

# TRIPLE CONCERTO

pour Hautbois, Clarinette, Basson et Orchestre d'Harmonie

**Basson**  
solo

*Version avec réduction d'orchestre au Piano*

**Francis COITEUX**

Allegro ♩ = 132 - 144

12 **A**

*f*

16

20

24 **B** 2

30 *mf* 3

34 *f* **C** *f* *mf* 2

40 *mf* 3 *f*

47 **D** 14

Detailed description: This is a musical score for Basson solo, measures 12 to 47. The score is written in bass clef with a common time signature (C). It features several sections labeled A, B, C, and D. Section A starts at measure 12 with a forte (f) dynamic. Section B starts at measure 24 with a mezzo-forte (mf) dynamic. Section C starts at measure 34 with a forte (f) dynamic. Section D starts at measure 47. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some performance instructions like 'mf' and 'f'.

61 **E** *mf* 

65 

69 

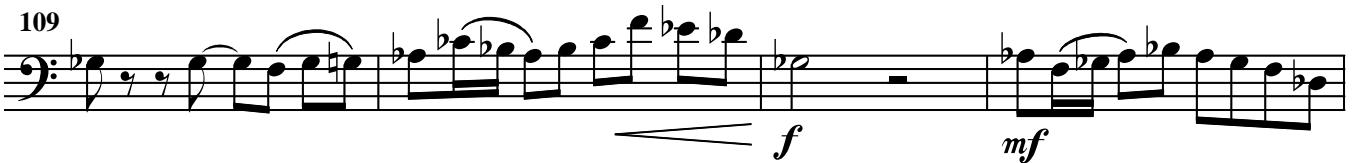
74 

93 *f* 

97 

101 

105 *f* 

109 

113 *f* **I** 

118 *mf*

121

124

128 (à chaque changement de mesure) 7

143

150

154

159 J *p*

164 11 K *mf*

178

184 *L*  
*f*

Musical staff 184-189: Bass clef, key signature of two flats. Measure 184 starts with a triplet of eighth notes. Dynamics include *f*. A fermata is present over measure 189.

190 *mf*

Musical staff 190-193: Bass clef, key signature of two flats. Dynamics include *mf*. A fermata is present over measure 193.

194 *p* *ff* *mf*

Musical staff 194-198: Bass clef, key signature of two flats. Dynamics include *p*, *ff*, and *mf*. A fermata is present over measure 198.

199 *f*

Musical staff 199-201: Bass clef, key signature of two flats. Dynamics include *f*. A fermata is present over measure 201.

202 *M* *p* *f*

Musical staff 202-208: Bass clef, key signature of two flats. Dynamics include *p* and *f*. A fermata is present over measure 208.

209 *mf*

Musical staff 209-212: Bass clef, key signature of two flats. Dynamics include *mf*. A fermata is present over measure 212.

213 *N* *f* 12

Musical staff 213-227: Bass clef, key signature of two flats. Dynamics include *f*. A fermata is present over measure 227.

228 *Andantino*  $\text{♩} = 60$  *p* 12 26

Musical staff 228-268: Bass clef, key signature of two flats. Tempo marking *Andantino* with  $\text{♩} = 60$ . Dynamics include *p*. A fermata is present over measure 268.

269 *mf* *p*  $\text{♩} = \text{♩}$

Musical staff 269-274: Bass clef, key signature of two flats. Dynamics include *mf* and *p*. A fermata is present over measure 274.

275 *mf* *p*

Musical staff 275-280: Bass clef, key signature of two flats. Dynamics include *mf* and *p*. A fermata is present over measure 280.

281 **P** 8  $\text{♩} = \text{♩}$

294

301

308 **Q** 6

320 **R** 2

325 **Valse**  $\text{♩} = 180$  ou  $\text{♩} = 60$

332

340 **S** 15 **T**

361

368  $\text{♩} = \text{♩}$

373

378 *mf* 3 11 U 6

402 *p* *f* Allegro ♩ = 138

408 *mf*

415 *f*

422 *mf*

429 V 31 W *f* *mf*

466

473 X *f* *mf* 5

484 *f*

489 *mf* *p*

495 *f* **Y** *p* **Z** 27

527 *f* *f* 2

535 *f* 4

543 *mf* **A'**

549 *f* *p* **B'** 3

558 *mf*

565 *p* *mf*

572 *p* **C'** 19 **D'** 2

597 *mf* *f*

605

613 *Più mosso* ♩ = 144

*ff* *f*

631 *mf* *f* **E'**

636 *mf*

644 *mf*

652 *Tempo primo* ♩ = 138 *f*

657 *f*

669 *Presto* *ff* *rall...*

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Également de Francis COITEUX :

pour des vacances studieuses !

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