

LE CANCAN CANAILLE

Cancan en quatre figures

Basson 1

Francis COITEUX

Première figure

Allegro

f

8 *mf* **A** *f* **FIN**

17 *ff*

25 *mf* **B** *f*

Deuxième figure

Allegro

33 *mf* **FIN**

41 *f* **A**

50 *mf* **B** *f* *mf*

59 *f* *mf* **C** *f*

67 *f* **D** *p*

75 *mf*

Troisième figure

81 Allegro rustico

81 *mf*

88 **A** 2 *p*

96 1 2 **B** *p* *mf*

102 **C**

108 *p*

114 1 2 **D** *f* *f* *mf*

119 **E** 2

126 2 *p* *p* *f*

Quatrième figure

Allegro vivo

132



Musical staff 132-140. Bass clef, 2/4 time signature. Starts with a Coda symbol. Dynamics: *p* (piano) at the beginning, *f* (forte) and *p* (piano) at the end. A hairpin crescendo is shown over the final notes.

141

A

CODA
3ème fois

B

Musical staff 141-149. Bass clef, 2/4 time signature. Section A. Dynamics: *f* (forte) at the end. Section B. Dynamics: *f* (forte) at the end. A hairpin crescendo is shown over the final notes.

150

Musical staff 150-157. Bass clef, 2/4 time signature. First ending (1) and second ending (2) are indicated. Dynamics: *f* (forte) at the end.

158

C

faire le D.C. 2 fois

Musical staff 158-165. Bass clef, 2/4 time signature. Section C. Dynamics: *mf* (mezzo-forte) at the beginning, *f* (forte) at the end. A hairpin crescendo is shown over the final notes.

CODA

166

accelerando poco a poco

D

Musical staff 166-175. Bass clef, 2/4 time signature. Section D. Dynamics: *f* (forte) at the beginning, *ff* (fortissimo) at the end. A hairpin crescendo is shown over the final notes.

176

Musical staff 176-184. Bass clef, 2/4 time signature. Dynamics: *f* (forte) at the end.

185

Musical staff 185-188. Bass clef, 2/4 time signature. Dynamics: *f* (forte) at the end.