

# LE CANCAN CANAILLE

Cancan en quatre figures

Violon I

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*Première figure*

**Allegro**

*f*

9 **A** *mf* *f* **FIN**

17 *ff*

22 **B**

27 *mf* *f*

## Deuxième figure

33  $\text{♩}$  Allegro

*mf* *f* *mf*

40 **FIN**

*f*

48 **A**

*mf*

55 **B**

*f* *mf* *f* *mf*

63 **C**

*f*

71 **D**  $\text{♩}$

*p* *mf*

Troisième figure

Allegro rustico

81 *mf*

88 **A** *p*

95 *p* **B** *mf* *mf*

101 **C**

108 *p*

114 **D** *f* *mf* *mf*

120 **E** *p*

126 *p* *f*

Quatrième figure

Allegro vivo

132  $\S$   
*p* *f* *p*

Musical staff starting at measure 132. It begins with a section symbol (§) and a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes. A crescendo hairpin spans from measure 135 to 140, leading to a forte (*f*) dynamic. The staff ends with a piano (*p*) dynamic and an accent (>).

141 A CODA 3ème fois B  
*f* *f*

Musical staff starting at measure 141. It is marked with 'A' and 'B'. A section symbol (⊖) is placed above the staff. A forte (*f*) dynamic is indicated. The staff ends with a forte (*f*) dynamic and an accent (>).

150 1 2  
*mf*

Musical staff starting at measure 150. It features two first endings, labeled '1' and '2'. The dynamics are mezzo-forte (*mf*). The staff ends with an accent (>).

158 C faire le D.C. 2 fois  $\S$   
*f* *p*

Musical staff starting at measure 158. It is marked with 'C' and 'faire le D.C. 2 fois' (do double bar line 2 times). A section symbol (§) is at the end. Dynamics range from forte (*f*) to piano (*p*). The staff ends with an accent (>).

CODA  $\ominus$  *accelerando poco a poco*  
166 *f*

Musical staff starting at measure 166. It is marked 'CODA' and 'accelerando poco a poco'. A section symbol (⊖) is above the staff. The dynamic is forte (*f*). The staff ends with an accent (>).

174 D *ff*

Musical staff starting at measure 174. It is marked 'D' and fortissimo (*ff*). The staff ends with an accent (>).

181

Musical staff starting at measure 181. The staff ends with an accent (>).