

TRIPLE CONCERTO

pour Hautbois, Clarinette, Basson et Orchestre d'Harmonie

Tuba UT

Francis COITEUX

Allegro

5 *mf*

10 *f* **A** *p* **3**

17 *p* *mf*

22 *p*

27 **B** *f* *p* *pp*

32 *mf*

37 **C** *f* *p*

42

46 **D**

56

61 **E**

66

71 **F**

76

80 **G**

85

90 **6 H**

101

106

111

mf *p* *mf*

116 **I**

p

121

126 $\text{♩} = \text{♩}$ (à chaque changement de mesure)

f

131

mf *f* *mf*

136

f

141

p

146

9 J 4

163

p *mf*

168

174 **K** **L**

p *p* *f*

191 **4**

p *p*

203 **M**

p *mf*

208

p

213 **N**

mf

218

f

223 **O**

p

229

f

234

mf

240 **Andantino**
26

p

272

mf *p*

279 **P**

286 *pp* **8**

300 **11 Q**

316 **R 8 Valse 16 S** *f*

345

352

359 **T** 1 2 3 4 5 6 *mf*

366 *d. = d.* **6/8** *p*

375 *pp*

384 *p*

391 **U 10 Allegro 24 V** *mf*

Detailed description: This page contains ten staves of musical notation for a tuba part. The notation is in bass clef. The first staff (279-285) starts with a piano (*P*) dynamic and includes a fortissimo (*f*) dynamic. The second staff (286-299) features a pianissimo (*pp*) dynamic and an 8-measure rest. The third staff (300-315) includes a pianissimo (*pp*) dynamic and a section labeled 'Q' with an 11-measure rest. The fourth staff (316-344) contains sections labeled 'R' (8 measures), 'Valse' (16 measures), and 'S' (forte *f*). The fifth staff (345-351) continues the melodic line. The sixth staff (352-358) continues the melodic line. The seventh staff (359-365) is marked 'T' and includes six measures with a mezzo-forte (*mf*) dynamic. The eighth staff (366-374) includes a 6/8 time signature change and a piano (*p*) dynamic. The ninth staff (375-383) includes a pianissimo (*pp*) dynamic. The tenth staff (384-390) includes a piano (*p*) dynamic. The final staff (391-395) includes sections labeled 'U' (10 measures), 'Allegro' (24 measures), and 'V' (mezzo-forte *mf*).

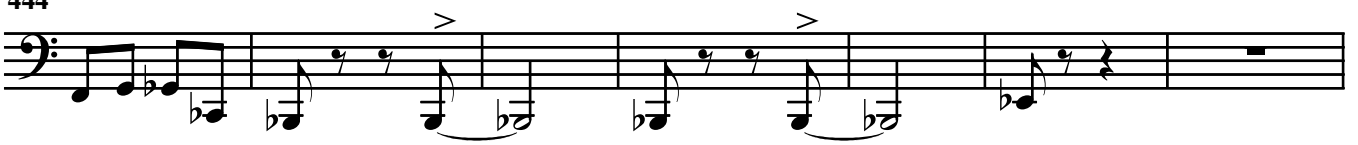
430



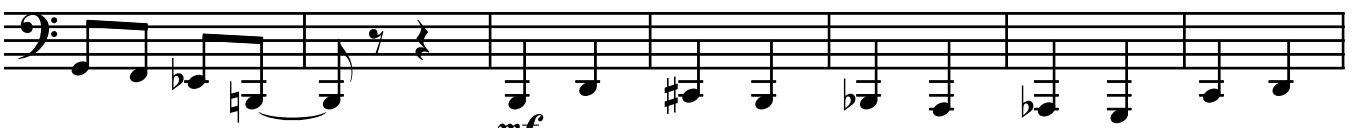
437



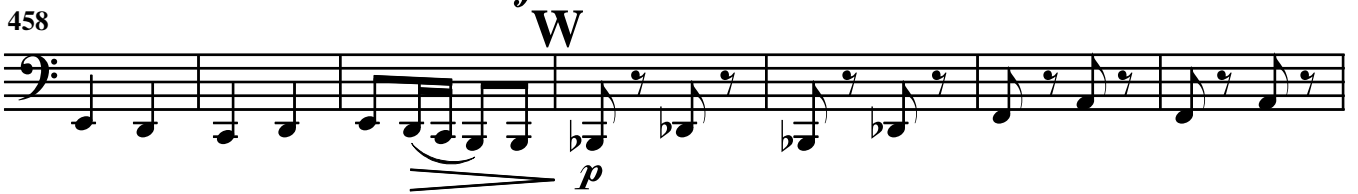
444



451



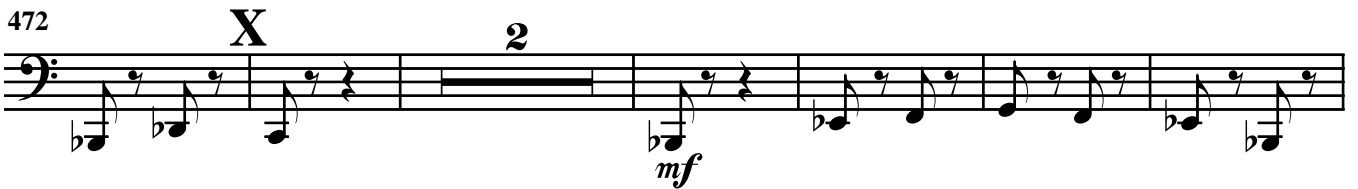
458



465



472



480



487



494



508



516

524

Z 11

543

A' 7

557 **B'**

565

3

576

583

592

D' 22 Più mosso

619

626

632 **E'**

mf *p*

638 *mf* *p* *mf*

644 *p*

650 **Tempo primo** *f* *f*

658 *p* *f*

666 **Presto** *f* *rall...*

Également de Francis COITEUX
pour le plaisir de jouer en Quintette de Cuivres :

BAL CHEZ LES MÉDICIS (*éditions Gérard BILLAUDOT*)

PAILLETES AUX PAILLOTES (*éditions Gérard BILLAUDOT*)

COUP DE THÉÂTRE ! (*éditions ANDEL*)

TROIS PIÈCES MONTÉES (*d'après Ewald, éditions FERTILE PLAINE*)
