

Francis COITEUX

LE CANCAN CANAILLE

**Cancan en quatre figures
pour Orchestre Symphonique**

CONDUCTEUR

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LE CANCAN CANAILLE

cancan en quatre figures

Première figure

Francis COITEUX

Allegro $\text{♩} = 144$

The musical score is arranged in a standard orchestral format with 14 staves. The instruments and their parts are as follows:

- Flûtes 1 & 2:** Treble clef, 2/4 time, playing a melodic line with accents and slurs, starting with a forte (*f*) dynamic.
- Hautbois 1 & 2:** Treble clef, 2/4 time, playing a rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic.
- Clarinettes sib 1 & 2:** Treble clef, 2/4 time, playing a melodic line with accents and slurs, starting with a forte (*f*) dynamic.
- Bassons 1 & 2:** Bass clef, 2/4 time, playing a rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic.
- Cors en fa 1 & 2:** Treble clef, 2/4 time, playing a rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic.
- Trompettes sib 1 & 2:** Treble clef, 2/4 time, playing a rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic.
- Trombone:** Bass clef, 2/4 time, playing a rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic.
- Timbales:** Bass clef, 2/4 time, playing a rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic.
- Percussion:** Snare drum and cymbal, 2/4 time, playing a rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic.
- Violon I:** Treble clef, 2/4 time, playing a melodic line with accents and slurs, starting with a forte (*f*) dynamic.
- Violon II:** Treble clef, 2/4 time, playing a melodic line with accents and slurs, starting with a forte (*f*) dynamic.
- Alto:** Alto clef, 2/4 time, playing a melodic line with accents and slurs, starting with a forte (*f*) dynamic.
- Violoncelle:** Bass clef, 2/4 time, playing a rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic.
- Contrebasse:** Bass clef, 2/4 time, playing a rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic.

The score includes a repeat sign at the beginning and a section marked 'A' at the end. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Allegro' with a quarter note equal to 144 beats per minute.

9 **A** **FIN**

Fl. *mf* *f*

Hb. *mf* *f*

Cl. Sib. *mf* *f* *ff*

Bsn. *mf* *f* *ff*

Cor F. *mf* *f* *ff*

Tpt. Sib. *mf* *f* *ff*

Tbn. *mf* *f* *ff*

Timb. *mf* *f* *f*

Perc. *mf* *f* *f*

Vln. I *mf* *f* *ff*

Vln. II *mf* *f* *ff*

Alto *mf* *f* *ff*

Vc. *mf* *f* *ff*

Cb. *mf* *f* *ff*

Le cancan canaille - Conducteur

This page of the musical score covers measures 18 through 24. It features a variety of instruments including woodwinds, brass, percussion, and strings. The woodwinds (Flute, Horn, Clarinet, Bassoon) and brass (Trumpet, Trombone, Tuba) sections have specific melodic and harmonic parts. The percussion section includes Timpani and Percussion. The string section (Violin I, Violin II, Alto, Viola, Cello, Double Bass) provides a rhythmic and harmonic foundation. The score includes dynamic markings such as *ff* (fortissimo) and articulation marks like accents and slurs. A section marker 'B' is located at the top right of the page.

18 **B**

Fl. *ff*

Hb. *ff*

Cl. Sib

Bsn.

18

Cor F.

Tpt. Sib

Tbn.

18

Timb.

18

Perc.

18

Vln. I

Vln. II

Alto

Vc.

Cb.

Deuxième figure

Allegro ♩ = 136

FIN

33 Fl. *mf* *f* *mf* *f*

33 Hb. *mf* *f* *mf* *f*

33 Cl. Sib. *mf* *f* *mf* *f*

33 Bsn. *mf* *f* *mf* *f*

33 Cor F. *mf* *f* *mf* *f*

33 Tpt. Sib. *mf* *f* *mf* *f*

33 Tbn. *mf* *f* *mf* *f*

33 Timb. *mf* *f* *mf*

33 Perc. Triangle *mf* *mf*

33 Vln. I *mf* *f* *mf* *f*

33 Vln. II *mf* *f* *mf* *f*

33 Alto *mf* *f* *mf* *f*

33 Vc. *mf* *f* *mf* *f*

33 Cb. *mf* *f* *mf* *f*

This page of the musical score covers measures 42 to 49. The instruments and their parts are as follows:

- Fl.**: Flute part, starting with a melodic line in measure 42 and a section marked 'A' starting in measure 45.
- Hb.**: Horn part, mirroring the flute's melodic line.
- Cl. Sib**: Clarinet in B-flat part, playing a rhythmic accompaniment of eighth notes.
- Bsn.**: Bassoon part, playing a rhythmic accompaniment of eighth notes.
- Cor F.**: Trumpet in F part, playing a melodic line with a dynamic marking of *f* (forte) in measure 45.
- Tpt. Sib**: Trumpet in B-flat part, playing a rhythmic accompaniment of eighth notes.
- Tbn.**: Trombone part, playing a rhythmic accompaniment of eighth notes with a dynamic marking of *f* in measure 45.
- Timb.**: Timpani part, which is silent throughout these measures.
- Perc.**: Percussion part, featuring a pattern of *Caisse-claire* (snare drum) and *Grosse-caisse* (bass drum) with dynamic markings of *f*.
- Vln. I**: Violin I part, playing a melodic line with a dynamic marking of *f* in measure 45.
- Vln. II**: Violin II part, playing a melodic line with a dynamic marking of *f* in measure 45.
- Alto**: Viola part, playing a rhythmic accompaniment of eighth notes.
- Vc.**: Violoncello part, playing a rhythmic accompaniment of eighth notes.
- Cb.**: Contrabasso part, playing a rhythmic accompaniment of eighth notes.

This page of the musical score, titled "Le cancan canaille - Conducteur", covers measures 52 through 59. It features a variety of instruments including woodwinds, brass, percussion, and strings. A key signature change to one flat occurs at measure 53. A section labeled "B" begins at measure 55. The score includes dynamic markings such as *mf* and *f*, and includes a triangle in the percussion part.

52

Fl. *mf* *f* **B** *mf* *f*

Hb. *mf* *f* *mf* *f*

Cl. Sib *mf* *f* *mf* *f*

Bsn. *mf* *f* *mf* *f*

52

Cor F. *mf* *f* *mf* *f*

Tpt. Sib *mf* *f* *mf* *f*

Tbn. *mf* *f* *mf* *f*

52

Timb. *mf* *f*

52 Triangle *mf*

52

Vln. I *mf* *f* *mf* *f*

Vln. II *mf* *f* *mf* *f*

Alto *mf* *f* *mf* *f*

Vc. *mf* *f* *mf* *f*

Cb. *mf* *f* *mf* *f*

This page of the musical score, titled "Le cancan canaille - Conducteur", covers measures 61 to 70. It features a full orchestral arrangement with the following parts: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib.), Bassoon (Bsn.), Cor Anglais (Cor F.), Trumpet in B-flat (Tpt. Sib.), Trombone (Tbn.), Timpani (Timb.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (Alto), Viola (Vc.), and Cello (Cb.). The score is written in 2/4 time with a key signature of one flat (B-flat major). A repeat sign is present at measure 61, with a first ending leading back to measure 61 and a second ending leading to measure 69. A section marked "C" begins at measure 69. Dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The percussion part includes a snare drum and cymbals. The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support.

D

71

Fl.

Hb.

Cl. Sib

Bsn.

Cor F.

Tpt. Sib

Tbn.

71

Timb.

71

Perc. Caisse-claire (sur le cercle)

Vln. I

Vln. II

Alto

Vc.

Cb.

p *mf* *f*

90 **A**

Fl. *p* *p* *mf* *mf* **B**

Hb. *p*

Cl. Sib *p* *p*

Bsn. *p* *p*

90

Cor F. *f* *p*

Tpt. Sib *f* *f* *mf*

Tbn. *f* *f*

90

Timb.

90

Perc. *p* *p*

90

Vln. I *p* *p* *mf* *mf*

Vln. II *p* *p* *mf*

Alto *p* *p*

Vc. *p* *p*

Cb. *p* *p*

99 **B** **C**

Fl. *mf*

Hb. *mf*

Cl. Sib *mf*

Bsn. *mf*

Cor F. *mf*

Tpt. Sib *mf*

Tbn. *mf*

99

Timb.

99 **Tambourin (ou tom aigu)**
Perc. *mf*

99 Vln. I *mf*

Vln. II *mf*

Alto *mf*

Vc. *mf*

Cb. *mf*

C

Fl. *p* *f* *mf*

Hb.

Cl. Sib *p* *f*

Bsn. *p* *f*

107

Cor F. *p* *f*

Tpt. Sib *p* *f* *mf*

Tbn. *p*

107

Timb.

107

Perc. *p* *f*

107

Vln. I *p* *f* *mf*

Vln. II *p* *f*

Alto *p* *f*

Vc. *p* *f*

Cb. *p* *f*

115 **D** **E**

Fl. *f* *mf*

Hb. *mf*

Cl. Sib *f* *mf*

Bsn. *f* *mf*

Cor F. *f*

Tpt. Sib *f*

Tbn. *f*

Timb. *f*

Perc. *f* *mf*

Vln. I *mf*

Vln. II *f* *mf*

Alto *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

124 **E**

Fl. *p* *p* *f*

Hb. *p* *p* *f*

Cl. Sib *p* *p* *f*

Bsn. *p* *p* *f*

Cor F. *f* *p* *f*

Tpt. Sib *f* *p* *f*

Tbn. *f* *f* *p* *f*

124

Timb.

124

Perc. *p* *p* *f*

Vln. I *p* *p* *f*

Vln. II *p* *p* *f*

Alto *p* *p* *f*

Vc. *p* *p* *f*

Cb. *p* *p* *f*

Quatrième figure

Allegro vivo ♩ = 152

132

Fl. *p* *f* *p*

Hb. *p* *f*

Cl. Sib. *p* *f* *p*

Bsn. *p* *f* *p*

132

Cor F. *p* *f* *p*

Tpt. Sib. *p* *f* *p*

Tbn. *p* *f* *p*

132

Timb.

132 Caisse-claire et Cymbale sur pied *p* *f* *p*

132

Vln. I *p* *f* *p*

Vln. II *p* *f* *p*

Alto *p* *f* *p*

Vc. *p* *f* *p*

Cb. *p* *f* *p*

A

153 **C**

Fl. *f* *mf*

Hb. *f* *mf*

Cl. Sib *f* *mf*

Bsn. *mf*

Cor F. *mf*

Tpt. Sib *mf*

Tbn.

153 *f*

153 *mf* Caisse-claire (sur le cercle)

Vln. I *mf*

Vln. II *mf*

Alto *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score for 'Le cancan canaille - Conducteur' covers measures 153 to 162. The score is for a full orchestra and includes parts for Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), Bassoon (Bsn.), Cor Anglais (Cor F.), Trumpet in B-flat (Tpt. Sib), Trombone (Tbn.), Timpani (Timb.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Alto, Violoncello (Vc.), and Contrabass (Cb.). The music is in 2/4 time and features a key signature of one flat (B-flat). A first ending bracket spans measures 153-154, and a second ending bracket spans measures 155-156. The tempo is marked 'C' (Crescendo). Dynamics include fortissimo (f) and mezzo-forte (mf). The percussion part includes a 'Caisse-claire (sur le cercle)' starting in measure 155. The score is divided into systems, with measures 153, 154, 155, and 156 each having a measure rest.

CODA

faire le D.C. 2 fois $\frac{0}{\text{C}}$

accelerando poco a poco **D**

162

Fl. *f p f*

Hb. *f f*

Cl. Sib *f f* 1er

Bsn. *f f* 2ème

162

Cor F. *f f*

Tpt. Sib *f p f*

Tbn. *mf f f*

162

Timb. *f*

Perc. Caisse-claire et Cymbale sur pied *f f f* Tambourin (ou tom aigu) Tambour de basque

162

Vln. I *f p f*

Vln. II *f p f*

Alto *f f*

Vc. *f f*

Cb. *f f*

D

174 *ff*

Fl.

Hb.

Cl. Sib

Bsn. *ff* 1er 2eme

Cor F. *ff*

Tpt. Sib *ff*

Tbn. *ff*

174

Timb.

174 *ff* Tambourin (ou tom aigu) *ff*

Perc.

Vln. I *ff*

Vln. II *ff*

Alto *ff*

Vc. *ff*

Cb. *ff*

181

Fl.

Hb.

Cl. Sib

Bsn.

181

Cor F.

Tpt. Sib

Tbn.

181

Timb.

ff

181

Perc. **Tambour de basque**

181

Vln. I

Vln. II

Alto

Vc.

Cb.

Detailed description: This is a page of a musical score for a conductor, numbered 22. It contains 13 staves of music. The instruments are: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), Bassoon (Bsn.), Cor Anglais (Cor F.), Trumpet in B-flat (Tpt. Sib), Trombone (Tbn.), Timpani (Timb.), Percussion (Perc.) with a 'Tambour de basque', Violin I (Vln. I), Violin II (Vln. II), Alto, Viola (Vc.), and Cello (Cb.). The score is in 2/4 time and features a key signature of one flat (B-flat). The number '181' is written at the beginning of each staff. The percussion part includes a 'Tambour de basque' and a dynamic marking of *ff* (fortissimo) for the timpani. The music consists of rhythmic patterns and chords, with various articulation marks like accents and slurs.

Cette oeuvre existe également pour Orchestre d'Harmonie, aux Éditions Georges BESSON