

Francis COITEUX

LE MENUET DU ROY

pour Flûte et Orchestre d'Harmonie

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Nomenclature :

Flûte solo
Flûte
Hautbois
Basson
Clarinettes 1 & 2
Clarinette-basse
Saxophone-alto
Saxophone-ténor
Saxophone-baryton
Trompettes sib 1 & 2
Cors en fa 1 & 2
Trombones 1 & 2
Saxhorn-baryton sib
Saxhorn-basse sib
Contrebasse mib
Contrebasse sib
Tuba ut
Contrebasse à cordes
Timbales

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CONDUCTEUR

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LE MENUET DU ROY

pour Flûte et Orchestre d'Harmonie

Francis COITEUX

Allegretto $\text{♩} = 110$

The musical score is arranged in a standard orchestral format with 21 staves. The instruments listed on the left are: Flûte SOLO, Flûte, Hautbois, Basson, Clarinette si 1, Clarinette si 2, Clarinette basse, Saxophone alto, Saxophone ténor, Saxophone baryton, Trompette si 1, Trompette si 2, Cor en fa 1, Cor en fa 2, Trombone 1 et 2, Baryton Sib, Saxhorn basse Sib, Contrebasse Mib, Contrebasse Sib, Tuba Ut, Contrebasse à cordes, and Timbales. The score begins with a key signature of one flat (B-flat) and a 3/4 time signature. The Flute SOLO part starts with a melodic line marked *mf* and *p*. The woodwinds and strings provide harmonic support, with dynamic markings of *f* and *p* throughout. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

A

13

Fl. Solo

Fl.

Hb.

Bsn.

Cl. Si^b 1

Cl. Si^b 2

Cl. B.

Sx. A.

Sx. T.

Sx. B.

13

Tpt. Si^b 1

Tpt. Si^b 2

Co.F. 1

Co.F. 2

Tbn.

Bar. Sib

Basse Sib

C.B. Mib

C.B. Sib

Tba. Ut

Cb. cordes

13

Timb.

B

26

Fl. Solo *f*

Fl.

Hb.

Bsn.

Cl. Si^b 1

Cl. Si^b 2

Cl. B.

Sx. A.

Sx. T.

Sx. B.

26

Tpt. Si^b 1 *mf*

Tpt. Si^b 2 *mf*

Co.F. 1

Co.F. 2

Tbn. *mf*

Bar. Sib

Basse Sib

C.B. Mib

C.B. Sib

Tba. Ut

Cb. cordes *arco*

26

Timb. *mf*

C

39

FL Solo *mf*

Fl.

Hb.

Bsn. *p*

Cl. Si^b 1 *p*

Cl. Si^b 2 *p*

Cl. B. *p*

Sx. A.

Sx. T. *p*

Sx. B. *p*

39

Tpt. Si^b 1 *p*

Tpt. Si^b 2 *p*

Co.F. 1 *p*

Co.F. 2 *p*

Tbn. *p*

Bar. Sib

Basse Sib *p*

C.B. Mib

C.B. Sib

Tba. Ut

Cb. cordes

39

Timb.

D

51

Fl. Solo *mf*

Fl. *p*

Hb. *mf* *p*

Bsn. *mf*

Cl. Si. 1 *mf* *p* *pp* *div.*

Cl. Si. 2 *mf* *p* *pp* *div.*

Cl. B. *mf*

Sx. A. *mf* *p* *pp*

Sx. T. *mf*

Sx. B. *mf*

51

Tpt. Si. 1

Tpt. Si. 2

Co.F. 1 *mf* *p* *pp*

Co.F. 2 *p* *pp*

Tbn.

Bar. Sib *mf*

Basse Sib *mf*

C.B. Mib

C.B. Sib

Tba. Ut

Cb. cordes

51 *p*

Timb.

Detailed description: This page of a musical score for 'Le menuet du roy' features a variety of instruments. The Flute Solo part begins with a melodic line marked *mf*. The Flute, Horns, Bassoon, Clarinets (Soprano 1 & 2, Bass), Saxophones (Alto, Tenor, Baritone), Trumpets (Soprano 1 & 2), Cor Anglais (1 & 2), Trombone, Baritone Saxophone, Bass Saxophone, Contrabass (Mellophone, Saxophone), Tuba, and Cymbals are also present. The Trombones and Cor Anglais parts have dynamic markings of *mf*, *p*, and *pp*. The Clarinets and Saxophones have dynamic markings of *mf*, *p*, and *pp*. The Flute Solo part has a dynamic marking of *mf*. The Flute part has a dynamic marking of *p*. The Horns and Bassoon parts have dynamic markings of *mf* and *p*. The Saxophones have dynamic markings of *mf*, *p*, and *pp*. The Trumpets and Trombones have dynamic markings of *mf*, *p*, and *pp*. The Baritone Saxophone and Bass Saxophone parts have a dynamic marking of *mf*. The Contrabass parts have dynamic markings of *mf* and *pp*. The Tuba part has a dynamic marking of *mf*. The Cymbals part has a dynamic marking of *pp*. The Timpani part has a dynamic marking of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

This page of the musical score, page 7, features 20 staves for various instruments. The score begins at measure 64. The Flute Solo part (FL Solo) has a melodic line with slurs and accents. The Flute (Fl.) part is mostly silent until measure 72, where it enters with a forte (f) dynamic. The Bassoon (Bsn.) part starts with a pianissimo (pp) dynamic and later moves to forte (f). The Clarinet in B-flat (Cl. B.) and Saxophone in B-flat (Sx. B.) parts also start with pp and move to f. The Clarinet in A (Cl. A.) and Saxophone in A (Sx. A.) parts start with p and move to f. The Clarinet in C (Cl. C.) part starts with p and moves to f. The Saxophone in C (Sx. C.) part starts with pp and moves to f. The Trompete in C (Tpt. C.) part starts with f. The Trombone in C (Tbn. C.) part starts with f. The Baritone in C (Bar. C.) part starts with f. The Bassoon in C (Bsn. C.) part starts with pp and moves to f. The Bassoon in B-flat (Bsn. Bb.) part starts with f. The Contrabassoon (Cb.) part starts with f. The Timpani (Timb.) part starts with p. The score includes various musical notations such as slurs, accents, and dynamic markings (pp, p, f).

E

79

FL. Solo

Fl.

Hb.

Bsn.

Cl. Si^b 1

Cl. Si^b 2

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Tpt. Si^b 1

Tpt. Si^b 2

Co.F. 1

Co.F. 2

Tbn.

Bar. Sib

Basse Sib

C.B. Mib

C.B. Sib

Tba. Ut

Cb. cordes

79

Timb.

F

A conductor score for the piece 'Le menuet du roy' for Flute and Harmonic Orchestra. The score is on page 9, starting at measure 92. It features a dynamic marking of **F** (Forzando) at the beginning of the section. The instrumentation includes:

- Fl. Solo
- Fl.
- Hb.
- Bsn.
- Cl. Si^b 1
- Cl. Si^b 2
- Cl. B.
- Sx. A.
- Sx. T.
- Sx. B.
- Tpt. Si^b 1
- Tpt. Si^b 2
- Co.F. 1
- Co.F. 2
- Tbn.
- Bar. Sib
- Basse Sib
- C.B. Mib
- C.B. Sib
- Tba. Ut
- Cb. cordes
- Timb.

The score includes various musical notations such as beams, slurs, and accents. The dynamic marking **f** (forte) is indicated for many of the instruments. The page number '92' is marked at the beginning of the first staff and at the bottom of the page. The letter **F** is prominently displayed at the top center of the page.

103

FL. Solo

Fl.

Hb.

Bsn.

Cl. Si-1

Cl. Si-2

Cl. B.

Sx. A.

Sx. T.

Sx. B.

103

Tpt. Si-1

Tpt. Si-2

Co.F. 1

Co.F. 2

Tbn.

Bar. Sib

Basse Sib

C.B. Mib

C.B. Sib

Tba. Ut

Cb. cordes

103

Timb.

This musical score page contains 23 staves. The top staff is for the Flute Solo, starting at measure 103 with a melody marked *mf*. The second staff is for the Flute. The next three staves are for Horns (Hb.), Bassoon (Bsn.), and Clarinets in B-flat (Cl. B.). The next three staves are for Clarinets in C (Cl. Si-1, Cl. Si-2) and Saxophones (Sx. A., Sx. T., Sx. B.). The next three staves are for Trumpets (Tpt. Si-1, Tpt. Si-2), Cor Anglais (Co.F. 1, Co.F. 2), and Trombones (Tbn.). The next three staves are for Baritone (Bar. Sib), Bassoon (Basse Sib), and Contrabass (C.B. Mib, C.B. Sib). The next three staves are for Tuba (Tba. Ut), Cymbals (Cb. cordes), and Timpani (Timb.). The score includes various dynamics such as *mf* and *pp*, and features complex rhythmic patterns and melodic lines.

G

114

Fl. Solo

Fl.

Hb.

Bsn.

Cl. Si^b 1

Cl. Si^b 2

Cl. B.

Sx. A.

Sx. T.

Sx. B.

114

Tpt. Si^b 1

Tpt. Si^b 2

Co.F. 1

Co.F. 2

Tbn.

Bar. Sib

Basse Sib

C.B. Mib

C.B. Sib

Tba. Ut

Cb. cordes

114

Timb.

H

125

FL. Solo *f*

Fl. *mf* *p* *f*

Hb. *mf* *p* *f*

Bsn. *p* *f*

Cl. Si-1 *mf* *p* *f*

Cl. Si-2 *mf* *f*

Cl. B. *p* *f*

Sx. A. *mf* *p* *f*

Sx. T. *mf* *f*

Sx. B. *p* *f*

125

Tpt. Si-1

Tpt. Si-2

Co.F. 1 *mf* *f*

Co.F. 2 *mf* *f*

Tbn. *mf* *f*

Bar. Sib

Basse Sib *p* *f*

C.B. Mib *p* *f*

C.B. Sib *p* *f*

Tba. Ut *p* *f*

Cb. cordes *p* *f*

125

Timb.

I

134

FL. Solo *f*

Fl. *ff*

Hb. *ff*

Bsn. *ff* *p*

Cl. Si^b 1 *ff* *p*

Cl. Si^b 2 *ff* *p*

Cl. B. *ff* *p*

Sx. A. *ff* *p*

Sx. T. *ff* *p*

Sx. B. *ff* *p*

134

Tpt. Si^b 1 *ff*

Tpt. Si^b 2 *ff*

Co.F. 1 *ff*

Co.F. 2 *ff*

Tbn. *ff*

Bar. Sib *ff*

Basse Sib *ff* *p*

C.B. Mib *ff*

C.B. Sib *ff*

Tba. Ut *ff*

Cb. cordes *ff* *pizz* *p*

134

Timb.

143

Fl. Solo

Fl.

Hb.

Bsn.

Cl. Si-1

Cl. Si-2

Cl. B.

Sx. A.

Sx. T.

Sx. B.

143

Tpt. Si-1

Tpt. Si-2

Co.F. 1

Co.F. 2

Tbn.

Bar. Sib

Basse Sib

C.B. Mib

C.B. Sib

Tba. Ut

Cb. cordes

143

Timb.

p

pp

p

pp