

# TRIPLE CONCERTO

pour Hautbois, Clarinette, Basson et Orchestre d'Harmonie

Trompettes  
sib 2 & 3

Francis COITEUX

Allegro

The musical score consists of nine staves of music. The first staff begins with a treble clef, a common time signature (C), and a mezzo-forte (*mf*) dynamic. The tempo is marked 'Allegro'. The second staff starts at measure 5 with a forte (*f*) dynamic. The third staff starts at measure 10 and includes first ending 'A' (measures 14-14) and second ending 'B' (measures 14-14), with a forte (*f*) dynamic. The fourth staff starts at measure 28 and includes a first ending '4' (measures 28-28) and a mezzo-forte (*mf*) dynamic. The fifth staff starts at measure 36 and includes a first ending 'C' (measures 36-36) and a piano (*p*) dynamic. The sixth staff starts at measure 47 and includes a first ending 'D' (measures 47-47) and a mezzo-forte (*mf*) dynamic. The seventh staff starts at measure 53 and includes a first ending '53' (measures 53-53) and a forte (*f*) dynamic. The eighth staff starts at measure 59 and includes first ending 'E' (measures 59-59) and first ending 'F' (measures 59-59), with a piano (*p*) dynamic. The ninth staff starts at measure 76 and includes a first ending 'G' (measures 76-76) and a forte (*f*) dynamic.

87 *p*

92 7 H 11 *mf* *p*

115 I avec sourdine *mf* *p* 4

124 ouvert *p* *f*

128 ♩ = ♩ (à chaque changement de mesure) *mf*

133 *f* *mf* *f*

138

143 *p*

148 9 J avec sourdine *pp*

162 ouvert 5 4 K 8 *mf*

183 *mf* L *p*

188 *f* *p* 4

196 *p*

201 *mf* **M** 11 **Nouvert** *mf* *p*

216 *f*

221

226 *p* *f* **O** 3

233 *p*

238 **Andantino** 42 **P** *f*

285 23

313 **Q** *pp*

319 **solo** **R** *mf* 4  $\frac{3}{4}$

Detailed description: This page of a musical score contains ten staves of music for Trompettes sib 2 & 3. The music is written in treble clef with a key signature of one sharp (F#). The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). It features several musical markings: **M** (Mourant), **Nouvert** (Nouveau), **O** (Ouvroir), **Andantino** (Andantino), **P** (Poco), **Q** (Quasi), and **R** (Ritardando). There are also numerical markings (4, 11, 3, 23, 4) and a time signature change to 3/4 at the end. The music consists of a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

328 **Valse** 16 **S tutti**

*f*

349

355 **T** 9 25 **U** 10

405 **Allegro** 24 **V**

*mf*

437 2 *f*

445

452 4 **avec sourdine** **W** 10

*mf*

471 **solo** **X** 2 2 *p* *mf* *p*

481 6 **Y tutti** 8 **ouvert** *p* *f*

501

509 15 **Z** 11 **solo** *p*

542 *tutti* *f* *f* *mf* *A'* 9

557 *B'* 16 *C'* 15 *p* *mf* *D'* 22 *E*

615 *Più mosso* *f* *mf* 4

623 *p* 4 *f* 2

632 *mf* 2 *E'* *p*

639 *mf* *p* *mf* 10

653 *Tempo primo* 10 2ème 3ème 3 *f*

669 *Presto* *f* *rall...*

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Également de Francis COITEUX

## VARIATIONS CHAOTIQUES

Duo extraordinaire pour Trompettes !

Éditions ANDEL

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