

Francis COITEUX

JOYEUX TROUBADOURS

**Suite médiévale
pour
Orchestre d'Harmonie**

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CONDUCTEUR

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JOYEUX TROUBADOURS

Suite médiévale pour Orchestre d'Harmonie

Arrivée des artistes

Francis COITEUX

Allegro ♩ = 132

The musical score is arranged in a standard orchestral format with 24 staves. The instruments listed on the left are: Piccolo Ut, Flûte, Hautbois, Basson, Petite Clarinette mib, Clarinette sib 1, Clarinette sib 2, Clarinette basse Sib, Saxophone alto Mib, Saxophone ténor Sib, Saxophone baryton Mib, Trompette sib 1, Trompette sib 2, Cor en Fa, Trombone 1, Trombone 2, Baryton Sib, Basse Sib, Tuba Ut*, C.B. cordes Guitare-basse, Grelots Tambour de basque, and Grosse-caisse. The score begins with a dynamic marking of *f* (forte) and includes several accents. A section marked 'A' begins at the end of the first system and continues through the middle of the second system. The music is written in a 3/4 time signature.

* Contrebasses Sib et Mib (idem tuba ut) existent en parties séparées.

Grande pantomime
Marcato energico ♩ = 138

20 Picc. *ff*

Fl. *ff*

Hb. *ff*

Bsn. *ff*

Cl. Mib. *ff*

Cl. Sib. 1 *ff*

Cl. Sib. 2 *ff*

Cl. B. *ff*

Sx. A. *ff*

Sx. T. *ff*

Sx. B. *ff*

20 Tpt. Sib. 1 *ff*

Tpt. Sib. 2 *ff*

Co. F. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bar. *ff*

Bas. Sib. *ff*

Tbn. Ut. *ff*

Ch. Guit. B. *ff*

20 Grelots *f*

Tamb. *f*

G.C. *f*

39

B

Picc. FL. Hb. Bsn. Cl. M^b Cl. Si^b 1 Cl. Si^b 2 Cl. B. Sx. A. Sx. T. Sx. B.

39

B

Tpt. Si^b 1 Tpt. Si^b 2 Co.F. Tbn. 1 Tbn. 2

B

Bar. Bas. Sib. Tba. Ut Cb. Guit. B.

39

Grelots Tamb. G.C.

59 C

Picc.

Fl.

Hb.

Bsn.

Cl. Mi

Cl. Si 1

Cl. Si 2

Cl. B.

Sx. A.

Sx. T.

Sx. B.

59

Tpt. Si 1

Tpt. Si 2

Co. F.

Tbn. 1

Tbn. 2

Bar.

Bas. Sib.

Tba. Ut.

Ch. Guit. B.

59

Grelots Tamb.

G.C.

78

Picc.

Fl.

Hb.

Bsn.

Cl. M^o

Cl. S^o 1

Cl. S^o 2

Cl. B.

Sx. A.

Sx. T.

Sx. B.

78

Tpt. S^o 1

Tpt. S^o 2

Co. F.

Tbn. 1

Tbn. 2

Bar.

Bas. Sib.

Tba. Ut.

Cb. Guitt. B.

78

Grelots Tamb.

G.C.

98 **D**

Picc.
Fl.
Hb.
Bsn.
Cl. Mi.
Cl. Si. 1
Cl. Si. 2
Cl. B.
Sx. A.
Sx. T.
Sx. B.
98 **D**
Tpt. Si. 1
Tpt. Si. 2
Co. F.
Tbn. 1
Tbn. 2
Bar.
Bas. Sib.
Tbn. Ut.
Cb. Guit. B.
98
Grelots Tamb.
G.C.

116

Picc. *mf*

Fl. *mf*

Hb. *mf*

Bsn. *mf*

Cl. M^b *mf*

Cl. Si^b 1 *mf*

Cl. Si^b 2 *mf*

Cl. B. *mf*

Sx. A. *mf*

Sx. T. *mf*

Sx. B. *mf*

116

Tpt. Si^b 1 *ff* *f* *mf*

Tpt. Si^b 2 *mf*

Co.F. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *mf*

Bas. Sib. *mf*

Tba. Ut. *mf*

Cb. *mf*

Gui. B. *mf*

116

Grelots *mf*

Tamb. *mf*

G.C. *mf*

La petite danseuse
Nostalgico ♩ = 126

137

Picc.
Fl.
Hb.
Bsn.
Cl. Mi.
Cl. Si. 1
Cl. Si. 2
Cl. B.
Sx. A.
Sx. T.
Sx. B.
137
Tpt. Si. 1
Tpt. Si. 2
Co. F.
Tbn. 1
Tbn. 2
Bar.
Bas. Sib.
Tba. Ut.
Cb.
Guit. B.
137
Grelots
Tamb.
G.C.

157

E

Picc.
Fl.
Hb.
Bsn.
Cl. M^b
Cl. S^b 1
Cl. S^b 2
Cl. B.
Sx. A.
Sx. T.
Sx. B.

157

E

Tpt. S^b 1
Tpt. S^b 2
Co.F.
Tbn. 1
Tbn. 2

E

Bar.
Bas. Sib.
Tba. Ut.
Cb.
Guit. B.

157

Grelots
Tamb.
G.C.

F

177

Picc.
Fl.
Hb.
Bsn.
Cl. Mib.
Cl. Sib 1
Cl. Sib 2
Cl. B.
Sx. A.
Sx. T.
Sx. B.

F

177

Tpt. Sib 1
Tpt. Sib 2
Co.F.
Tbn. 1
Tbn. 2

F

177

Bar.
Bas. Sib.
Tba. Ut.
Cb.
Guit. B.

177

Grelots
Tamb.
G.C.

193

Picc.

Fl.

Hb.

Bsn.

Cl. M^b

Cl. Si^b 1

Cl. Si^b 2

Cl. B.

Sx. A.

Sx. T.

Sx. B.

193

Tpt. Si^b 1

Tpt. Si^b 2

Co.F.

Tbn. 1

Tbn. 2

Bar.

Bas. Sib.

Tba. Ut.

Cb.

Gui. B.

capabile
mf

santabile
mf

p

193

Grelots

Tamb.

G.C.

211

G

Picc.

Fl.

Hb.

Bsn.

Cl. M^b

Cl. Si^b 1

Cl. Si^b 2

Cl. B.

Sx. A.

Sx. T.

Sx. B.

211

G

Tpt. Si^b 1

Tpt. Si^b 2

Co.F.

Tbn. 1

Tbn. 2

G

Bar.

Bas. Sib.

Tba. Ut

Cb.

Guit. B.

211

Grelots

Tamb.

G.C.

L'ours
Pesante ♩ = 96

228

Picc. *f*

Fl. *f*

Hb. *f*

Bsn. *f*

Cl. Mib. *f*

Cl. Sib. 1 *f*

Cl. Sib. 2 *f*

Cl. B. *f*

Sx. A. *f*

Sx. T. *f*

Sx. B. *f*

228

Tpt. Sib. 1 *f*

Tpt. Sib. 2 *f*

Co.F. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. *f*

Bas. Sib. *f*

Tba. Ut. *f*

Cb. *f*

Guit. B. *f*

228

Grelots *f*

Tamb. *f*

G.C. *f*

Les équilibristes
Allegretto ♩ = 100

255

Picc. *mf*

Fl. *mf*

Hb. *mf*

Bsn. *mf*
leggiéro

Cl. Mib. *mf*

Cl. Sib. 1 *mf*

Cl. Sib. 2 *mf*

Cl. B. *mf*

Sx. A. *mf*

Sx. T. *mf*
leggiéro

Sx. B. *mf*

255

Tpt. Sib. 1

Tpt. Sib. 2

Co.F. *mf*

Tbn. 1

Tbn. 2

Bar. *mf*

Bas. Sib. *mf*

Tba. Ut. *mf*

Cb. *mf*

Guit. B. *mf*

255

Grelots *mf*

Tamb. *mf*

G.C. *mf*

269

Picc.

Fl.

Hb.

Bsn.

Cl. M^b

Cl. Si^b 1

Cl. Si^b 2

Cl. B.

Sx. A.

Sx. T.

Sx. B.

269

Tpt. Si^b 1

Tpt. Si^b 2

Co.F.

Tbn. 1

Tbn. 2

Bar.

Bas. Sib.

Tba. Ut.

Cb. Guitt. B.

269

Grelots Tamb.

G.C.

285 **I**

Picc. *f*

Fl. *f*

Hb. *f*

Bsn. *f* *mf* *f*

Cl. Mi. *f*

Cl. Sib. 1 *f* *mf* *f*

Cl. Sib. 2 *f* *mf* *f*

Cl. B. *f* *mf* *f*

Sx. A. *f* *mf* *f*

Sx. T. *f* *mf* *f*

Sx. B. *f* *mf* *f*

285 **I**

Tpt. Sib. 1 *f* *mf* *f*

Tpt. Sib. 2 *f* *mf* *f*

Co.F. *f* *mf* *f*

Tbn. 1 *f* *mf* *f*

Tbn. 2 *f* *f*

I

Bar. *f* *mf* *f*

Bas. Sib. *f* *mf* *f*

Tba. Ut. *f* *mf* *f*

Ch. Guit. B. *f* *mf* *f*

285

Grelots Tamb. *f* *mf* *f*

G.C. *f* *mf* *f*

303

J

Picc. *f*

Fl. *mf* *f*

Hb. *mf* *f*

Bsn. *mf* *f*

Cl. Mib. *mf* *f*

Cl. Sib. 1 *mf* *f*

Cl. Sib. 2 *mf* *f*

Cl. B. *mf* *f*

Sx. A. *mf* *f*

Sx. T. *mf* *f*

Sx. B. *mf* *f*

303

J

Tpt. Sib. 1 *mf* *f* en dehors

Tpt. Sib. 2 *mf* *f*

Co.F. *mf* *f*

Tbn. 1 *f*

Tbn. 2 *f*

J

Bar. *mf* *f*

Bas. Sib. *mf* *f*

Tba. Ut *mf* *f*

Cb. *mf* *f*

Guit. B. *mf* *f*

303

Grelots *f*

Tamb. *f*

G.C. *f* Solo

Départ des artistes

Allegro ♩ = 132

326

The musical score is arranged in a standard orchestral format. It begins at measure 326, marked with a forte (*f*) dynamic. The tempo is Allegro, with a quarter note equal to 132 beats per minute. The score is divided into two systems. The first system includes the Piccolo, Flute, Horn, Bassoon, Clarinet in Bb, Clarinet in Eb, Clarinet in Bb, Saxophone Alto, Saxophone Tenor, and Saxophone Bass. The second system includes the Trumpet in C, Trumpet in Bb, Cor Anglais, Trombone 1, Trombone 2, Baritone, Bassoon, Trombone Alto, Contrabass, Guitar, Snare Drum, and Cymbal. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one flat (Bb), and the time signature is 4/4. The score is written for a conductor.

345 **K**

Picc.
Fl.
Hb.
Bsn.
Cl. Mi.
Cl. Si. 1
Cl. Si. 2
Cl. B.
Sx. A.
Sx. T.
Sx. B.

p *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

345 **K**

Tpt. Si. 1
Tpt. Si. 2
Co. F.
Tbn. 1
Tbn. 2

p

K

Bar.
Bas. Sib.
Tbn. Ut.
Cb.
Guit. B.

p *pp* *p* *pp* *p* *pp*

345

Grelots
Tamb.
G.C.

p