

à Gilles HERBILLON, trompettiste, Directeur du Conservatoire de Reims, amicalement,

# TROMPETTE AGILE

Concerto pour Trompette Sib ou Ut et Orchestre d'Harmonie ou Piano

Trombones ut

2 & 3

Francis COITEUX

Style Toccata

The musical score is written in bass clef with a common time signature (C). It consists of ten staves of music. The first staff begins with a dynamic of *f* and a crescendo leading to *mf*, followed by a decrescendo to *p*. The second staff starts at measure 6 with *mf*, followed by a decrescendo to *f* and a crescendo to *mf*. The third staff starts at measure 17 with *f*, followed by a decrescendo to *mf*. The fourth staff starts at measure 19 with *f*. The fifth staff starts at measure 23 with *mf*, followed by a decrescendo to *f* and a crescendo to *mf*. The sixth staff starts at measure 28 with *p*, followed by a decrescendo to *mf*. The seventh staff starts at measure 32 with *f*, followed by a crescendo to *f*, a decrescendo to *mf*, and a final crescendo to *f*. The eighth staff starts at measure 46 with *p*. The ninth staff starts at measure 50 with a decrescendo to *mf*. The tenth staff starts at measure 54 with a decrescendo to *f*, a crescendo to *mf*, and a final crescendo to *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. Section markers A, B, C, and D are placed above the staves at measures 7, 28, 32, and 46 respectively. Measure numbers 6, 17, 19, 23, 28, 32, 46, 50, and 54 are indicated at the beginning of their respective staves.

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59 **E**  
*p* < *f* *mf* > *p*

64 **F**  
*mf* < *f* *mf* < *f*

74 *mf* <

79 **G**  
*f* *mf* < *f* *p*

92 **H**  
*mf* *p*

96 *mf* > *p* *ff* > *p*

101 **I**  
*ff* *mf* < *f*

111 **I**  
*p* < *ff*

116 *mf* *p* < *f*

120 **J**  
*ff* *mf* < *f* *fp*

128 **K**  
*f* *mf* < *f* *mf* < *fp*

133 **4** **K** **3** *mf* *>* *p* *mf*

144 *p* *f* **6** **Andante espressivo**

154 **L** **8** *p* **M** *mf*

168 **2** *p* **2** *mf* *>* *p*

177 *mf* *>* *p* **N**

183 *mf*

189 **O** **2** *p* *f* *>* *p*

196 *mf* **5** **8** **Più mosso**

212 **P** **3** *f* *>* *p*

219 **Andante espressivo primo** *p* *>* *pp* **2**

Allegro spirito

229 *mf* *pp* *rall...* *mf*

237 *f* Q

246 *mf* *f* R 16 S 6

273 *p* *mf*

279 *p* T

285 *p*

290 *mf*

295 *p* *p* 3

303 *mf* U

309 *mf* 2

317 *f* *mf* *ff* 6 V 8

336 *ff* **W** 6 *f*

349 **X** *mf* *ff*

355

361 **Y** 2 *p* *f*

369 *mf* *f*

376 **Z** *mf* *f*

384 **Meno mosso** 4 *p* *f*

396 *ff* *rall...* **a tempo**