the only one with musical notation, starting with a *mf* dynamic and ending with a *f* dynamic. The word "Cadence" is written above the piano part. The other instruments have rests throughout this section.

Fl. 1

Fl. 2

Hb.

Cl. Si \flat 1

Cl. Si \flat 2

Bsn.

Tpt. Si \flat 1

Tpt. Si \flat 2

Cor.

Tbn.

Timb.

Perc.

Piano

Vln. I

Vln. II

A.

Vc.

Cb.

p *mf* *f* *ff* *p*

M.D. M.G. M.D. M.D. M.D. M.D.

M.G. M.G. M.G. M.G.

8^{va}

