

TRIPLE CONCERTO

pour Hautbois, Clarinette, Basson et Orchestre d'Harmonie

Trompette

sib 1

Francis COITEUX

Allegro

mf

5 *f*

10 *f* A 14 B

28 *p* 4 *mf*

36 *f* C 6 solo *pp*

46 *p* < *mf* tutti D

51

56 *f*

61 E 12 F *p* *mf*

77 *f* **G** 7

88 *p*

93 **H** 7 9 *p* *mf* *p*

115 **I** avec sourdine *mf* *p* 4

124 ouvert *p* *f*

128 ♩ = ♪ (à chaque changement de mesure) *mf*

133 *f* *mf* *f*

138

143 *p* *mf*

149 **J** avec sourdine 9 *pp*

163 ouvert 5 *mf* *p*

173 **K** *p* *mf* 7

185 **L** *p* *f*

191 4 *p* *p*

200 **M** *mf* *p*

206 8 **N** ouvert *mf*

219 *f*

223 **O** 3 *p*

231 *f*

236 *p* **P** 42 *f* **Andantino**

283

290 23 **Q** *pp*

Detailed description: This page of a musical score for Trompette sib 1 contains ten staves of music, numbered 173 to 290. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including slurs, accents, and dynamic markings. Section markers K, L, M, N ouvert, O, P, and Q are placed above the staves. The dynamics range from *pp* (pianissimo) to *f* (forte). A tempo change to **Andantino** is indicated above measure 236. Measure numbers 4, 7, 8, 23, and 42 are also present. The page number 3 is in the top right corner.

319 **solo** **R**

446

456 avec sourdine **W** 10 **solo**

473 **X**

488 **tutti** **Y** ouvert **f**

503

510 15 **Z** 11 **solo** **p**

542 **tutti** **A'** 9 **B'** 16 **f** **mf**

574 **C'** **f** **mf**

582 5 **D'** 22 **p** **mf**

615 **Più mosso** **f** **mf**

623 *p* *f* *mf*

633 *p* **E'**

640 *mf* *p* *mf*

653 **Tempo primo** *f*

659 *p* *f*

669 **Presto** *f* *rall...*

Detailed description: This block contains six staves of musical notation for the first trumpet part. The first staff (measures 623-632) features a melodic line with dynamics *p*, *f*, and *mf*, including a 4-measure rest and a 2-measure rest. The second staff (measures 633-639) starts with a 2-measure rest, followed by notes with dynamic *p* and a key signature change to E major (E'). The third staff (measures 640-652) includes dynamics *mf*, *p*, and *mf*, with a 10-measure rest at the end. The fourth staff (measures 653-658) is marked **Tempo primo** and *f*, with a 2-measure rest. The fifth staff (measures 659-668) starts with *p* and *f*, ending with a 3-measure rest. The sixth staff (measures 669-678) is marked **Presto** and *f*, concluding with a *rall...* instruction.

Également de Francis COITEUX

pour jouer à 4 Trompettes, une oeuvre en 3 dimensions :

JUBILATION

Quatuor de Trompettes

Éditions ANDEL
