

TRIPLE CONCERTO

pour Hautbois, Clarinette, Basson et Orchestre d'Harmonie

Saxophones
altos 1 et 2

Francis COITEUX

Allegro

mf

5

f

9

13 A

p

17

mf

21

p

26 B

f

p

31

pp

mf

36 C

f

p

41

Detailed description: This is a page of musical notation for Saxophones altos 1 and 2. The score is in treble clef with a common time signature (C). It begins with the tempo marking 'Allegro' and a dynamic of 'mf'. The first staff (measures 1-4) features a melodic line with a triplet of eighth notes. The second staff (measures 5-8) starts with a dynamic of 'f' and includes a triplet of eighth notes. The third staff (measures 9-12) continues the melodic development. The fourth staff (measures 13-16) is marked 'A' and 'p', showing a steady eighth-note pattern. The fifth staff (measures 17-20) is marked 'mf' and features a melodic line with some rests. The sixth staff (measures 21-25) is marked 'p' and includes a triplet of eighth notes. The seventh staff (measures 26-30) is marked 'B', 'f', and 'p', showing a melodic line with some rests. The eighth staff (measures 31-35) is marked 'pp' and 'mf', featuring a complex rhythmic pattern with many sixteenth notes. The ninth staff (measures 36-40) is marked 'C', 'f', and 'p', showing a melodic line with some rests. The tenth staff (measures 41-44) continues the melodic line. The score includes various musical notations such as slurs, accents, and dynamic markings.

45 **D**
mf

49

53

57 *f*

61 **E**
p

65 *mf* *p* *mf* *p*

69 **F**
p

74 *mf*

79 **G**
f *p*

84 *mf*

89 *p*

Detailed description: This page of a musical score contains ten staves of music for Saxophones altos 1 & 2. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into measures 45 through 91. Measure 45 is marked with a dynamic of *mf* and a chord symbol **D**. Measure 61 is marked with a dynamic of *p* and a chord symbol **E**. Measure 69 is marked with a dynamic of *p* and a chord symbol **F**. Measure 79 is marked with a dynamic of *p* and a chord symbol **G**. The score includes various musical notations such as eighth notes, quarter notes, and chords, along with dynamic markings like *f*, *mf*, and *p*. There are also slurs and accents throughout the piece.

94

2

mf

100 **H**

p

105

mf

6

115

mf

I

p

120

125

f

♩ = ♩ (à chaque changement de mesure)

130

mf

f

135

mf

f

140

145

p

mf

150

7

J

p

pp

161

p

Detailed description: This page of a musical score contains ten staves of music for Saxophones altos 1 and 2. The music is written in treble clef with a key signature of one sharp (F#). The score includes various dynamics such as *mf* (mezzo-forte), *p* (piano), *f* (forte), and *pp* (pianissimo). There are several performance markings, including accents, slurs, and breath marks. Measure numbers 94, 100, 105, 115, 120, 125, 130, 135, 140, 145, 150, and 161 are indicated at the start of their respective staves. Section markers 'H' and 'J' are placed above measures 100 and 150 respectively. A tempo or articulation instruction '♩ = ♩ (à chaque changement de mesure)' is written above measure 125. Rehearsal marks with numbers 2, 6, and 7 are placed above measures 94, 105, and 150. The score concludes with a double bar line at the end of measure 161.

166 *mf* *p*

171 *mf* *p* **K**

176 8 *mf* *p* **L**

188 *f* *p* 4

197 *p* *mf*

202 *p* **M**

207 *mf* *p*

212 *mf* **N**

217 *f* 3

222

227 *p* **O**

Detailed description: This page of a musical score contains ten staves of music for Saxophones altos 1 & 2. The music is written in treble clef with a key signature of one flat (B-flat). The score includes various dynamics such as *mf* (mezzo-forte), *p* (piano), and *f* (forte), along with crescendos and decrescendos. There are several marked sections labeled with letters: **K** (measures 171-175), **L** (measures 176-187), **M** (measures 202-206), **N** (measures 212-216), and **O** (measures 227-231). Measure numbers 166, 171, 176, 188, 197, 202, 207, 212, 217, 222, and 227 are indicated at the start of their respective staves. Some measures contain rests or specific rhythmic patterns, such as an 8-measure rest in measure 176 and a 4-measure rest in measure 188. The notation includes chords, single notes, and complex rhythmic figures.

232 *f*

237 *mf* *p* **Andantino**

243

249

255

262 *p* 6

273 *mf* *p*

279 *pp* *f* **P**

285 *p*

291 *p* 6

304 *pp* **Q** 7

316 **R** 4

324 **Valse** 15
mf

344 **S** *f*

351

358 **T** *mf* *pp*

379

385 *p* *mf*

392 **U** 10 **Allegro** 24 **V** *mf*

432 *f*

439

446

453 *mf*

460 *p* W

467 X

474 *mf* *mf* *p* 2

482 *mf*

489 *p* 3 Y *f*

499

506 *p*

513 *mf*

520 *p* Z *p*

527 *f* 4 *p*

Detailed description: This page of a musical score contains ten staves of music for Saxophones altos 1 & 2. The music is written in treble clef with a key signature of one sharp (F#). The score includes various dynamics such as *mf* (mezzo-forte), *p* (piano), and *f* (forte). There are several articulation marks, including accents and slurs. Measure numbers 453, 460, 467, 474, 482, 489, 499, 506, 513, 520, and 527 are indicated at the beginning of their respective staves. Specific markings 'W', 'X', 'Y', and 'Z' are placed above certain measures. Fingerings '2', '3', and '4' are shown above notes in measures 474, 489, and 527 respectively. The score concludes with a final note in measure 527.

537 *f*

544 A' *mf* *p* B'

559 7

573 C' *f* *mf*

581 *p* 3

591 D' *mf* *pp*

599 *p*

607 *f*

615 Più mosso *f* *mf*

620 *p*

626 *p* *f* *mf* 2

Detailed description: This page of a musical score for Saxophones altos 1 & 2 contains ten staves of music. The first staff (measures 537-543) features a melodic line with a crescendo leading to a forte (*f*) dynamic. The second staff (measures 544-558) is divided into sections A' and B', with dynamics *mf* and *p* respectively, and includes a 9-measure rest. The third staff (measures 559-572) contains a rhythmic pattern of eighth notes with a 7-measure rest at the end. The fourth staff (measures 573-580) is section C', starting with a half rest and a forte (*f*) dynamic, followed by a crescendo to *mf*. The fifth staff (measures 581-590) continues section C' with a piano (*p*) dynamic and a 3-measure rest. The sixth staff (measures 591-598) is section D', starting with a *mf* dynamic and a crescendo to *pp*. The seventh staff (measures 599-606) features a piano (*p*) dynamic. The eighth staff (measures 607-614) has a forte (*f*) dynamic. The ninth staff (measures 615-619) is marked 'Più mosso' and starts with a forte (*f*) dynamic, followed by a crescendo to *mf*. The tenth staff (measures 620-626) starts with a piano (*p*) dynamic, followed by a crescendo to *f*, then a 2-measure rest, and ends with a *mf* dynamic.

633 **E'**
p *mf*

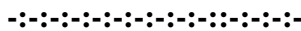
640 *p* *mf*

645 *p*

651 **Tempo primo**
f *p*

660 *f*

669 **Presto**
f *rall...*



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