

LE CANCAN CANAILLE

Cancan en quatre figures

Flûte 1

Francis COITEUX

Première figure

Allegro

f

7 *mf* **A**

14 *f* **FIN** *ff*

24 **B** *mf* *f*

Deuxième figure

33 **Allegro**
mf *f* *mf*

40 **FIN**
f 3

49 **A**
mf *f*

57 **B**
mf *f* *mf*

63 **C** 8 **D**
p

75
mf

Troisième figure

Allegro rustico

81 *mf*

88 **A** *p*

95 *p* **B** *mf* *mf*

101 **C**

108 *p*

114 **D** *f* *mf* *f* *mf*

120 **E** *p*

126 *p* *f*

Quatrième figure

Allegro vivo

132 S
p *f* *p*

Musical staff starting at measure 132. It begins with a section symbol S . The music consists of eighth and sixteenth notes. Dynamics range from *p* to *f* and back to *p*. A fermata is placed over the final note.

141 **A** CODA 3ème fois O **B** 6 *f*

Musical staff starting at measure 141. It features a section symbol O and a fermata. The music includes a triplet of eighth notes. Dynamics include *f*. Section markers **A** and **B** are present, along with the number 6.

155 **C** 5 faire le D.C. 2 fois S *f* *p*

Musical staff starting at measure 155. It includes first and second endings for a section marked **C** with the number 5. The instruction "faire le D.C. 2 fois" is written above. Dynamics range from *f* to *p*. A section symbol S is at the end.

CODA O *accelerando poco a poco* **D** 3 *f* *ff*

Musical staff starting at measure 166. It begins with a section symbol O and a fermata. The instruction "accelerando poco a poco" is written above. The music features a triplet of eighth notes. Dynamics range from *f* to *ff*. Section marker **D** is present.

176

Musical staff starting at measure 176. It continues the melodic line with various note values and dynamics.

183

Musical staff starting at measure 183. It concludes the piece with a final cadence.