

à Gilles HERBILLON, trompettiste, Directeur du Conservatoire de Reims, amicalement,

TROMPETTE AGILE

Concerto pour Trompette Sib ou Ut et Orchestre d'Harmonie ou Piano

Trompette Sib 2

(tutti)

Francis COITEUX

Style Toccata

The musical score is written for Trompette Sib 2 in a tutti style, specifically a toccata. It consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. The music is marked with a forte (*f*) dynamic and includes accents and slurs. A triplet of eighth notes is indicated with a '3' above it. The second staff starts at measure 6 and features a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic. It includes a section marker 'A' and a fermata. The third staff starts at measure 17 and is marked with a forte (*f*) dynamic, featuring a second fermata. The fourth staff starts at measure 22 and is marked with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic. The fifth staff starts at measure 26 and is marked with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic and then a mezzo-forte (*mf*) dynamic. It includes a section marker 'B'. The sixth staff starts at measure 30 and is marked with a forte (*f*) dynamic, followed by a section marker 'C' and a fermata. The seventh staff starts at measure 44 and is marked with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic. It includes a section marker 'D' and a fermata. The eighth staff starts at measure 60 and is marked with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, a mezzo-forte (*mf*) dynamic, and a piano (*p*) dynamic. It includes a section marker 'E' and the instruction 'div.'. The ninth staff starts at measure 64 and is marked with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic. It includes a section marker 'F' and a fermata. The tenth staff starts at measure 74 and is marked with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic and a second fermata.

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79 **G** 12 *f* *mf*

95 **H** *ff* *p*

100 *ff* *mf* *f* **6**

110 **2** **I** *ff* cadence

117 *p* *f* *ff*

122 **J** 4 *f* *fp* *f*

129 **3** **4** **K** 8 *mf* *fp* *p* *f*

147 **Andante espressivo** **6** **L** 12 **M** 15 **N** 8 **O** 15

204 **Più mosso** **8** **P** 7 **Andante espressivo primo** *p* *p*

224 **Allegro spirito** **6** **8** *pp* *p* rall...

243 **Q** **3** *f* *f*

Detailed description: This is a musical score for a Trompette agile (Agile Trumpet) and Trompette sib 2 (B-flat 2 Trumpet) part. The score is written in treble clef and consists of ten staves of music. The first staff (measures 79-94) features a melodic line with a dynamic range from *f* to *mf* and includes a fermata over measures 81-82. The second staff (measures 95-99) continues the melodic line with dynamics *ff* and *p*. The third staff (measures 100-109) shows a more rhythmic passage with dynamics *ff*, *mf*, and *f*. The fourth staff (measures 110-116) is a slower, more expressive passage with a dynamic of *ff* and a fermata. The fifth staff (measures 117-121) features a rhythmic pattern with dynamics *p*, *f*, and *ff*. The sixth staff (measures 122-128) continues the rhythmic pattern with dynamics *f*, *fp*, and *f*. The seventh staff (measures 129-146) is a slower, more expressive passage with dynamics *mf*, *fp*, *p*, and *f*. The eighth staff (measures 147-199) is a very slow, expressive passage with a tempo marking of **Andante espressivo** and a dynamic of *p*. The ninth staff (measures 200-223) is a slightly faster, expressive passage with a tempo marking of **Più mosso** and a dynamic of *p*. The tenth staff (measures 224-242) is a fast, spirited passage with a tempo marking of **Allegro spirito** and a dynamic of *pp*. The eleventh staff (measures 243-249) is a fast, rhythmic passage with a dynamic of *f*. The score includes various musical notations such as dynamics, fermatas, and articulation marks.

251 **R** 16 **S** 6

277

283 **T** 19

307 **U** 13

324 **V** 7

336 **W** 12 **X** 13

366 **Y** 6

378 **Z** 10 **Meno mosso** 10 **a tempo**

Également de Francis COITEUX :

VARIATIONS CHAOTIQUES

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