



# TRIPLE CONCERTO

pour Hautbois, Clarinette, Basson et Orchestre d'Harmonie

Francis COITEUX

Allegro ♩ = 132 - 144

The musical score is arranged in a standard orchestral format with staves for woodwinds and strings. The woodwind section includes:

- Hautbois solo
- Clarinette en sib solo
- Basson solo
- Flûte
- Hautbois
- Clarinette en sib I
- Clarinette en sib II et III
- Saxophone alto I et II en Mib
- Saxophone ténor en Sib
- Saxophone baryton en Mib

The string section includes:

- Trompette en sib I
- Trompette en sib II
- Cor en fa I et II
- Trombone I
- Trombone II et III
- Basse en sib
- Contre basse en sib
- Timbales
- Xylophone
- Batterie (Caisse-claire, Tom aigu, Tom médium, Tom basse)
- Accessoires

The score features dynamic markings such as *mf* and *f*, and includes various musical notations like accents, slurs, and articulation marks.

Parties additives : Clarinette-basse sib, Basson (id. saxophone baryton). Baryton sib (id. trombone III)Tuba ut, C.B. mib, C.B. à cordes (id. C.B. sib)



14

Hb. sl.

Cl. Sib. sl.

Bsn. sl.

f

Fl.

Hb.

Cl. Sib I

Cl. Sib II et III

Sx. A. I et II

Sx. T.

Sx. B.

mf

mf

p

mf

14

Tpt. Sib I

Tpt. Sib II

Co.F. I et II

Tbn. I

Tbn. II et III

Bs. en sib

C. B. en sib

Timb.

Xyl.

Batt.

acc.

Cymbale

p

mf

mf

Detailed description: This page of a musical score for conductor covers measures 14 to 19. It features woodwind and percussion parts. The woodwinds include Horns (Hb.), Clarinets in B-flat (Cl. Sib.), Bassoon (Bsn.), Flute (Fl.), Clarinet in C (Cl. Sib. I), Clarinets in C (Cl. Sib. II et III), Saxophone Alto (Sx. A. I et II), Saxophone Tenor (Sx. T.), and Saxophone Bass (Sx. B.). The percussion section includes Trumpets in B-flat (Tpt. Sib. I, II), Cor Anglais (Co.F. I et II), Trombones (Tbn. I, II et III), Bassoon in B-flat (Bs. en sib), Contrabassoon in B-flat (C. B. en sib), Timpani (Timb.), Xylophone (Xyl.), and Drums (Batt., acc.). The score includes dynamic markings such as *f*, *mf*, and *p*, and a specific instruction for the Cymbale in measure 17. The page number '4' is in the top left, and the title 'Triple concerto pour Hautbois, Clarinette, Basson et Orchestre d'Harmonie - Conducteur' is at the top center.







38 **C**

Hb. sl. *f* *mf*

Cl. Sib. sl. *f* *mf*

Bsn. sl. *f* *mf*

Fl. *f*

Hb. *f*

Cl. Sib. I *f* *p*

Cl. Sib. II et III *f* *p*

Sax. A. I et II *f* *p*

Sax. T. *f* *p*

Sax. B. *f* *p*

38

Tpt. Sib. I *f*

Tpt. Sib. II *f*

Co.F. I et II *f*

Tbn. I *f* *p*

Tbn. II et III *f*

Bs. en sib. *f* *p*

C. B. en sib. *f* *p*

Timb. *f* *p*

Xyl. *f* *p*

Batt. *f* *p*

acc. *f* *p*



**D**

45

Hb. sl. *f*

Cl. Sib sl. *f*

Bsn. sl. *f*

Fl. *p* *mf*

Hb. *p* *mf*

Cl. Sib I *mf*

Cl. Sib II et III *mf*

Sx. A. I et II *mf*

Sx. T. *mf*

Sx. B. *mf*

45 solo *pp* tutti *p* *mf*

Tpt. Sib I *pp* *p* *mf*

Tpt. Sib II *p* *mf*

Co.F. I et II *p* *mf*

Tbn. I *p* *mf*

Tbn. II et III *p* *mf*

Bs. en sib *mf*

C. B. en sib *mf*

Timb. *p*

Xyl.

Batt. *mf*

acc. *f* Wood-block

52

Hb. sl.

Cl. Sib sl.

Bsn. sl.

Fl.

Hb.

Cl. Sib I

Cl. Sib II et III

Sx. A. I et II

Sx. T.

Sx. B.

52

Tpt. Sib I

Tpt. Sib II

Co.F. I et II

Tbn. I

Tbn. II et III

Bs. en sib

C. B. en sib

Timb.

Xyl.

Batt.

acc.

**E**

59

Hb. sl. *mf*

Cl. Sib. sl. *mf*

Bsn. sl. *mf*

Fl.

Hb.

Cl. Sib. I *p*

Cl. Sib. II et III

Sax. A. I et II *p*

Sax. T.

Sax. B. *p*

59

Tpt. Sib. I

Tpt. Sib. II

Co.F. I et II

Tbn. I

Tbn. II et III

Bs. en sib. *p*

C. B. en sib. *p*

Timb.

Xyl.

Batt. *p*

acc.

65

Hb. sl.

Cl. Sib sl.

Bsn. sl.

Fl.

Hb.

Cl. Sib I

Cl. Sib II et III

Sx. A. I et II

Sx. T.

Sx. B.

65

Tpt. Sib I

Tpt. Sib II

Co.F. I et II

Tbn. I

Tbn. II et III

Bs. en sib

C. B. en sib

Timb.

Xyl.

Batt.

acc.





85

Hb. sl.

Cl. Sib. sl.

Bsn. sl.

Fl.

Hb.

Cl. Sib. I

Cl. Sib. II et III

Sax. A. I et II

Sax. T.

Sax. B.

85

Tpt. Sib. I

Tpt. Sib. II

Co.F. I et II

Tbn. I

Tbn. II et III

Bs. en sib

C. B. en sib

Timb.

Xyl.

Batt.

acc.

*f*

*p*

*mf*

92

Hb. sl. *mf*

Cl. Sib sl. *mf*

Bsn. sl. *f*

Fl.

Hb. *p*

Cl. Sib I *p*

Cl. Sib II et III *p*

Sax. A. I et II *p*

Sax. T.

Sax. B. *p*

92

Tpt. Sib I

Tpt. Sib II

Co.F. I et II

Tbn. I

Tbn. II et III

Bs. en sib *p*

C. B. en sib *p*

Timb. *mf* *p*

Xyl.

Batt. *p*

acc. *p*



99 **H**

Hb. sl. *mf*

Cl. Sib. sl. *mf*

Bsn. sl. *mf*

Fl.

Hb.

Cl. Sib. I *mf* *p*

Cl. Sib. II et III *mf* *p*

Sx. A. I et II *mf* *p*

Sx. T. *mf* *p*

Sx. B. *p*

99

Tpt. Sib. I

Tpt. Sib. II

Co.F. I et II

Tbn. I

Tbn. II et III

Bs. en sib. *p*

C. B. en sib. *p*

Timb. *mf* *p*

Xyl.

Batt. *p*

acc.

106

Hb. sl. *f* *mf* *f* *mf*

Cl. Sib sl. *f* *mf* *f* *mf*

Bsn. sl. *f* *mf* *f* *mf*

Fl.

Hb.

Cl. Sib I *mf* *p*

Cl. Sib II et III *mf*

Sax. A. I et II *mf*

Sax. T. *mf*

Sax. B. *mf* *p* *mf* *p*

106

Tpt. Sib I *p* *mf*

Tpt. Sib II *mf*

Co.F. I et II *mf*

Tbn. I *mf*

Tbn. II et III *mf*

Bs. en sib *mf* *p* *mf* *p*

C. B. en sib *mf* *p* *mf* *p*

Timb. *mf*

Xyl.

Batt. *mf* *p* *mf* *p*

acc.

I

113

Hb. sl. *f* *mf*

Cl. Sib. sl. *f* *mf*

Bsn. sl. *f* *mf*

Fl.

Hb.

Cl. Sib. I *mf* *p*

Cl. Sib. II et III *p*

Sax. A. I et II *mf* *p*

Sax. T. *mf* *p*

Sax. B. *mf* *mf*

113 *p* *mf* *p* avec sourdine

Tpt. Sib. I *p* *mf* *p* avec sourdine

Tpt. Sib. II *p* *mf* *p*

Co. F. I et II *mf*

Tbn. I *mf*

Tbn. II et III *mf*

Bs. en sib. *mf* *p*

C. B. en sib. *mf* *p*

Timb. *p*

Xyl.

Batt. *mf* *p*

acc. *p*

120

Hb. sl.

Cl. Sib sl.

Bsn. sl.

Fl.

Hb.

Cl. Sib I

Cl. Sib II et III

Sx. A. I et II

Sx. T.

Sx. B.

120

Tpt. Sib I

Tpt. Sib II

Co.F. I et II

Tbn. I

Tbn. II et III

Bs. en sib

C. B. en sib

Timb.

Xyl.

Batt.

acc.

ouvert

*p*

ouvert

*p*

$\text{♩} = \text{♩}$  (à chaque changement de mesure)

125

Hb. sl.

Cl. Sib. sl.

Bsn. sl.

Fl.

Hb.

Cl. Sib. I

Cl. Sib. II et III

Sx. A. I et II

Sx. T.

Sx. B.

125

Tpt. Sib. I

Tpt. Sib. II

Co. F. I et II

Tbn. I

Tbn. II et III

Bs. en sib.

C. B. en sib.

Timb.

Xyl.

Batt.

acc.

131

Hb. sl.

Cl. Sib sl.

Bsn. sl.

Fl.

Hb.

Cl. Sib I

Cl. Sib II et III

Sax. A. I et II

Sax. T.

Sax. B.

131

Tpt. Sib I

Tpt. Sib II

Co.F. I et II

Tbn. I

Tbn. II et III

Bs. en sib

C. B. en sib

Timb.

Xyl.

Batt.

acc.

137

Hb. sl.

Cl. Sib. sl.

Bsn. sl.

Fl. *f*

Hb. *f*

Cl. Sib. I *f*

Cl. Sib. II et III *f*

Sx. A. I et II *f*

Sx. T. *f*

Sx. B. *f*

137 *f*

Tpt. Sib. I *f*

Tpt. Sib. II *f*

Co. F. I et II *f*

Tbn. I *f*

Tbn. II et III *f*

Bs. en sib *f*

C. B. en sib *f*

Timb. *f*

Xyl.

Batt. *f*

acc.

144

Hb. sl. *f*

Cl. Sib sl. *f*

Bsn. sl. *f*

Fl.

Hb.

Cl. Sib I *p* *mf*

Cl. Sib II et III *p* *mf*

Sax. A. I et II *p* *mf*

Sax. T. *p* *mf*

Sax. B. *p* *mf*

144

Tpt. Sib I *p* *mf*

Tpt. Sib II *p* *mf*

Co. F. I et II *p* *mf*

Tbn. I *p* *mf*

Tbn. II et III *p* *mf*

Bs. en sib *p* *mf*

C. B. en sib *p* *mf*

Timb.

Xyl.

Batt. *p*

acc.



151

Hb. sl.

Cl. Sib sl.

Bsn. sl.

Fl.

Hb.

Cl. Sib I

Cl. Sib II et III

Sx. A. I et II

Sx. T.

Sx. B.

151

Tpt. Sib I

Tpt. Sib II

Co.F. I et II

Tbn. I

Tbn. II et III

Bs. en sib

C. B. en sib

Timb.

Xyl.

Batt.

acc.

159 **J**

Hb. sl. *p*

Cl. Sib sl. *p*

Bsn. sl. *p*

Fl. *p*

Hb. *p*

Cl. Sib I *p*

Cl. Sib II et III *p*

Sx. A. I et II *pp* *p*

Sx. T. *pp* *p*

Sx. B. *pp* *p*

Tpt. Sib I *pp*

Tpt. Sib II *pp* avec sourdine

Co.F. I et II *p*

Tbn. I *pp*

Tbn. II et III *pp*

Bs. en sib *pp* *p*

C. B. en sib *p*

Timb.

Xyl.

Batt. *pp* *p*

acc. *p*

*p* Maracas



173 **K**

Hb. sl. *mf*

Cl. Sib sl. *mf*

Bsn. sl. *mf*

Fl.

Hb.

Cl. Sib I *p*

Cl. Sib II et III *p*

Sx. A. I et II *p*

Sx. T. *p*

Sx. B. *p*

173

Tpt. Sib I

Tpt. Sib II

Co.F. I et II

Tbn. I *p*

Tbn. II et III

Bs. en sib *p*

C. B. en sib *p*

Timb.

Xyl.

Batt. *p* *mf*

acc. *p*

180 L

Hb. sl. *f*

Cl. Sib. sl. *f*

Bsn. sl. *f*

Fl. *mf* *p*

Hb.

Cl. Sib. I *mf* *p*

Cl. Sib. II et III *mf*

Sx. A. I et II *mf* *p*

Sx. T. *mf* *p*

Sx. B. *mf* *p*

180 *avec sourdine*

Tpt. Sib. I *mf* *p*

Tpt. Sib. II *avec sourdine* *mf* *p*

Co. F. I et II

Tbn. I *mf* *p*

Tbn. II et III

Bs. en sib. *mf* *p*

C. B. en sib.

Timb. *f* *mf* *p*

Xyl.

Batt. *mf* *p*

acc. *f*



194

Hb. sl.

Cl. Sib sl.

Bsn. sl.

Fl.

Hb.

Cl. Sib I

Cl. Sib II et III

Sax. A. I et II

Sax. T.

Sax. B.

194

Tpt. Sib I

Tpt. Sib II

Co.F. I et II

Tbn. I

Tbn. II et III

Bs. en sib

C. B. en sib

Timb.

Xyl.

Batt.

acc.

*p* *ff* *mf* *p* *p* *p* *p* *p* *p* *p* *f*

200 **M**

Hb. sl. *f* *p*

Cl. Sib sl. *f* *p*

Bsn. sl. *f* *p*

Fl. *p*

Hb. *p*

Cl. Sib I *p*

Cl. Sib II et III *p*

Sx. A. I et II *mf* *p*

Sx. T. *p*

Sx. B. *p*

200

Tpt. Sib I *mf* *p*

Tpt. Sib II *mf* *p*

Co. F. I et II *mf* *p*

Tbn. I *mf* *p*

Tbn. II et III *p*

Bs. en sib *p*

C. B. en sib *p*

Timb. *p*

Xyl. *p*

Batt. *p*

acc. *p*



207

Hb. sl. *f* *mf*

Cl. Sib. sl. *f* *mf*

Bsn. sl. *f* *mf*

Fl.

Hb.

Cl. Sib. I *mf* *p*

Cl. Sib. II et III *mf* *p*

Sx. A. I et II *mf* *p*

Sx. T.

Sx. B. *mf* *p*

207

Tpt. Sib. I

Tpt. Sib. II

Co. F. I et II

Tbn. I

Tbn. II et III

Bs. en sib. *mf* *p*

C. B. en sib. *mf* *p*

Timb. *mf*

Xyl.

Batt. *mf* *p*

acc. *mf*

214 **N**

Hb. sl. *f*

Cl. Sib sl. *f*

Bsn. sl. *f*

Fl.

Hb.

Cl. Sib I *f*

Cl. Sib II et III *f*

Sx. A. I et II *mf* *f*

Sx. T. *mf* *f*

Sx. B. *mf* *f*

214 **ouvert**

Tpt. Sib I *mf* *f*

Tpt. Sib II *mf* *f*

Co.F. I et II *mf* *f*

Tbn. I *mf* *f*

Tbn. II et III *mf* *f*

Bs. en sib *mf* *f*

C. B. en sib *mf* *f*

Timb. *mf* *f*

Xyl.

Batt. *mf* *f*

acc.

220

Hb. sl.

Cl. Sib sl.

Bsn. sl.

Fl.

Hb.

Cl. Sib I

Cl. Sib II et III

Sx. A. I et II

Sx. T.

Sx. B.

220

Tpt. Sib I

Tpt. Sib II

Co. F. I et II

Tbn. I

Tbn. II et III

Bs. en sib

C. B. en sib

Timb.

Xyl.

Batt.

acc.





240 **Andantino** ♩. = 60

**Woodwind Section:**  
Hb. sl. (Horn soloist): *mf* (measures 240-248), *p* (measure 249), *mf* (measure 250)  
Cl. Sib sl. (Clarinet soloist): *mf* (measure 250)  
Cl. Sib I: *p*  
Cl. Sib II et III: *p*  
Sx. A. I et II: *p*  
Sx. T.: *p*  
Sx. B.: *p*

**Brass Section:**  
Tpt. Sib I, Tpt. Sib II, Co. F. I et II, Tbn. I, Tbn. II et III, Bs. en sib, C. B. en sib: Rests

**Percussion Section:**  
Batt. acc.: **Tambour de basque** (*p*), **Triangle**, **Tambourin** (*p*)

251

Hb. sl.  
Cl. Sib sl.  
Bsn. sl.  
Fl.  
Hb.  
Cl. Sib I  
Cl. Sib II et III  
Sx. A. I et II  
Sx. T.  
Sx. B.  
251  
Tpt. Sib I  
Tpt. Sib II  
Co. F. I et II  
Tbn. I  
Tbn. II et III  
Bs. en sib  
C. B. en sib  
Timb.  
Xyl.  
Batt.  
acc.

*mf*  
*p*  
*p*  
*mf*

7

Detailed description: This page of a musical score covers measures 251 to 260. It features staves for various woodwind instruments and a percussion section. The woodwind parts include Horns (Hb. sl.), Clarinet in B-flat (Cl. Sib sl.), Bassoon (Bsn. sl.), Flute (Fl.), Horns (Hb.), Clarinet in B-flat I (Cl. Sib I), Clarinet in B-flat II and III (Cl. Sib II et III), Saxophone Alto I and II (Sx. A. I et II), Saxophone Tenor (Sx. T.), and Saxophone Bass (Sx. B.). The percussion section includes Trumpets in B-flat I and II (Tpt. Sib I, Tpt. Sib II), Cor Anglais I and II (Co. F. I et II), Trombones I, II, and III (Tbn. I, Tbn. II et III), Bassoon in B-flat (Bs. en sib), Contrabassoon in B-flat (C. B. en sib), Timpani (Timb.), Xylophone (Xyl.), and Drums (Batt.). An auxiliary percussion part (acc.) is also present at the bottom. The score includes dynamic markings such as *mf* and *p*, and a rehearsal mark '7' at the end of measure 260.

262

Hb. sl. *mf*

Cl. Sib. sl.

Bsn. sl. *p* *mf* *p*

Fl. *p*

Hb.

Cl. Sib. I

Cl. Sib. II et III

Sx. A. I et II *p*

Sx. T. *p*

Sx. B. *p*

262

Tpt. Sib. I

Tpt. Sib. II

Co.F. I et II

Tbn. I

Tbn. II et III

Bs. en sib *p*

C. B. en sib *p*

Timb.

Xyl.

Batt. *p*

acc. *p*







288

Score for woodwinds and strings, measures 288-293. The score is in 8/8 time and features a key signature of one flat. The woodwind section includes parts for Hautbois solo (Hb. sl.), Clarinette solo (Cl. Sib sl.), Basson solo (Bsn. sl.), Flûte (Fl.), Hautbois (Hb.), Clarinette I (Cl. Sib I), Clarinette II et III (Cl. Sib II et III), Saxophone Alto I et II (Sx. A. I et II), Saxophone Ténor (Sx. T.), and Saxophone Basse (Sx. B.). The string section includes parts for Trompette Solo I (Tpt. Sib I), Trompette Solo II (Tpt. Sib II), Cor Anglais I et II (Co.F. I et II), Trombone I (Tbn. I), Trombone II et III (Tbn. II et III), Basson en sib (Bs. en sib), Clarinette en sib (C. B. en sib), Timbale (Timb.), Xylorème (Xyl.), Batterie (Batt.), and Accordéon (acc.).

Measures 288-293. The score includes parts for:

- Hb. sl. (Hautbois solo)
- Cl. Sib sl. (Clarinete solo)
- Bsn. sl. (Basson solo)
- Fl. (Flûte)
- Hb. (Hautbois)
- Cl. Sib I (Clarinete I)
- Cl. Sib II et III (Clarinete II et III)
- Sx. A. I et II (Saxophone Alto I et II)
- Sx. T. (Saxophone Ténor)
- Sx. B. (Saxophone Basse)
- Tpt. Sib I (Trompette Solo I)
- Tpt. Sib II (Trompette Solo II)
- Co.F. I et II (Cor Anglais I et II)
- Tbn. I (Trombone I)
- Tbn. II et III (Trombone II et III)
- Bs. en sib (Basson en sib)
- C. B. en sib (Clarinete en sib)
- Timb. (Timbale)
- Xyl. (Xylorème)
- Batt. (Batterie)
- acc. (Accordéon)

Dynamic markings include *mf*, *p*, and *pp*. The score is marked with a tempo of  $\text{♩} = \text{♩}$  at the beginning of measure 288.

298

Hb. sl. *p*

Cl. Sib. sl. *p*

Bsn. sl. *p*

Fl.

Hb.

Cl. Sib. I

Cl. Sib. II et III

Sax. A. I et II *p*

Sax. T. *p*

Sax. B. *p*

298

Tpt. Sib. I

Tpt. Sib. II

Co.F. I et II

Tbn. I

Tbn. II et III

Bs. en sib. *p*

C. B. en sib. *p*

Timb.

Xyl.

Batt.

acc.

**Q**

309

This page contains the musical score for measures 309 through 314. The instruments are arranged in the following order from top to bottom: Hb. sl., Cl. Sib sl., Bsn. sl., Fl., Hb., Cl. Sib I, Cl. Sib II et III, Sx. A. I et II, Sx. T., Sx. B., Tpt. Sib I, Tpt. Sib II, Co.F. I et II, Tbn. I, Tbn. II et III, Bs. en sib, C. B. en sib, Timb., Xyl., Batt., and acc. The score begins at measure 309 with a dynamic marking of *p*. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Saxophone) play a melodic line with slurs and ties. The strings (Tuba, Trombone, Bassoon, Contrabass) provide a harmonic accompaniment. The score concludes at measure 314 with a dynamic marking of *pp*. A **solo** marking is present above the Tpt. Sib I and Tpt. Sib II staves in measures 313 and 314.

**R**

320

Hb. sl. *mf*

Cl. Sib sl. *mf*

Bsn. sl. *mf*

Fl.

Hb.

Cl. Sib I *mf*

Cl. Sib II et III

Sx. A. I et II *mf*

Sx. T. *mf*

Sx. B.

320

Tpt. Sib I *mf*

Tpt. Sib II *mf*

Co.F. I et II

Tbn. I *mf*

Tbn. II et III *mf*

Bs. en sib

C. B. en sib

Timb.

Xyl.

Batt.

acc.

Valse ♩ = 180 ou ♩. = 60

326

Hb. sl.

Cl. Sib. sl.

Bsn. sl.

Fl.

Hb.

Cl. Sib. I

Cl. Sib. II et III

Sx. A. I et II

Sx. T.

Sx. B.

326

Tpt. Sib. I

Tpt. Sib. II

Co. F. I et II

Tbn. I

Tbn. II et III

Bs. en sib.

C. B. en sib.

Timb.

Xyl.

Batt.

acc.

336 **S**

Hb. sl. *f*

Cl. Sib. sl. *f*

Bsn. sl. *f*

Fl. *f*

Hb. *f*

Cl. Sib I *f*

Cl. Sib II et III *f*

Sx. A. I et II *f*

Sx. T. *f*

Sx. B. *f*

336 *mf*

Tpt. Sib I *f* **tutti**

Tpt. Sib II *f* **tutti**

Co.F. I et II *f*

Tbn. I *mf* *f* *p* *f*

Tbn. II et III *f*

Bs. en sib *f*

C. B. en sib *f*

Timb.

Xyl. *f*

Batt.

acc.



348

Hb. sl.

Cl. Sib sl.

Bsn. sl.

Fl.

Hb.

Cl. Sib I

Cl. Sib II et III

Sx. A. I et II

Sx. T.

Sx. B.

348

Tpt. Sib I

Tpt. Sib II

Co.F. I et II

Tbn. I

Tbn. II et III

Bs. en sib

C. B. en sib

Timb.

Xyl.

Batt.

acc.

359 **T**  $\text{♩} = \text{♩}$

Hb. sl. *mf*

Cl. Sib sl. *mf* *p*

Bsn. sl. *mf* *p*

Fl. *mf*

Hb. *mf*

Cl. Sib I *mf*

Cl. Sib II et III *mf*

Sx. A. I et II *mf*

Sx. T.

Sx. B.

359 **solo**

Tpt. Sib I *mf*

Tpt. Sib II

Co.F. I et II *mf*

Tbn. I *mf*

Tbn. II et III *mf*

Bs. en sib *mf* *p*

C. B. en sib *mf* *p*

Timb.

Xyl. *p*

Batt.

acc. *p*

370

Hb. sl.

Cl. Sib sl.

Bsn. sl.

Fl.

Hb.

Cl. Sib I

Cl. Sib II et III

Sx. A. I et II

Sx. T.

Sx. B.

370

Tpt. Sib I

Tpt. Sib II

Co.F. I et II

Tbn. I

Tbn. II et III

Bs. en sib

C. B. en sib

Timb.

Xyl.

Batt.

acc.

*mf*

*p*



389 **U**

Hb. sl.  
Cl. Sib sl.  
Bsn. sl.  
Fl.  
Hb.  
Cl. Sib I  
Cl. Sib II et III  
Sx. A. I et II  
Sx. T.  
Sx. B.  
Tpt. Sib I  
Tpt. Sib II  
Co. F. I et II  
Tbn. I  
Tbn. II et III  
Bs. en sib  
C. B. en sib  
Timb.  
Xyl.  
Batt.  
acc.

*mf* *p* *mf* *p* *mf* *p* *p* *p*

**Allegro** ♩ = 138

401

This page contains the musical score for measures 401 through 404. The score is for a woodwind section and an orchestra. The woodwind parts include:

- Hautbois solo (Hb. sl.)
- Clarinete solo (Cl. Sib sl.)
- Basson solo (Bsn. sl.)
- Clarinete I (Cl. Sib I)
- Clarinete II et III (Cl. Sib II et III)
- Saxophone Alto I et II (Sx. A. I et II)
- Saxophone Ténor (Sx. T.)
- Saxophone Basse (Sx. B.)
- Trompette Solo I (Tpt. Sib I)
- Trompette Solo II (Tpt. Sib II)
- Corn I et II (Co. F. I et II)
- Trombone I (Tbn. I)
- Trombone II et III (Tbn. II et III)
- Basson en sib (Bs. en sib)
- Clarinete en sib (C. B. en sib)
- Tam-tam (Timb.)
- Xylophone (Xyl.)
- Batterie (Batt.)
- Accordeon (acc.)

The orchestral parts are mostly silent, with some notes in the Trombone II et III, Basson en sib, and Clarinete en sib parts. The woodwind parts feature melodic lines with various dynamics (p, f) and articulations (accents, slurs). The tempo is marked Allegro with a metronome marking of 138 beats per minute. The time signature is 2/4.

413

Hb. sl.  
Cl. Sib sl.  
Bsn. sl.  
Fl.  
Hb.  
Cl. Sib I  
Cl. Sib II et III  
Sx. A. I et II  
Sx. T.  
Sx. B.  
413  
Tpt. Sib I  
Tpt. Sib II  
Co. F. I et II  
Tbn. I  
Tbn. II et III  
Bs. en sib  
C. B. en sib  
Timb.  
Xyl.  
Batt.  
acc.

425 **V**

Hb. sl. *mf* *f*

Cl. Sib sl. *mf* *f*

Bsn. sl. *mf* *f*

Fl.

Hb. *mf*

Cl. Sib I *mf*

Cl. Sib II et III *mf*

Sax. A. I et II *mf*

Sax. T. *mf*

Sax. B. *mf*

425 **tutti**

Tpt. Sib I *mf*

Tpt. Sib II *mf*

Co.F. I et II *mf*

Tbn. I *mf*

Tbn. II et III *mf*

Bs. en sib *mf*

C. B. en sib *mf*

Timb.

Xyl.

Batt. *mf*

acc. *mf*



437

Hb. sl.

Cl. Sib. sl.

Bsn. sl.

Fl.

Hb.

Cl. Sib. I

Cl. Sib. II et III

Sax. A. I et II

Sax. T.

Sax. B.

437

Tpt. Sib. I

Tpt. Sib. II

Co. F. I et II

Tbn. I

Tbn. II et III

Bs. en sib

C. B. en sib

Timb.

Xyl.

Batt.

acc.



460 **W**

Hb. sl. *mf*

Cl. Sib. sl. *mf*

Bsn. sl. *mf*

Fl.

Hb.

Cl. Sib. I *p*

Cl. Sib. II et III *p*

Sx. A. I et II *p*

Sx. T. *p*

Sx. B. *p*

460

Tpt. Sib. I *p* solo

Tpt. Sib. II *p* solo

Co. F. I et II

Tbn. I

Tbn. II et III

Bs. en sib. *p*

C. B. en sib. *p*

Timb.

Xyl.

Batt. *p*

acc. *p*

472 X

Hb. sl. *f* *mf*

Cl. Sib. sl. *f* *mf*

Bsn. sl. *f*

Fl. *f* *mf*

Hb.

Cl. Sib. I *mf* *mf* *p*

Cl. Sib. II et III *mf* *p*

Sax. A. I et II *mf* *mf* *p*

Sax. T. *mf* *mf* *p*

Sax. B. *mf* *mf* *p*

472

Tpt. Sib. I *mf* *p*

Tpt. Sib. II *mf* *p*

Co. F. I et II *p* *p*

Tbn. I *p*

Tbn. II et III *p*

Bs. en sib. *mf* *mf* *p*

C. B. en sib. *mf* *mf* *p*

Timb. *mf*

Xyl.

Batt. *mf* *p*

acc.

483

Hb. sl. *f* *mf*

Cl. Sib sl. *f* *mf*

Bsn. sl. *mf* *f* *mf*

Fl.

Hb.

Cl. Sib I *p*

Cl. Sib II et III *p*

Sax. A. I et II *mf* *p*

Sax. T.

Sax. B. *mf* *p*

483

Tpt. Sib I *p*

Tpt. Sib II *p*

Co.F. I et II *p* *p*

Tbn. I *p*

Tbn. II et III *p*

Bs. en sib *mf* *p*

C. B. en sib *mf* *p*

Timb.

Xyl.

Batt.

acc.

493 **Y**

Hb. sl. *p* *f*

Cl. Sib sl. *p* *f*

Bsn. sl. *p* *f*

Fl. *mf*

Hb.

Cl. Sib I *f*

Cl. Sib II et III *f*

Sx. A. I et II *f*

Sx. T. *f*

Sx. B. *f*

493 **ouvert tutti**

Tpt. Sib I *f*

Tpt. Sib II *f*

Co.F. I et II *f*

Tbn. I *mf* *f*

Tbn. II et III *mf* *f*

Bs. en sib *f*

C. B. en sib *f*

Timb. *f*

Xyl. *mf*

Batt. *f*

acc. *f*

505

Hb. sl.  
Cl. Sib sl.  
Bsn. sl.  
Fl.  
Hb.  
Cl. Sib I  
Cl. Sib II et III  
Sx. A. I et II  
Sx. T.  
Sx. B.

505

*p*

*p*

*p*

*p*

*p*

*p*

*p*

505

Tpt. Sib I  
Tpt. Sib II  
Co. F. I et II  
Tbn. I  
Tbn. II et III  
Bs. en sib  
C. B. en sib  
Timb.  
Xyl.  
Batt.  
acc.

505

*mf*

*mf*

*p*

*p*

*f*

*f*

*p*

*p*

517 **Z**

Hb. sl. *p*

Cl. Sib. sl. *p*

Bsn. sl. *p*

Fl. *mf* *p*

Hb. *mf* *p*

Cl. Sib. I *mf* *p*

Cl. Sib. II et III *mf* *p*

Sax. A. I et II *mf* *p* *p*

Sax. T. *mf* *p* *p*

Sax. B. *mf* *p* *p*

517

Tpt. Sib. I

Tpt. Sib. II

Co.F. I et II

Tbn. I *p*

Tbn. II et III *p*

Bs. en sib. *mf* *p*

C. B. en sib. *mf* *p*

Timb.

Xyl.

Batt. *p* *p*

acc. *mf* *p*





541 **A'**

**Hb. sl.** *mf*  
**Cl. Sib sl.** *mf*  
**Bsn. sl.** *mf*  
**Fl.**  
**Hb.**  
**Cl. Sib I** *f* *p* *div.*  
**Cl. Sib II et III** *f* *p*  
**Sx. A. I et II** *f*  
**Sx. T.** *f* *p*  
**Sx. B.** *f* *p*  
**541** **tutti** *f*  
**Tpt. Sib I** *f*  
**Tpt. Sib II** *f*  
**Co.F. I et II** *f*  
**Tbn. I** *f*  
**Tbn. II et III** *f*  
**Bs. en sib** *f* *p*  
**C. B. en sib** *f*  
**Timb.**  
**Xyl.**  
**Batt.** *f* *p*  
**acc.** *f* *p*

B'

553

This page contains the musical score for measures 553 to 562. The score is divided into two systems. The first system includes parts for Horn in B-flat (Hb. sl.), Clarinet in B-flat (Cl. Sib. sl.), Bassoon (Bsn. sl.), Flute (Fl.), Horn in B-flat (Hb.), Clarinet in B-flat I (Cl. Sib. I), Clarinet in B-flat II and III (Cl. Sib. II et III), Saxophone Alto I and II (Sx. A. I et II), Saxophone Tenor (Sx. T.), and Saxophone Bass (Sx. B.). The second system includes parts for Trumpet in B-flat I (Tpt. Sib. I), Trumpet in B-flat II (Tpt. Sib. II), Cor Anglais I and II (Co. F. I et II), Trombone I (Tbn. I), Trombone II and III (Tbn. II et III), Bassoon in E-flat (Bs. en sib), Contrabassoon (C. B. en sib), Timpani (Timb.), Xylophone (Xyl.), and Percussion (Batt.). The percussion part includes an auxiliary part (acc.) with a 'p' dynamic marking. Dynamics are indicated by *f*, *mf*, and *p*. A 'div.' marking is present above the Bassoon in E-flat part in measure 562. The score is written in a key signature of one flat and a common time signature.

565 C'

Hb. sl. *p* *mf* *f*

Cl. Sib sl. *p* *mf* *f*

Bsn. sl. *p* *mf* *f*

Fl. *f*

Hb.

Cl. Sib I *f*

Cl. Sib II et III *f*

Sx. A. I et II *f*

Sx. T.

Sx. B. *f*

565

Tpt. Sib I *f*

Tpt. Sib II

Co.F. I et II *ff* *f*

Tbn. I

Tbn. II et III *mf* *f*

Bs. en sib *f*

C. B. en sib *mf* *f* *f*

Timb. *mf* *f*

Xyl.

Batt. *mf* *f*

acc. *mf* *f*

577

Hb. sl.

Cl. Sib sl.

Bsn. sl.

Fl.

Hb.

Cl. Sib I

Cl. Sib II et III

Sx. A. I et II

Sx. T.

Sx. B.

577

Tpt. Sib I

Tpt. Sib II

Co.F. I et II

Tbn. I

Tbn. II et III

Bs. en sib

C. B. en sib

Timb.

Xyl.

Batt.

acc.

D'

589

This page of the musical score covers measures 589 to 600. It features a variety of instruments including woodwinds (Hautbois, Clarinettes Sibillantes, Basson, Clarinettes Sibillantes I, II, et III, Saxophones Alto, Tenor, et Basse, Trompettes Sibillantes I, II, Cor/Fauteuil I et II, Trombones I, II, et III, Basson en sibillante, Clarinette en sibillante) and percussion (Timbale, Xylophone, Batterie, and Accordeon). The score is written in a key signature of one flat and a 4/4 time signature. The woodwind parts are highly active, with many melodic lines and dynamic markings such as *p*, *mf*, and *pp*. The string parts provide a harmonic and rhythmic foundation, with some instruments like the Basson en sibillante and Clarinette en sibillante playing sustained notes. The percussion parts are mostly rhythmic accompaniment, with the Batterie and Accordeon providing a steady pulse. The overall texture is rich and complex, typical of a concertino for woodwinds and strings.

601

Hb. sl.

Cl. Sib sl.

Bsn. sl.

Fl.

Hb.

Cl. Sib I

Cl. Sib II et III

Sx. A. I et II

Sx. T.

Sx. B.

601

Tpt. Sib I

Tpt. Sib II

Co.F. I et II

Tbn. I

Tbn. II et III

Bs. en sib

C. B. en sib

Timb.

Xyl.

Batt.

acc.

*f*

*p*

*mf*

Detailed description: This page of a musical score covers measures 601 to 608. It features staves for woodwinds and strings. The woodwind section includes Horns (Hb.), Clarinet in B-flat (Cl. Sib sl.), Bassoon (Bsn. sl.), Flute (Fl.), Horns (Hb.), Clarinet in B-flat I (Cl. Sib I), Clarinet in B-flat II and III (Cl. Sib II et III), Saxophone Alto I and II (Sx. A. I et II), Saxophone Tenor (Sx. T.), and Saxophone Bass (Sx. B.). The brass section includes Trumpet in B-flat I (Tpt. Sib I), Trumpet in B-flat II (Tpt. Sib II), Cor Anglais I and II (Co.F. I et II), Trombone I (Tbn. I), and Trombone II and III (Tbn. II et III). The string section includes Bassoon in B-flat (Bs. en sib), Contrabass in B-flat (C. B. en sib), Timpani (Timb.), Xylophone (Xyl.), and Percussion (Batt. and acc.). The score begins at measure 601 with a forte (*f*) dynamic. The woodwinds play a complex melodic line with many slurs and accents. The strings provide a harmonic accompaniment with sustained notes and some rhythmic patterns. The score ends at measure 608 with a mezzo-forte (*mf*) dynamic.

Più mosso ♩ = 144

612

Hb. sl. *ff*

Cl. Sib sl. *ff*

Bsn. sl. *ff*

Fl. *f* *mf*

Hb. *f* *mf*

Cl. Sib I *f* *mf*

Cl. Sib II et III *f* *mf*

Sx. A. I et II *f* *mf*

Sx. T. *f* *mf*

Sx. B. *f* *mf*

612

Tpt. Sib I *f* *mf*

Tpt. Sib II *f* *mf*

Co.F. I et II *f* *mf*

Tbn. I *f* *mf*

Tbn. II et III *f* *mf*

Bs. en sib *f* *mf*

C. B. en sib *f* *mf*

Timb. *f* *mf*

Xyl. *f* *mf*

Batt. *f* *mf*

acc.



620

Hb. sl.

Cl. Sib sl.

Bsn. sl.

Fl.

Hb.

Cl. Sib I

Cl. Sib II et III

Sx. A. I et II

Sx. T.

Sx. B.

620

Tpt. Sib I

Tpt. Sib II

Co. F. I et II

Tbn. I

Tbn. II et III

Bs. en sib

C. B. en sib

Timb.

Xyl.

Batt.

acc.

627

Hb. sl. *f* *ff*

Cl. Sib. sl.

Bsn. sl. *f*

Fl.

Hb.

Cl. Sib. I *f* *mf*

Cl. Sib. II et III *f* *mf*

Sax. A. I et II *f* *mf*

Sax. T. *f* *mf*

Sax. B. *f* *mf*

627

Tpt. Sib. I *f* *mf*

Tpt. Sib. II *f* *mf*

Co. F. I et II *f* *mf*

Tbn. I *f* *mf*

Tbn. II et III *f* *mf*

Bs. en sib. *f* *mf*

C. B. en sib. *f* *mf*

Timb.

Xyl.

Batt. *f* *mf*

acc.

633 **E'**

The score is divided into two systems. The first system (measures 633-637) features the Oboe (Hb. sl.), Clarinet in B-flat (Cl. Sib sl.), and Bassoon (Bsn. sl.) with dynamics *mf* and *f*. The second system (measures 638-642) features the Clarinet in B-flat I (Cl. Sib I), Clarinet in B-flat II and III (Cl. Sib II et III), Saxophone Alto I and II (Sx. A. I et II), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Trumpet in B-flat I (Tpt. Sib I), Trumpet in B-flat II (Tpt. Sib II), Cor Anglais I and II (Co.F. I et II), Trombone I (Tbn. I), Trombone II and III (Tbn. II et III), Bassoon in B-flat (Bs. en sib), Contrabassoon in B-flat (C. B. en sib), Timpani (Timb.), Xylophone (Xyl.), and Percussion (Batt. acc.). Dynamics include *p*, *mf*, and *f*. A *div.* marking is present above the second trumpet staff.

Hb. sl.

Cl. Sib sl.

Bsn. sl.

Fl.

Hb.

Cl. Sib I

Cl. Sib II et III

Sx. A. I et II

Sx. T.

Sx. B.

633

Tpt. Sib I

Tpt. Sib II

Co.F. I et II

Tbn. I

Tbn. II et III

Bs. en sib

C. B. en sib

Timb.

Xyl.

Batt.

acc.

639

Hb. sl. *mf*

Cl. Sib. sl. *f* *mf*

Bsn. sl. *mf*

Fl. *mf* *p*

Hb.

Cl. Sib. I *mf* *p* *mf*

Cl. Sib. II et III *mf* *p* *mf*

Sax. A. I et II *mf* *p* *mf*

Sax. T. *mf* *p* *mf*

Sax. B. *mf* *p* *mf*

639

Tpt. Sib. I *mf* *p* *mf*

Tpt. Sib. II *mf* *p* *mf*

Co. F. I et II *mf* *p* *mf*

Tbn. I *mf* *p* *mf*

Tbn. II et III *mf* *mf*

Bs. en sib *mf* *p* *mf*

C. B. en sib *mf* *p* *mf*

Timb. *mf* *p* *mf* *p*

Xyl.

Batt. *mf* *p* *mf*

acc.

645

Hb. sl. *p*

Cl. Sib. sl. *mf*

Bsn. sl. *mf*

Fl.

Hb.

Cl. Sib. I

Cl. Sib. II et III

Sax. A. I et II *p*

Sax. T. *p*

Sax. B. *p*

645

Tpt. Sib. I

Tpt. Sib. II

Co.F. I et II

Tbn. I *p*

Tbn. II et III

Bs. en sib. *p*

C. B. en sib. *p*

Timb.

Xyl.

Batt. *p*

acc.





Presto

668

The image shows a page of a musical score for a conductor, starting at measure 668. The tempo is marked "Presto". The score is arranged in a system of staves, each representing a different instrument or section. The instruments listed on the left are: Hb. sl., Cl. Sib sl., Bsn. sl., Fl., Hb., Cl. Sib I, Cl. Sib II et III, Sax. A. I et II, Sax. T., Sax. B., Tpt. Sib I, Tpt. Sib II, Co.F. I et II, Tbn. I, Tbn. II et III, Bs. en sib, C. B. en sib, Timb., Xyl., Batt., and acc. The music begins with a dynamic marking of *ff* (fortissimo) and includes various rhythmic patterns and articulations. A "rall..." (rallentando) marking appears in the later measures of the system. The score is written in a standard musical notation with a key signature of one flat and a common time signature.