

à Gilles HERBILLON, trompettiste, Directeur du Conservatoire de Reims, amicalement,

TROMPETTE AGILE

Concerto pour Trompette Sib ou Ut et Orchestre d'Harmonie ou Piano

TROMPETTE UT

SOLO

Francis COITEUX

Style Toccata ♩ = 92

8 A

11

14 mf p mf

17 f f

20 ff 7 B mf

30 p

33 mf p

36 C mf f

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39 **C**
p *mf*

42 *f* *mf* *f*

45 **D** 4 *p*

53 *mf* *f*

56 *mf* 3 3 3 *f*

59 3 *p* 3 *f* **E** 3

65 *f* *mf*

68 *f* *p*

71 *mf* *f* **F_b** 7

81 **G**
f *mf*

84 

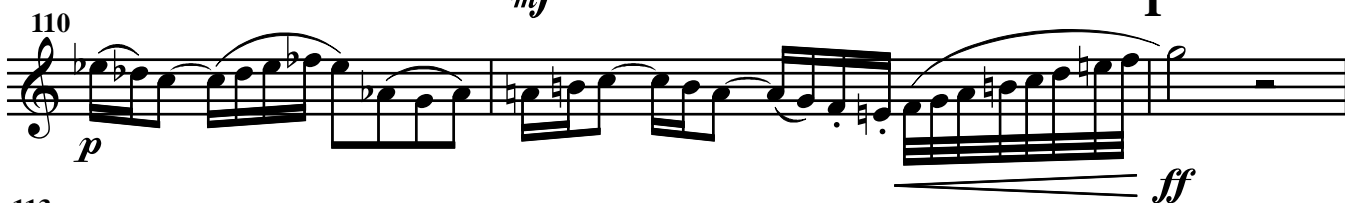
88 

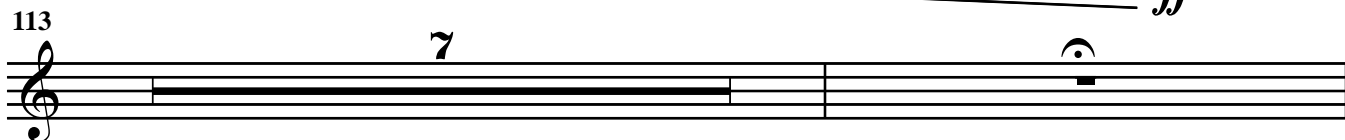
95 H 

98 

102 

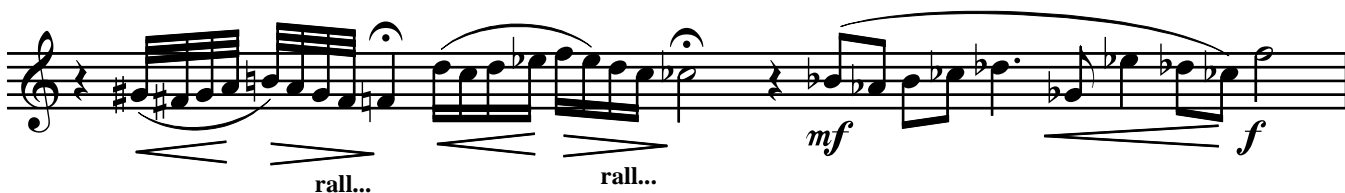
106 

110 

113 

121 cadence 

en souvenir de l'opéra "UN MONDE NOUVEAU"



122 **J**

Musical staff 122-124. Measure 122 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The music begins with a piano (*p*) dynamic and a series of eighth notes. It transitions to a forte (*f*) dynamic in measure 124, featuring a more complex rhythmic pattern with slurs and accents.

125

Musical staff 125-127. Measure 125 starts with a mezzo-forte (*mf*) dynamic and a series of eighth notes. Measure 127 continues with a mezzo-forte (*mf*) dynamic and a more complex rhythmic pattern with slurs and accents.

128

Musical staff 128-131. Measure 128 starts with a fortissimo (*ff*) dynamic and a series of eighth notes. Measure 131 continues with a fortissimo (*ff*) dynamic and a more complex rhythmic pattern with slurs and accents.

132

Musical staff 132-134. Measure 132 starts with a mezzo-forte (*mf*) dynamic and a series of eighth notes. Measure 134 continues with a piano (*p*) dynamic and a more complex rhythmic pattern with slurs and accents.

135

Musical staff 135-136. Measure 135 starts with a mezzo-forte (*mf*) dynamic and a series of eighth notes. Measure 136 continues with a forte (*f*) dynamic and a more complex rhythmic pattern with slurs and accents.

137 **K**

Musical staff 137-140. Measure 137 starts with a mezzo-forte (*mf*) dynamic and a series of eighth notes. Measure 140 continues with a forte (*f*) dynamic and a more complex rhythmic pattern with slurs and accents.

141

Musical staff 141-144. Measure 141 starts with a piano (*p*) dynamic and a series of eighth notes. Measure 144 continues with a mezzo-forte (*mf*) dynamic and a more complex rhythmic pattern with slurs and accents.

Andante espressivo ♩ = 80

145

Musical staff 145-157. Measure 145 starts with a forte (*f*) dynamic and a series of eighth notes. Measure 157 continues with a piano (*p*) dynamic and a more complex rhythmic pattern with slurs and accents.

158

Musical staff 158-162. Measure 158 starts with a mezzo-forte (*mf*) dynamic and a series of eighth notes. Measure 162 continues with a mezzo-forte (*mf*) dynamic and a more complex rhythmic pattern with slurs and accents.

163 **M**

Musical staff 163-166. Measure 163 starts with a mezzo-forte (*mf*) dynamic and a series of eighth notes. Measure 166 continues with a mezzo-forte (*mf*) dynamic and a more complex rhythmic pattern with slurs and accents.

169 *p* *mf*

174 *p*

178 *mf* N 7

188 *mf* *p* O

192 *f* *p*

196 *p*

202 *mf* *p* Più mosso ♩ = 92

207 *mf*

212 *p* *mf* *f* *p* P

217 *mf* 2 Andante espressivo primo ♩ = 80

223 6

235 **Allegro spirito** ♩. = 132

241 **Q** 8 **R**

254 **S** 4

263 **S**

269

275

281 **T** 12

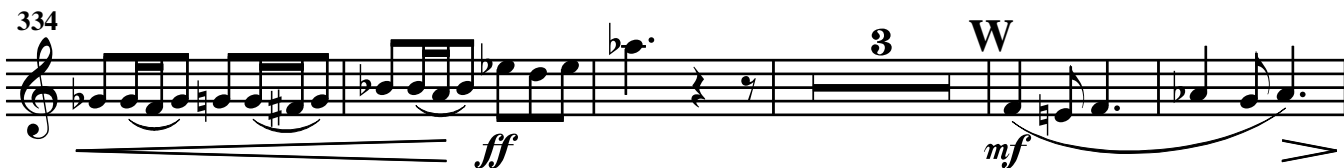
298

304 **U** 4

313 **V** 11

mf *f* *p* *f* *p* *mf* *f* *mf*

329 

334 

342 

348 

353 

366 

379 

384 

392 

396 