

TRIPLE CONCERTO

pour Hautbois, Clarinette, Basson et Orchestre d'Harmonie

Flûtes
1 & 2

Francis COITEUX

Allegro 8

f

12 *p* **A** *f* **B**

29 *p* *mf* **C** **D**

37 *f* *p* *mf*

48

53 *f*

58 *f* **E** 12 **F**

Detailed description: This is a musical score for Flutes 1 & 2, titled 'TRIPLE CONCERTO' by Francis COITEUX. The score is in 2/4 time and marked 'Allegro'. It consists of seven staves of music. The first staff begins with a dynamic of *f* and includes a measure with a fermata and a note with an accent (>). The second staff starts at measure 12 with a dynamic of *p*, marked with 'A', and features a crescendo leading to *f*, marked with 'B'. The third staff starts at measure 29 with a dynamic of *p*, marked with 'C', and includes a measure with a fermata and a dynamic of *mf*, marked with 'D'. The fourth staff starts at measure 37 with a dynamic of *f*, marked with 'C', and includes a measure with a fermata and a dynamic of *p*, marked with 'D', followed by a dynamic of *mf*. The fifth staff starts at measure 48. The sixth staff starts at measure 53 with a dynamic of *f*. The seventh staff starts at measure 58 with a dynamic of *f*, marked with 'E', and includes a measure with a fermata and a dynamic of *f*, marked with 'F'. The score includes various articulations such as accents (>), slurs, and dynamic markings (*f*, *p*, *mf*).

74 *p* *mf*

79 *f* *mf* G 10

93

97 2 H 16 I 11

$\text{♩} = \text{♩}$ (à chaque changement de mesure)

127 *f* *mf*

132 *f* *mf*

136 *f*

141 4 9

159 J 6 *p* *mf*

169 4 K 9 *mf*

186 **L** *p* *f*

191 12 **M** *p*

207 8 **N** 8 *f*

226 **O** 3 *p*

232 *f* 4

240 **Andantino** 12 *p*

256 *mf* *p*

264 16 **P** *f*

284

288 *p* 2

Detailed description: This page of a musical score for Flutes 1 & 2 contains ten staves of music. The first staff (measures 186-190) features a melodic line with a crescendo leading to a piano (*p*) dynamic, followed by a fortissimo (*f*) dynamic. The second staff (measures 191-206) includes a 12-measure rest, then a melodic line starting piano (*p*). The third staff (measures 207-225) has an 8-measure rest, followed by a melodic line starting fortissimo (*f*). The fourth staff (measures 226-231) begins with a melodic line, followed by a 3-measure rest, then a melodic line starting piano (*p*). The fifth staff (measures 232-239) starts with a melodic line fortissimo (*f*), followed by a 4-measure rest. The sixth staff (measures 240-255) is marked **Andantino** and begins with a 12-measure rest, followed by a melodic line starting piano (*p*). The seventh staff (measures 256-263) continues the melodic line with dynamics *mf* and *p*. The eighth staff (measures 264-283) features a melodic line starting piano (*p*), followed by a 16-measure rest, then a melodic line starting fortissimo (*f*). The ninth staff (measures 284-287) continues the melodic line. The tenth staff (measures 288-299) starts with a melodic line, followed by a crescendo, then a melodic line starting piano (*p*), and ends with a 2-measure rest.

296 *p* *pp* **Q** 15

316 **R** 8

328 **Valse** *f* **S** 16

349 *f*

355 **T** *mf*

361 *pp* 8 8

381 9 **U** 10

405 **Allegro** *f* **V** 12

511 *p* *mf*

519 *p* Z 15

540 *mf* A' 9 *f*

555 2 B' 16 C' *f*

577 *mf* *p*

584 10 D' 21 *f*

618 *mf* 2 12 E' 4

639 *mf* *p* 11

653 *f* *p* *Tempo primo*

662 *f* 3 *Presto* *f*

670 *rall...*

Detailed description: This page of a musical score for Flutes 1 & 2 contains ten staves of music, numbered 511 to 700. The notation includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte), along with crescendos and decrescendos. There are several slurs and phrasing marks. Measure numbers and letter designations (A', B', C', D', E') are placed above the staves, often with small numbers indicating specific measures. The tempo changes from *Tempo primo* to *Presto* and ends with *rall...* (rallentando). The key signature has one sharp (F#) and the time signature is 2/4.