

TRIPLE CONCERTO

pour Hautbois, Clarinette, Basson et Orchestre d'Harmonie

Clarinete
solo

Francis COITEUX

Allegro ♩ = 138

The musical score is written on a single treble clef staff in common time (C). It consists of eight lines of music, each starting with a measure number. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. Section markers A, B, C, D, and E are placed above the staff at measures 12, 26, 38, 43, and 61 respectively. Measure 12 has a '12' above it. Measure 19 has a '19' above it. Measure 23 has a '23' above it. Measure 26 has a '26' above it. Measure 33 has a '33' above it. Measure 38 has a '38' above it. Measure 43 has a '43' above it. Measure 61 has a '61' above it. Measure 66 has a '66' above it. Dynamic markings include *f*, *mf*, and *f*. There are also markings for *mf* and *f* with hairpins. Section A (measures 12-18) starts with a '12' and a '4' above the staff. Section B (measures 26-32) starts with a '26' and a '4' above the staff. Section C (measures 38-42) starts with a '38' and a '2' above the staff. Section D (measures 43-50) starts with a '43' and a '14' above the staff. Section E (measures 61-66) starts with a '61' and a '2' above the staff. The score ends with a double bar line at measure 66.

70 **F** 7

81 **G** 3 *f*

88 *f*

92 6 **H** 2 *mf* *mf*

103 *f*

107 *mf* *f*

112 *mf* *f* **I**

117 *mf*

121

124

127 *f* $\text{♩} = \text{♩}$ (à chaque changement de mesure)

141

3

148

f

152

p

157

J

p

162

11 K

mf

177

180

181

3 L

f

189

mf

193

p *ff*

197

200

200

M

f *p*

209 *f* *mf*

213 *f* N 11 13

240 **Andantino** ♩. = 60 10 *mf*

254 *p* *p*

259 8 ♩. = ♩. 2/4

274 *mf* *p* 2 2

282 **P** 8 ♩. = ♩. 2 *mf*

296 4 *p*

305

311 *p* Q 6 R 4

324 *mf*

328 Valse ♩ = 180 ou ♩. = 60

334 *f*

341 *mf*

362

368 *p* *mf*

374

383 *mf* *p*

402 *f*

Allegro ♩ = 138

409 *mf*

416 *f*

423 *mf* *f* V

430 31 W *mf*

467 *mf* X *f*

474 3

480 *mf* *f*

486 4 *p*

496 Y 25 Z *f* *p*

527 *f*

533 *f* 5

544 A' 3 *mf* *f*

Detailed description: This page of a musical score for Clarinet solo contains ten staves of music, numbered 416 to 544. The notation includes various rhythmic values, slurs, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). Performance instructions like accents (>) and hairpins (> and <) are used throughout. Specific techniques or ornaments are indicated by letters V, W, X, Y, Z, and A'. Measure numbers 31, 25, and 5 are placed above certain measures. The key signature changes from one flat to two flats between measures 423 and 430.

554 $\overset{3}{\text{B}'}$ p mf

563 p mf

570 f $\overset{19}{\text{C}'}$ $\overset{19}{\text{D}'}$ p

595 mf

601 f

607 ff

614 f

626 mf $\overset{6}{\text{E}'}$ f

636 mf

641 mf 2

647 mf 3

Tempo primo

651 **Tempo primo** ♩ = 138

655 *f*

668 **Presto** *ff* *rall...*

The musical score consists of three staves of music. The first staff (measures 651-654) features a complex melodic line with trills and triplets, marked with a forte (*f*) dynamic. The second staff (measures 655-667) continues the melodic development with a long eighth-note rest and a forte (*f*) dynamic. The third staff (measures 668-671) is marked **Presto** and includes a fortissimo (*ff*) dynamic and a *rall...* (rallentando) instruction.



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