

à Gilles HERBILLON, trompettiste, Directeur du Conservatoire de Reims, amicalement,

# TROMPETTE AGILE

Concerto pour Trompette Sib ou Ut et Orchestre d'Harmonie ou Piano

Contrebasse Sib

Francis COITEUX

Style Toccata

The musical score is written for Contrabass in C major, 2/4 time. It consists of eight staves of music, each starting with a measure number. The score includes various dynamic markings and articulations:

- Staff 1 (measures 1-6): Starts with a whole rest, followed by a half note G2 (marked *f*), a quarter note A2 (marked *mf*), a quarter rest, a half note G2 (marked *mf*), and a quarter note F2 (marked *mf*). A fermata is placed over the final measure.
- Staff 2 (measures 7-11): Measure 7 starts with a half note G2 (marked *f*), followed by a quarter note A2 (marked *mf*). Measure 8 is marked *f*. Measure 9 is marked *f*. Measure 10 is marked *f*. Measure 11 is marked *f*. A fermata is placed over the final measure.
- Staff 3 (measures 12-15): Measure 12 is marked *mf*. Measure 13 is marked *mf*. Measure 14 is marked *p*. Measure 15 is marked *p*. A fermata is placed over the final measure.
- Staff 4 (measures 16-20): Measure 16 is marked *mf*. Measure 17 is marked *f*. Measure 18 is marked *mf*. Measure 19 is marked *f*. Measure 20 is marked *f*. A fermata is placed over the final measure.
- Staff 5 (measures 21-23): Measure 21 is marked *mf*. Measure 22 is marked *mf*. Measure 23 is marked *mf*. A fermata is placed over the final measure.
- Staff 6 (measures 24-27): Measure 24 is marked *f*. Measure 25 is marked *f*. Measure 26 is marked *f*. Measure 27 is marked *f*. A fermata is placed over the final measure.
- Staff 7 (measures 28-30): Measure 28 is marked *p*. Measure 29 is marked *mf*. Measure 30 is marked *mf*. A fermata is placed over the final measure.
- Staff 8 (measures 31-36): Measure 31 is marked *p*. Measure 32 is marked *p*. Measure 33 is marked *p*. Measure 34 is marked *p*. Measure 35 is marked *p*. Measure 36 is marked *p*. A fermata is placed over the final measure.

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39 **C**  
*p* *mf* > >

43 **D**  
*f* *mf* *f* *p*

47

51  
*mf*

55  
*f* *mf* *f* 3

60 **E**  
*f* *mf* *p*

64  
*mf* *f* *mf*

69 **F**  
*f* *p* *mf* *f*

74  
*f*

80 **G**  
*fp* *f* *mf*

84  
*p* *mf* *p*



143

*f*  $\text{>}$  *p*  $\text{<}$  *f*

147 **Andante espressivo**

*p* 4 L

157

166 **M**

*mf* 2 *p* 2 *mf*

175

*p* *mf* N *p*

182

189 **O**

*p* 3 *f* *p*

197

*mf*  $\text{>}$  *p*

204 **Più mosso**

*mf* 8 P *p* *mf* *f*  $\text{>}$  *p*

217 **Andante espressivo primo**

*mf*

224

*p*  $\text{>}$  *mf*

Allegro spirito

231

*pp* rall... *mf*

239

*f*

246

*p*

271

*mf*

276

282

*p*

301

*p* *mf*

312

*f*

319

*mf*

324

*ff*

328 V

*mf*

