

à Gilles HERBILLON, trompettiste, Directeur du Conservatoire de Reims, amicalement,

TROMPETTE AGILE

Concerto pour Trompette Sib ou Ut et Orchestre d'Harmonie ou Piano

Saxhorn Baryton sib

Francis COITEUX

Style Toccata

6 *f* > *mf* *p*

12 *mf* >>> *f* *f* *f*

18 *mf* < *f*

22 *mf* < *f*

27 *mf* > *p* < *mf*

31 *f* > *f* *mf*

45 *f* *p*

49

53 *mf* < *f* > *mf*

A 2

B

C 4

D

57 *f* *p* *f* **E**

62 *mf* *p* *mf* *f* **6**

72 **F** *mf* *f*

77 *mf* *f* *mf* *f* **G**

82 **9** *p* *mf*

95 **H** *p* *mf* *p* *ff* *p*

100 *ff* *mf* *f* **6**

110 **I** *p* *ff*

116 *mf* *p* *f* *ff*

121 **J** **3** *mf* *f* *fp*

128 *f* *mf* *f* **2** *mf* *fp*

133 **4** **K** **3**
mf *p* *mf*

144 **6** **L** **8**
p *f*
Andante espressivo

162 **M** **2**
p *mf*

170 **2**
p *mf* *p*

178 **N**
mf *p*

185 **O** **2**
mf *p*

192 **f** **p** **mf**

198 **Più mosso** **5** **8** **P** **3**
f *p*

217 **Andante espressivo primo**
p

222 **2**
pp

229 Allegro spirito

mf *pp* *rall...* *mf*

237 Q

f

246 R 16

mf *f*

267 S 6

p *mf*

278 T

p

284

290

mf *p*

296 3

p

304 U

mf

310 2

f

318 V 8

mf *ff* *ff*

338 W 6 *f*

349 X *mf* *ff*

355

361 Y 2 *p* *f*

370 *mf* *f*

377 Z *mf* *f* *p*

385 *Meno mosso* 4 *p* *f*

396 *a tempo* *ff* *rall...*

Detailed description: This is a musical score for Trompette agile - Saxhorn baryton sib, page 5. It consists of eight staves of music, numbered 338 to 396. The score includes various musical notations such as dynamics (p, mf, f, ff), articulation (accents, slurs), and performance instructions (Meno mosso, a tempo, rall...). Specific measures are marked with letters W, X, Y, and Z. Measure 338 has a 'W' and a '6' above it. Measure 349 has an 'X'. Measure 361 has a 'Y' and a '2'. Measure 377 has a 'Z'. Measure 385 has 'Meno mosso' and a '4' above it. Measure 396 has 'a tempo' above it. The dynamics range from piano (p) to fortissimo (ff). The score ends with a double bar line and repeat dots.

Également aux Éditions ANDEL :

CHA CHA CHIQUITO

Duo pour Euphonium ou Saxhorns, de Francis COITEUX