

à Gilles HERBILLON, trompettiste, Directeur du Conservatoire de Reims, amicalement,

# TROMPETTE AGILE

Concerto pour Trompette Sib ou UT et Orchestre d'Harmonie ou Piano

TROMPETTE Sib  
SOLO

Francis COITEUX

Style Toccata ♩ = 92

8 A

*f*

11

*f*

14

*mf* *p* *mf*

17

*f* *f*

20

7 B

*ff* *mf*

30

*p*

33

*mf* *p*

36 C

*mf* *f*

Detailed description: This is a musical score for a solo Trompette (Tuba) in C. The piece is titled 'Trompette Agile' and is a concerto for Trompette Sib or UT and Orchestra of Harmonics or Piano. The score is in 2/4 time, marked 'Style Toccata' with a tempo of 92 beats per minute. It consists of 36 measures, divided into three sections: A (measures 8-17), B (measures 20-30), and C (measures 33-36). The key signature is one sharp (F#). The score features various dynamics including *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). It includes slurs, accents, and breath marks. Section A starts with a rest of 8 measures followed by a melodic line. Section B begins with a rest of 7 measures. Section C concludes with a final melodic phrase.

39 **C**  
*p* *mf*

42  
*f* *mf* *f*

45 **D** 4  
*p*

53  
*mf* *f*

56  
*mf* *f*

59 **E** 3  
*p* *f*

65  
*f* *mf*

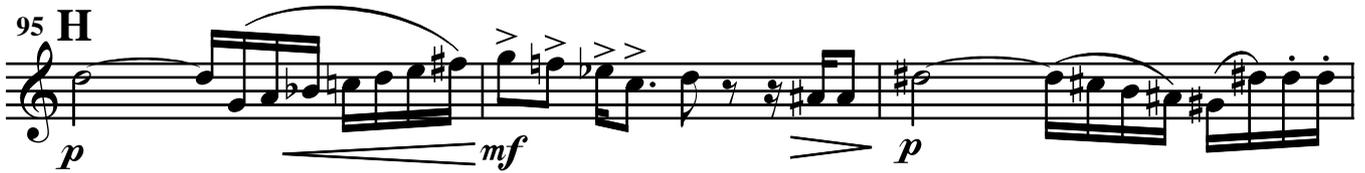
68  
*f* *p*

71 **F** 7  
*mf* *f*

81 **G**  
*f* *mf*

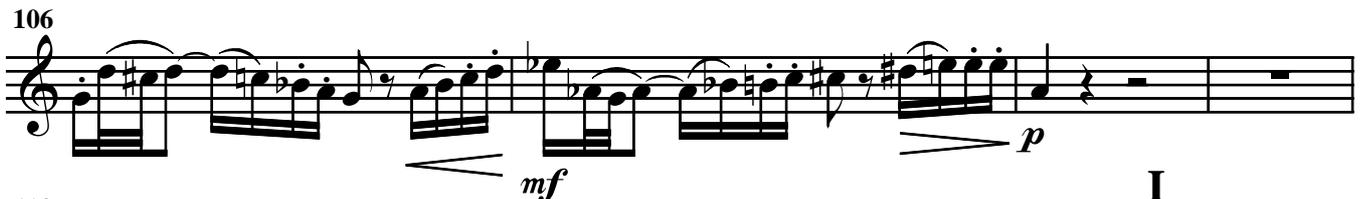
84 

88 

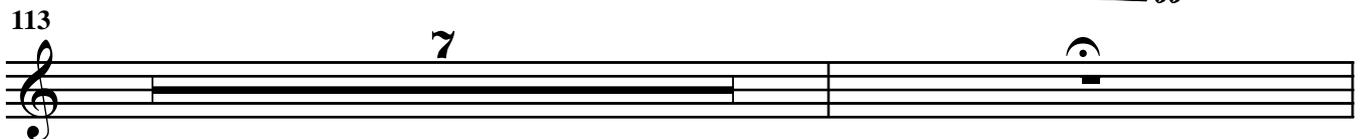
95 **H** 

98 

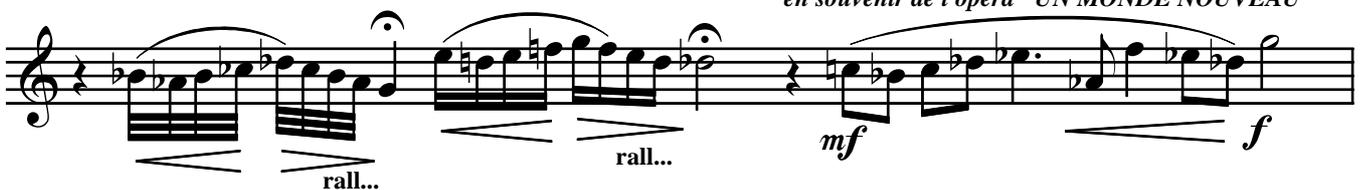
102 

106 

110 

113 

121 **cadence** 



en souvenir de l'opéra "UN MONDE NOUVEAU"

122 **J**

*p* *f*

125

*mf* *f*

128

*ff* *f*

132

*mf* *p*

135

*mf* *f*

137 **K**

*mf* *f*

141

*p* *f* *mf*

Andante espressivo ♩ = 80

145

*f* *ff* *p*

158

*mf* *f* *mf*

163

*mf* *f* *mf*

169 *p* *mf*

Musical staff 169-173: Treble clef, key signature of one flat. Measures 169-173. Dynamics: *p* (measures 169-171), *mf* (measures 172-173). Includes slurs and hairpins.

174 *p*

Musical staff 174-177: Treble clef, key signature of one flat. Measures 174-177. Dynamics: *p*. Includes slurs and hairpins.

178 *mf* N 7

Musical staff 178-187: Treble clef, key signature of one flat. Measures 178-187. Dynamics: *mf*. Includes slurs and hairpins. Measure 187 contains a fermata with the number 7 below it.

188 *mf* *p* O

Musical staff 188-191: Treble clef, key signature of one flat. Measures 188-191. Dynamics: *mf* (measures 188-189), *p* (measures 190-191). Includes slurs and hairpins. Measure 189 contains a fermata with the letter O above it.

192 *f* *p*

Musical staff 192-195: Treble clef, key signature of one flat. Measures 192-195. Dynamics: *f* (measures 192-194), *p* (measure 195). Includes slurs and hairpins.

196 *p*

Musical staff 196-201: Treble clef, key signature of one flat. Measures 196-201. Dynamics: *p*. Includes slurs and hairpins.

202 Più mosso ♩ = 92 *mf* *p*

Musical staff 202-206: Treble clef, key signature of one flat. Measures 202-206. Dynamics: *mf* (measures 202-204), *p* (measures 205-206). Includes slurs and hairpins. Tempo marking: Più mosso, ♩ = 92.

207 *mf*

Musical staff 207-211: Treble clef, key signature of one flat. Measures 207-211. Dynamics: *mf*. Includes slurs and hairpins.

212 **P** *p* *mf* *f* *p*

Musical staff 212-216: Treble clef, key signature of one flat. Measures 212-216. Dynamics: *p* (measures 212-213), *mf* (measures 214-215), *f* (measure 216), *p* (measures 217-218). Includes slurs and hairpins. Section marker **P** at the beginning.

217 *mf* 2 Andante espressivo primo ♩ = 80

Musical staff 217-222: Treble clef, key signature of one flat. Measures 217-222. Dynamics: *mf*. Includes slurs and hairpins. Section marker 2 above measure 217. Tempo marking: Andante espressivo primo, ♩ = 80.

223 6

Musical staff 223-227: Treble clef, key signature of one flat. Measures 223-227. Dynamics: *mf*. Includes slurs and hairpins. Section marker 6 above measure 223.

235 **Allegro spirito** ♩. = 132  
*mf*

241 *f* >>> >>> **Q** 8 *mf* **R** *p*

254 *mf* *p* *f* 4

263 *p* *f* *p* **S**

269

275 *mf*

281 *p* **T** 12

298

304 *mf* **U** 4

313 *f* 11 **V** *mf*

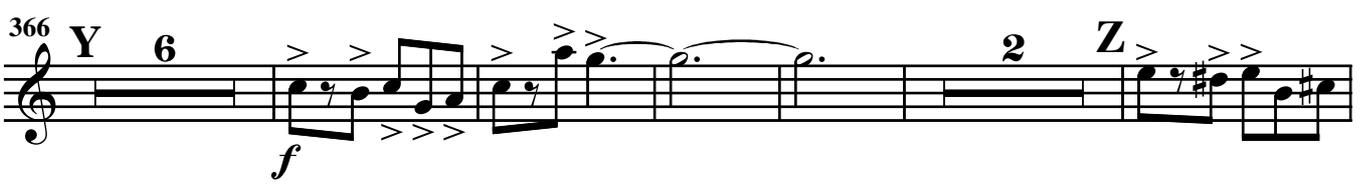
329 

334 

342 

348 

353 

366 

379 

384 

392 

397 