

JOYEUX TROUBADOURS

Flûte

Suite médiévale pour Orchestre d'Harmonie

Arrivée des artistes

Francis COITEUX

Allegro

9

f

Musical notation for measures 1-8, starting with a treble clef and a 2/4 time signature. The music features a series of eighth notes and quarter notes, with dynamic markings including *f* and accents (>).

9

Musical notation for measures 9-17, including a section labeled 'A' with an accent (>).

18

18

Grande pantomime

Musical notation for measures 18-25, including a section labeled 'Grande pantomime' with a fermata over the final measure.

26

26

Marcato energico

ff

Musical notation for measures 26-34, starting with a treble clef and a 2/4 time signature. The music features a series of eighth notes and quarter notes, with dynamic markings including *ff* and accents (>).

35

35

Musical notation for measures 35-44, including a section labeled 'B' with an accent (>).

45

45

mf

Musical notation for measures 45-56, including a section labeled '4' and a fermata.

57

57

f

Musical notation for measures 57-65, starting with a treble clef and a 2/4 time signature. The music features a series of eighth notes and quarter notes, with dynamic markings including *f* and accents (>).

66

66

Musical notation for measures 66-75, including a section labeled 'C' with an accent (>).

76

76

Musical notation for measures 76-85, including a section labeled '2' and a fermata.

86

86

Musical notation for measures 86-94, including a section labeled '2' and '4'.

98 4 *mf*

108 *f* D

115 2 6

128 2 *mf*

136 4 *f*

146 *La petite danseuse* *Nostalgico* 8 *p*

160 E

167

175

183 F 8

197 16 G 12

The musical score is written for a flute in treble clef. It consists of ten staves of music. The first staff (98) begins with a 4-measure rest followed by a melodic line with a mezzo-forte (*mf*) dynamic. The second staff (108) continues the melody with a forte (*f*) dynamic and a key signature change to D major. The third staff (115) features a 2-measure rest and a 6-measure rest. The fourth staff (128) has a 2-measure rest and a mezzo-forte (*mf*) dynamic. The fifth staff (136) has a 4-measure rest and a forte (*f*) dynamic. The sixth staff (146) is titled 'La petite danseuse' and 'Nostalgico', with a 3/4 time signature and a piano (*p*) dynamic. The seventh staff (160) has a forte (*f*) dynamic and a key signature change to E major. The eighth staff (167) continues the melody. The ninth staff (175) continues the melody. The tenth staff (183) has a forte (*f*) dynamic and an 8-measure rest. The eleventh staff (197) has an 16-measure rest and a forte (*f*) dynamic, with a key signature change to G major and a 12-measure rest.

L'ours Pesante

231 *f*

238 **H**

245

251

257

Detailed description: This section of the score, titled 'L'ours Pesante', spans measures 231 to 257. It is written for a flute in treble clef with a common time signature. The music begins with a half rest followed by a series of eighth and sixteenth notes, some with accents. A dynamic marking of *f* (forte) is placed below the first measure. The piece concludes with a double bar line and a fermata over the final note. A rehearsal mark 'H' is placed above the final measure.

Les équilibristes Allegretto

263 *mf*

270 4

281 *f*

289 **I 16** *mf*

313 *f* 4

Detailed description: This section, titled 'Les équilibristes', spans measures 263 to 313. It begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. A dynamic marking of *mf* (mezzo-forte) is present at the start. A first ending bracket labeled 'I 16' covers measures 289-304. A second ending bracket labeled '4' covers measures 305-310. The piece ends with a final measure marked with a '4' and a double bar line. Dynamic markings of *f* (forte) are used in several places throughout the section.

Départ des artistes

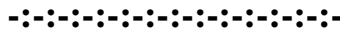
Allegro

329 *f*

337

345 **K**

353 8



Également de Francis COITEUX
pour le plaisir de jouer en Quatuor :

TROIS PAMPANILLES
Éditions Pierre LAFITAN



CAROLINA
(avec Guitare-basse et Batterie ad-libitum)
Éditions ANDEL

