

TRIPLE CONCERTO

pour Hautbois, Clarinette, Basson et Orchestre d'Harmonie

Clarinete basse

Francis COITEUX

Allegro

mf

f

6

11

A

3

p

18

mf

p

24

B

f

30

p

pp

mf

36

C

f

p

41

2

47 **D**
mf

55 *f*

60 **E**
p

66 *mf* *p*

71 **F**
p *mf*

76 *f*

80 **G**
p

85 *mf*

91 **H**
p 6 *p*

102 *mf*

108 *p* *mf* *p*

Detailed description: This page of a musical score for Clarinet Bass, measures 47-108, is written in treble clef with a key signature of one sharp (F#). The score is divided into ten systems, each starting with a measure number and a letter label (D, E, F, G, H). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf*, *f*, *p*, and *mf* are used throughout. A sixteenth-note triplet is indicated by a '6' above the notes in measure 91. The piece concludes with a final measure in system 10.

114 **I**

120 *mf*

126 *f* ♩ = ♩ (à chaque changement de mesure)

131 *mf* *f* *mf*

136 *f*

141 *p*

145 *p* *mf*

149 *p* *pp* **J**

160 *p*

165 *mf*

170 *mf*

175 **K**
p *mf* 8

187 **L**
p *f* 4

195
p 4

203 **M**
p *mf*

208
p

213 **N**
mf

218
f

223 **O**
p

228
f

233

238 **Andantino**
mf *p* 24

Detailed description: This page of a musical score for Clarinet Bass contains ten staves of music, numbered 175 to 238. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte), along with accents and slurs. Section markers K, L, M, N, and O are placed above the staves. Measure 175 has an 8-measure rest, and measures 187, 195, and 238 have 4-measure rests. The tempo marking 'Andantino' appears above measure 238, which also features a 6/8 time signature change. The page number '4' is located in the top left corner.

266 *p*

273 *mf* **P** *p*

280 *pp* *f*

287 8 *p*

302 11 **Q** *pp*

319 **R** 8 **Valse** 16 **S** *f*

348

355 **T** 9 *d. = .* 8 *pp*

378

385

391 **U** 10

Detailed description: This page of a musical score for Clarinet Bass contains ten staves of music, numbered 266 to 391. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *mf*, *f*, *pp*, and *ppp*. Several sections are marked with letters: **P** (measures 273-280), **Q** (measures 302-319), **R** (measures 319-348), **S** (measures 319-348), **T** (measures 355-378), and **U** (measures 391-400). Measure numbers 8, 11, 16, and 10 are placed above the staves. A 3/4 time signature is present at measure 319, and a 2/4 time signature is at the end of the page. The music features a variety of melodic lines, some with slurs and ties, and some with repeated notes.

Allegro
24 **V**

405 *mf*

435 *f*

442

449 *mf*

456 **W** *p*

463

470 **X** *mf* 2

478 *p*

485 *mf* *p*

492 **Y** 3 2 *f* 2

505 *p*

513 *mf*

521 *p* **Z**

530 *f* *p* 4

542 *f* *p* **A'**

550 *f* *mf* *p* **B'**

558 15 *f* *mf* **C'** 2

581 *p*

589 *mf* *pp* **D'**

597 *p* 10 **E**

615 **Più mosso** *f* *mf*

622 *p*

Detailed description: This page of a musical score for the Clarinet Bass part of a Triple Concerto. It contains ten staves of music, numbered 513 to 622. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf*, *p*, *f*, and *pp*. There are also performance instructions like **Z**, **A'**, **B'**, **C'**, and **D'**, and a tempo change to **Più mosso** at measure 615. The score concludes with a double bar line and a common time signature **C** at measure 622.

629 *f* *mf*

635 **E'** *p* *mf*

641 *p* *mf* *p*

647

653 **Tempo primo** *f* *f* *p*

661 *f* 3

669 **Presto** *f* *rall...*

.....

Également de Francis COITEUX

pour une visite guidée dans la "Venise du nord" :

SOUVENIR D'AMSTERDAM

Quatuor de Clarinettes

Éditions ANDEL

.....