

à Gilles HERBILLON, trompettiste, Directeur du Conservatoire de Reims, amicalement,

# TROMPETTE AGILE

Concerto pour Trompette Sib ou UT et Orchestre d'Harmonie ou Piano

TROMPETTE Sib  
SOLO

Francis COITEUX

Style Toccata ♩ = 92

8 A

*f*

11

*f*

14

*mf* *p* *mf*

17

*f* *f*

20

7 B

*ff* *mf*

30

*p*

33

*mf* *p*

36

*mf* *f* C

Detailed description: This is a musical score for a solo Trompette (Tuba) in C. The piece is titled 'TROMPETTE AGILE' and is a concerto for Trompette Sib or UT and Orchestre d'Harmonie or Piano, composed by Francis COITEUX. The score is in 2/4 time and is marked 'Style Toccata' with a tempo of 92 beats per minute. The key signature is one sharp (F#). The score consists of eight staves of music, with measures numbered 8, 11, 14, 17, 20, 30, 33, and 36. The music is divided into three sections: Section A (measures 8-19), Section B (measures 20-32), and Section C (measures 33-36). The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic markings.

39 C *p* *mf*

42 *f* *mf* *f*

45 D 4 *p*

53 *mf* *f*

56 *mf* 3 3 3 *f* 3

59 *p* 3 3 *f* E 3

65 *f* *mf*

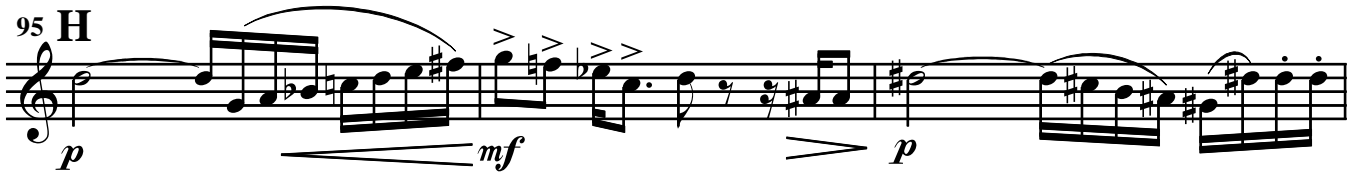
68 *f* *p*

71 *mf* *f* F 7

81 G *f* *mf*

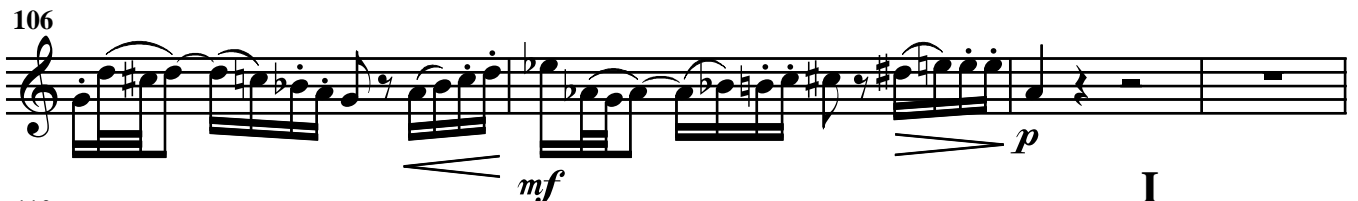
84 

88 

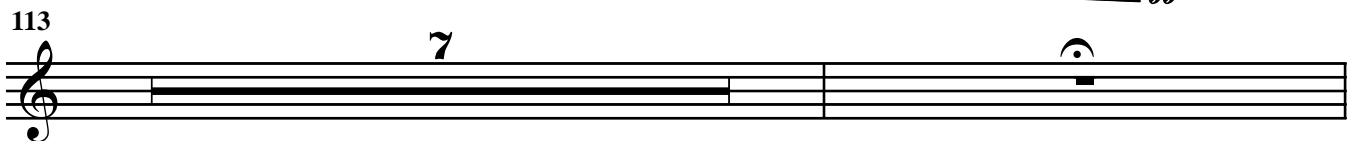
95 **H** 

98 

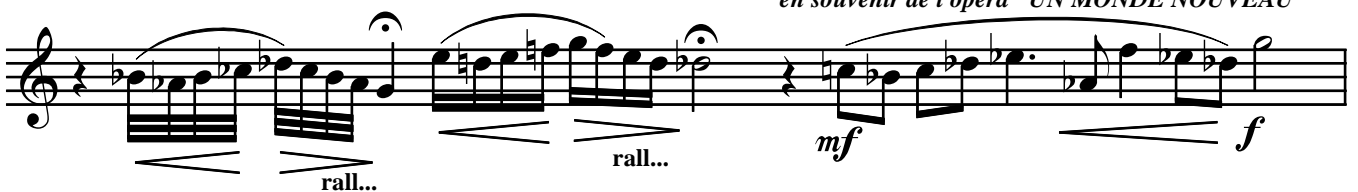
102 

106 

110 

113 

121 **cadence** 



en souvenir de l'opéra "UN MONDE NOUVEAU"

122 **J**

*p* *f*

125

*mf* *mf*

128

*ff* *tr*

132

*mf* *p*

135

*mf* *f*

137 **K**

*mf* *f*

141

*p* *f* *mf*

Andante espressivo ♩ = 80

145

*f* *ff* *p*

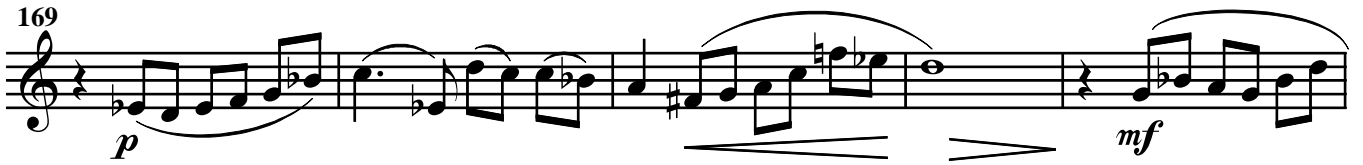
158

*f* *ff*

163 **M**

*mf* *f*

169 *p* *mf*



Musical staff 169-173. Starts with a treble clef and a key signature of one flat. The music features a melodic line with slurs and dynamic markings *p* and *mf*. There are crescendo and decrescendo hairpins.

174 *p*



Musical staff 174-177. Continuation of the melodic line with slurs and a dynamic marking of *p*. A crescendo hairpin is present.

178 *mf* N 7



Musical staff 178-187. Starts with a dynamic marking of *mf*. The staff ends with a fermata and the number 7. A decrescendo hairpin is present.

188 *mf* *p* O



Musical staff 188-191. Starts with a dynamic marking of *mf*. The staff ends with a fermata and the letter O. A decrescendo hairpin is present.

192 *f* *p*



Musical staff 192-195. Features a melodic line with slurs and dynamic markings *f* and *p*. A decrescendo hairpin is present.

196 *p*



Musical staff 196-201. Features a melodic line with slurs and a dynamic marking of *p*. There are accents over some notes.

202 Più mosso ♩ = 92 *mf* *p*



Musical staff 202-206. Starts with a dynamic marking of *mf*. The tempo changes to *Più mosso* with a quarter note equal to 92. The staff ends with a dynamic marking of *p*. A crescendo hairpin is present.

207 *mf*



Musical staff 207-211. Features a melodic line with slurs and a dynamic marking of *mf*.

212 **P** *p* *mf* *f* *p*



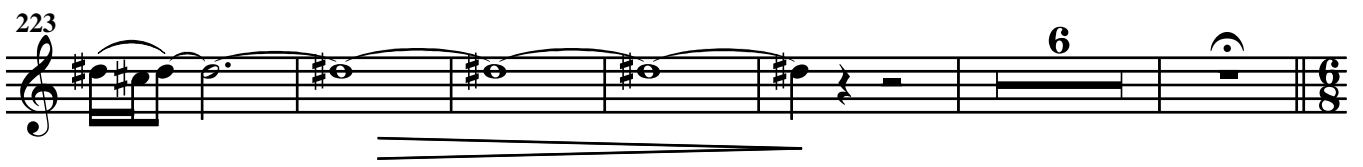
Musical staff 212-216. Starts with a dynamic marking of *p*. The staff ends with a dynamic marking of *p*. A crescendo hairpin is present.

217 Andante espressivo primo ♩ = 80 2 *mf*



Musical staff 217-222. Starts with a dynamic marking of *mf*. The tempo changes to *Andante espressivo primo* with a quarter note equal to 80. The staff ends with a fermata and the number 2.

223 6



Musical staff 223-227. Features a melodic line with slurs and a dynamic marking of *mf*. The staff ends with a fermata and the number 6.

235 **Allegro spirito** ♩. = 132  
*mf*

241 *f* *>>>* *>>>* *>>>* *>>>* **Q** 8 **R** *mf* *p*

254 *mf* *p* *f* 4

263 *p* *f* *p* **S**

269

275 *mf*

281 **T** 12 *p*

298

304 *mf* **U** 4

313 *f* 11 **V** *mf*

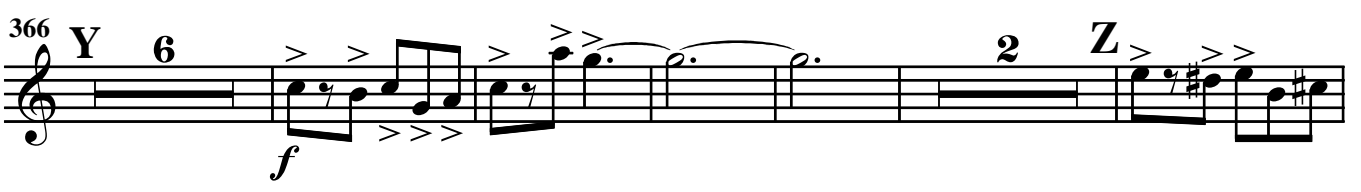
329  *p*

334  *ff* *mf*

342  *p* *f*

348  *mf* *ff*

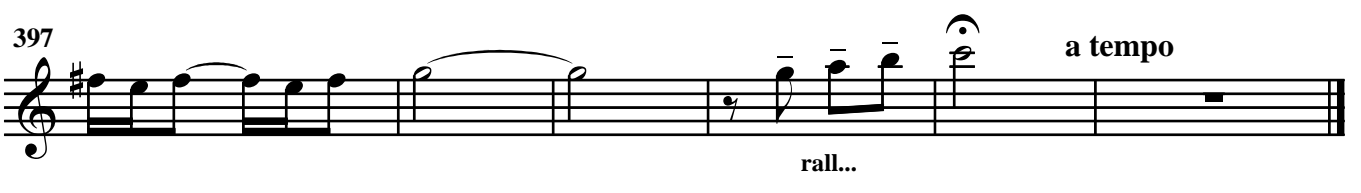
353  *mf*

366  *f*

379  *mf* *f* *p*

384  *Meno mosso* ♩ = 112  
4  
2/4

392  *p* *f*

397  *a tempo*  
*rall...*