

TRIPLE CONCERTO

pour Hautbois, Clarinette, Basson et Orchestre d'Harmonie

Contrebasse à cordes

Francis COITEUX

Allegro

The musical score is written for Contrabass and Cello in bass clef, common time (C), and B-flat major. It consists of 42 measures across eight staves. The tempo is marked 'Allegro'. The score includes various dynamic markings: *mf* (measures 1-4), *f* (measures 5-9), *p* (measures 10-16), *mf* (measures 17-21), *p* (measures 22-26), *f* (measures 27-31), *pp* (measures 32-36), *mf* (measures 37-41), and *f* (measures 42-46). There are also crescendo and decrescendo hairpins. Section markers 'A', 'B', and 'C' are placed above measures 10, 27, and 37 respectively. A triplet of eighth notes is indicated in measure 11. The score ends with a final measure (46) containing a whole rest.

106

111

mf *p* *mf*

116 **I**

p

121

p

127 **pizz** $\text{♩} = \text{♩}$ (à chaque changement de mesure)

f *mf*

132

f *mf*

137

f

142

p

146 **arco**

p

163 **arco**

p *mf*

168

p

174 **K** **L**

p *p* *f*

191 **4**

p *p* *mf*

203 **M**

p *mf*

208

p *mf*

213 **N**

mf *p*

218

f *p*

223 **O**

p *mf*

229

f *p*

234

mf *p*

240 **Andantino**
26

p *mf*

272

mf *p*

279 **P**
pp *f*

286 8 *p*

300 11 **Q** *pp*

316 **R** 8 Valse 16 **S** *f*

345

352

359 **T** 1 2 3 4 5 6 *mf*

366 *p*

375 *pp*

384 2 2 *p*

391 **U** 10 **Allegro** 24 **V pizz** *mf*

430



437 arco



444



451



458



465



472



480



487



494



508



516 *mf* *p*

524 **Z** 11 *arco* *f*

543 **A'** 7 *f* *mf*

557 **B'** *p*

565 3 *f* *mf* **C'** 2

576 *f* *mf*

583 *p* *mf*

592 **D'** 22 *pizz* *f* *mf*

619 *p*

626 *arco* *f*

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