

à Gilles HERBILLON, trompettiste, Directeur du Conservatoire de Reims, amicalement,

TROMPETTE AGILE

Concerto pour Trompette Sib ou Ut et Orchestre d'Harmonie ou Piano

Clarinete si \flat 2

Style Toccata

Francis COITEUX

The musical score is written for Clarinet in B-flat 2 and consists of ten staves of music. The key signature has one flat (B-flat) and the time signature is common time (C). The piece is titled "Style Toccata" and is by Francis Coiteux. The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also accents (>) and slurs throughout. Performance instructions include "A" at measure 7 and "B div." at measure 27. The score starts with a forte (*f*) dynamic and ends with a final measure on the tenth staff.

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Courriel : edition.legalion@orange.fr

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33 *mf* *p* *mf*

38 *f* *p* *mf* **C**

42 *f* *mf* *f* **D**

47 *mf* *p* *mf* *p*

52 *mf* *f* *mf*

57 *f* *p* *f*

61 *mf* *mf* *f* **E**

66 *mf* *f* *p*

71 *mf* *f* **F** *div.*

75

78 *mf* *f* *mf*

Detailed description: This is a page of a musical score for Trompette agile and Clarinette 2, containing measures 33 through 78. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamic markings including *mf* (mezzo-forte), *p* (piano), *f* (forte), and *mf* with accents. There are also crescendo and decrescendo hairpins. Performance instructions include 'div.' (divisi) and several lettered sections: C, D, E, and F. Measure 38 has a 'C' above the staff, measure 42 has a 'D', measure 61 has an 'E', and measure 71 has an 'F'. The music consists of eighth and sixteenth notes, often beamed together, with some slurs and accents. The page number '2' is in the top left corner, and the instrument title 'Trompette agile - Clarinette 2' is at the top center.

81 **G**
f *mf*

84 *p* *mf*

89 *p*

94 **H** *mf* *p* *mf* *p* *div.*

98 *ff* *p* *ff*

102 *p*

104 *p*

106 *mf*

108 *p* *f* *p*

111 **I** *ff*

116 *mf*

119 *f* *ff* *p* cadence J

124 *f* *f*

128 *mf* *f*

131 *f* *mf* *pp* *f*

135 K *p*

140 *mf* *p* *mf* *f* *p*

145 *f* *p* Andante espressivo 2

152 L 5

163 div. M *mf* *p* div.

170 div. *mf* *p*

Detailed description: This is a page of a musical score for Trompette agile and Clarinette 2, spanning measures 116 to 170. The score is written in a single staff with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf*, *f*, *ff*, *p*, and *pp* are used throughout. Performance instructions include accents, slurs, and breath marks. Section markers J, K, L, and M are placed above the staff. A tempo change to 'Andante espressivo' is indicated at measure 145. The score concludes with a double bar line at measure 170.

177 *mf* *p* N

182 *mf*

185 2 0 *p*

192 *f* *p* *mf* div.

199 *p* *mf*

Più mosso

204 *p*

208 *P* *f* *mf* *p* div.

212 *mf* *p* *mf* *f*

216 *p* *mf* *p* div.

Andante espressivo primo

220 *mf*

226 *p* *mf*

231 *pp* *rall...* *mf* Allegro spirito

236

243 **Q** *f* *mf*

249 *f* **R** *mf* *p*

255 *mf* *p* *f* *mf*

263 *p* *f* **S** *p*

271 **7** *mf* **T** **6**

289 *p* *mf* *p*

297 **4**

307 **U** *mf*

314 **4**
mf

323 **V**
ff *mf*

331 *p* *ff*

338 **W**
mf *p*

344 *f*

350 **X** *mf* *ff* **3**

359 *p* *f* **Y**

367 **2** *mf* *f* **2**

375 **Z** *p* **4**

385 **Meno mosso** *f* *p* *f* **3**

396 **2** *ff* *rall...* *a tempo*