

UNE ÉPOPÉE FANTÔMATIQUE

Vaudeville chanté

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Musique : Francis COITEUX

Livret : Yves BOUSQUET

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CONTREBASSE

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1 - PRÉLUDE

Andantino sinistro $\text{♩} = 84$

Contrebasse

arco

mf

8

mf

17

Allegretto scherzando $\text{♩} = 104$

p

mf

25

f

31

mf

38

p

2 - CHANSON DE BERTILLE

Andante cantabile ♩ = 80

Style ballade nostalgique

The musical score is written for Contrabass in a 7/8 time signature. It consists of ten staves of music, each starting with a measure number. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as triplets, accents, and dynamic markings.

Measure 1: *pizz*, triplet of eighth notes, *p*

Measure 7: *pizz*, eighth notes, *p*

Measure 13: *pizz*, eighth notes, *p*

Measure 19: *pizz*, eighth notes, *mf*

Measure 25: *pizz*, eighth notes, *p*, *mf*

Measure 31: *arco*, eighth notes, *p*, triplet of eighth notes

Measure 40: *pizz*, eighth notes, *p*

Measure 46: *pizz*, eighth notes, *p*

Measure 52: *pizz*, eighth notes, *mf*

Measure 58: *pizz*, eighth notes, *p*

65 *arco*

72 *pizz* *p*

80

86 *mf*

92 *p*

98

104 *mf*

109 *p*

115 *arco* *mf* *p*

121 *mf* *p*

3 - CHANSON D'HILDEGARDE

Risoluto ♩ = 104

arco
f

9
mf

19

30
f p

Meno mosso ♩ = 92

40
mf p

52
f

Tempo primo ♩ = 104

63
mf

73

83
f

94 **Meno mosso** ♩ = 92

p *mf*

104

p

115 **Tempo primo** ♩ = 104

f

126

mf

135

147 **Meno mosso** ♩ = 92

f *mf*

157

f

4 - CHANSON D'HORTENSE

Lento tristamente ♩. = 56

arco

5

9

13

18

23

27

31

35

Musical staff 35: Bass clef, key signature of three flats, 4/4 time. Measures 35-38. Dynamics: *mf*, *p*.

39

Musical staff 39: Bass clef, key signature of three flats, 4/4 time. Measures 39-42. Dynamics: *mf*, *p*.

43

Musical staff 43: Bass clef, key signature of three flats, 4/4 time. Measures 43-46. Dynamics: *mf*.

47

Musical staff 47: Bass clef, key signature of three flats, 4/4 time. Measures 47-50. Dynamics: *mf*, *p*.

53

Musical staff 53: Bass clef, key signature of three flats, 4/4 time. Measures 53-56. Dynamics: *mf*, *p*.

58

Musical staff 58: Bass clef, key signature of three flats, 4/4 time. Measures 58-61. Dynamics: *mf*.

62

Musical staff 62: Bass clef, key signature of three flats, 4/4 time. Measures 62-65. Dynamics: *p*, *mf*, *p*.

5 - DUO

Amaury - Bertille

Allegro ritmico ♩ = 120

arco pizz

mf *f* *mf*

7

13

19

24

29

35

40

46

52

58 arco pizz

64

70

76

82

87

93

98

104

110



Musical staff 110: A single staff in bass clef with a key signature of one flat (B-flat). The music consists of a sequence of eighth and quarter notes, ending with a quarter rest.

115



Musical staff 115: A single staff in bass clef with a key signature of one flat (B-flat). The music consists of a sequence of eighth and quarter notes. A dynamic marking *f* (forte) is placed below the staff, and the word *arco* is written above the staff towards the end. The staff concludes with a double bar line.

6 - SEPTUOR

Allegro fantastico ♩ = 126

3 pizz >

f *mf*

10

f

18

mf

27

f

35

p *f* *mf*

44

f *mf*

54

f *f* *mf*

65

f *mf*

74

f

82

p *f*

90

p *mf* *f*

100

mf *f*

109

3 *f* *mf*

119

f *mf*

128

f *mf*

136

p *f* *p*

144

f *mf*

152

f *mf*

159

f *mf*

166

f *mf*

7 - QUATUOR

Scherzando ♩ = 120

arco *f* pizz *mf*

9 *f* *mf*

19 *f* *mf* *f*

29 *mf*

39

49 *f* *mf*

58

68 *f* *mf* *f* *mf* *f*

77 *mf* *p*

87 *mf* *f* arco

Detailed description of the musical score: The score is for a Contrabass part in a Scherzando mood at 120 bpm. It begins with a forte (*f*) dynamic and arco (bowed) playing. The first staff (measures 1-8) features a melodic line with a forte (*f*) dynamic. The second staff (measures 9-18) starts with a mezzo-forte (*mf*) dynamic and includes a crescendo leading to a forte (*f*) dynamic. The third staff (measures 19-28) continues with *mf* and *f* dynamics. The fourth staff (measures 29-38) starts with *mf* and includes a crescendo to *f*. The fifth staff (measures 39-48) is mostly *mf*. The sixth staff (measures 49-57) features a crescendo from *f* to *mf*. The seventh staff (measures 58-67) is mostly *mf*. The eighth staff (measures 68-76) has alternating *f* and *mf* dynamics. The ninth staff (measures 77-86) starts with *mf* and ends with a piano (*p*) dynamic. The final staff (measures 87-94) returns to *mf* and *f* dynamics, ending with arco playing.

96 *pizz*
mf *f*

106
mf *f* *mf*

116
f *mf*

126

136

145
f > *mf*

155
f *mf*

165
f *mf* *f* *mf*

175
p *mf*

185
f *p* *mf* *f*

8 - QUINTETTE DES FANTÔMES

Allegro con spirito ♩ = 116

8 pizz

Musical staff 1: Bass clef, key signature of one sharp (F#), 2/4 time signature. Measure 8 starts with a piano dynamic (*mf*) and includes a pizzicato instruction (*pizz*).

Musical staff 2: Measures 16-17. Measure 16 features a forte dynamic (*f*) with an accent (>) and a hairpin crescendo leading to a mezzo-forte dynamic (*mf*).

Musical staff 3: Measures 26-27. Measure 26 features a forte dynamic (*f*) with an accent (>) and a hairpin crescendo leading to a mezzo-forte dynamic (*mf*).

Musical staff 4: Measures 37-38. Measure 37 features a forte dynamic (*f*) with an accent (>) and a hairpin crescendo leading to a mezzo-forte dynamic (*mf*).

Musical staff 5: Measures 47-48. Measure 47 features a forte dynamic (*f*) with an accent (>) and a hairpin crescendo leading to a mezzo-forte dynamic (*mf*).

Musical staff 6: Measures 57-58. Measure 57 features a forte dynamic (*f*) with an accent (>) and a hairpin crescendo leading to a mezzo-forte dynamic (*mf*). A triplet of eighth notes is marked with a '3'.

Musical staff 7: Measures 67-68. Measure 67 features a forte dynamic (*f*) with an accent (>) and a hairpin crescendo leading to a mezzo-forte dynamic (*mf*).

Musical staff 8: Measures 78-79. Measure 78 features a forte dynamic (*f*) with an accent (>).

Musical staff 9: Measures 88-89. Measure 88 features a mezzo-forte dynamic (*mf*) and a hairpin crescendo leading to a forte dynamic (*f*) with an accent (>).

Musical staff 10: Measures 98-99. Measure 98 features a mezzo-forte dynamic (*mf*).

108 Musical staff 108: Bass clef, key signature of one sharp (F#). Measures 108-115. Dynamics: *f*, *mf*. Includes an 8-measure rest.

125 Musical staff 125: Bass clef, key signature of one sharp (F#). Measures 125-132. Dynamics: *mf*, *f*.

135 Musical staff 135: Bass clef, key signature of one sharp (F#). Measures 135-142. Dynamics: *f*.

145 Musical staff 145: Bass clef, key signature of one sharp (F#). Measures 145-152. Dynamics: *mf*.

156 Musical staff 156: Bass clef, key signature of one sharp (F#). Measures 156-163. Dynamics: *f*, *mf*, *f*.

167 Musical staff 167: Bass clef, key signature of one sharp (F#). Measures 167-174. Dynamics: *mf*, *f*. Includes a triplet.

175 Musical staff 175: Bass clef, key signature of one sharp (F#). Measures 175-182. Dynamics: *mf*.

186 Musical staff 186: Bass clef, key signature of one sharp (F#). Measures 186-193. Dynamics: *f*, *mf*.

196 Musical staff 196: Bass clef, key signature of one sharp (F#). Measures 196-203. Dynamics: *f*.

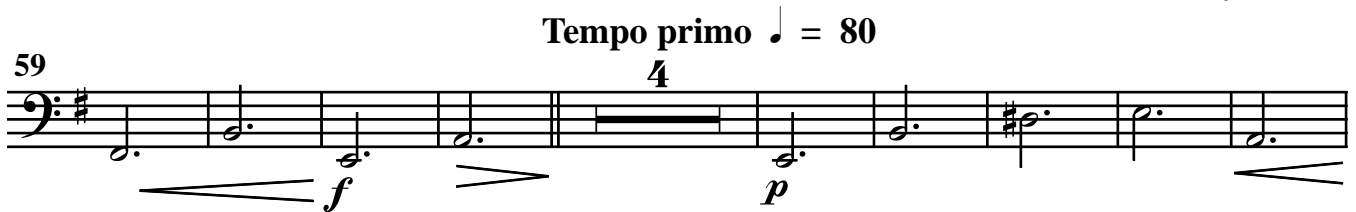
206 Musical staff 206: Bass clef, key signature of two flats (Bb, Eb). Measures 206-213.

217 Musical staff 217: Bass clef, key signature of two flats (Bb, Eb). Measures 217-224.

9 - DUO

Hortense - Antonio

Andante cantabile ♩ = 80



80

Musical staff for measure 80. The key signature is one sharp (F#). The staff contains a sequence of notes: D2, E2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. A dynamic marking of *mf* is placed below the staff, with a hairpin indicating a crescendo from the first measure to the final measure.

89 Poco più moso ♩ = 90

Musical staff for measure 89. The key signature is one sharp (F#). The staff contains a sequence of notes: D2, E2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. A dynamic marking of *p* is placed below the first measure, and a dynamic marking of *mf* is placed below the final measure, with a hairpin indicating a crescendo.

98

Musical staff for measure 98. The key signature is one sharp (F#). The staff contains a sequence of notes: D2, E2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. A dynamic marking of *f* is placed below the final measure, with a hairpin indicating a crescendo.

107

Musical staff for measure 107. The key signature is one sharp (F#). The staff contains a sequence of notes: D2, E2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. A dynamic marking of *mf* is placed below the staff, with a hairpin indicating a crescendo. A second dynamic marking of *p* is placed below the final measure, with a hairpin indicating a decrescendo.

117

Musical staff for measure 117. The key signature is one sharp (F#). The staff contains a sequence of notes: D2, E2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. A dynamic marking of *mf* is placed below the staff, with a hairpin indicating a crescendo. A second dynamic marking of *f* is placed below the final measure, with a hairpin indicating a crescendo.

10 - FINAL

Allegro giocoso ♩. = 120

arco *f* pizz

7 arco

16 *più lento, nostalgico* ♩. = 88
rall... > *mf*

23

31 *Allegro giocoso* ♩. = 120
accel... *f*

38 pizz

45 arco

52 *più lento, nostalgico* ♩. = 88
rall... > *mf*

60

Allegro giocoso ♩. = 120

68 *accel...* *f*

74 *pizz*

82 *arco* *rall...*

90 più lento, nostalgico ♩. = 88

mf

99 *p*

Allegro giocoso ♩. = 126

107 *f*

115

121 *ff*

127

134 **2**

141