

TRIPLE CONCERTO

pour Hautbois, Clarinette, Basson et Orchestre d'Harmonie

Clarinete 1

tutti

Francis COITEUX

Allegro

4

f

3

8

12

A

p

17

mf

22

p

27

B

f

p

4

Detailed description: The score is written for Clarinet 1 in treble clef with a common time signature. It consists of six staves of music. The first staff begins with a tempo marking of 'Allegro' and a dynamic of 'f'. It contains a four-measure rest followed by a melodic line with slurs and accents. The second staff continues the melodic line with slurs and accents. The third staff starts with a dynamic of 'p' and contains a section labeled 'A' with a four-measure rest. The fourth staff continues the melodic line with a dynamic of 'mf'. The fifth staff continues the melodic line with a dynamic of 'p'. The sixth staff starts with a dynamic of 'f' and contains a section labeled 'B' with a four-measure rest. The score includes various musical notations such as slurs, accents, and dynamic markings.

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35 *mf* *f* *p* C

40

45 *mf* D

50

55 *f*

59 *p* E

64 *mf* *p* *mf* *p*

70 *p* F

75 *mf* *f*

80 *p* G

85 *mf*

Detailed description: This page of a musical score for Clarinet 1, titled 'Triple concerto, pour Hautbois, Clarinette, Basson et Orchestre d'Harmonie - Clarinette 1 tutti', contains measures 35 through 95. The score is written in a single system with ten staves. The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of dynamics, including *mf* (mezzo-forte), *f* (forte), *p* (piano), and *pp* (pianissimo). There are several slurs and accents throughout. Measure 35 starts with a *mf* dynamic and includes a triplet of eighth notes. Measure 40 is a whole rest. Measure 45 begins with a *mf* dynamic and a slur. Measure 55 features a *f* dynamic with a slur. Measure 59 starts with a *p* dynamic and a slur. Measure 64 contains dynamics *mf*, *p*, *mf*, and *p* with slurs. Measure 70 begins with a *p* dynamic and a slur. Measure 75 starts with a *mf* dynamic and a slur. Measure 80 begins with a *p* dynamic and a slur. Measure 85 starts with a *mf* dynamic and a slur. The score is marked with 'C', 'D', 'E', and 'G' at measures 35, 45, 59, and 80 respectively. The page number '2' is in the top left corner.

90 *p*

95 *mf* *p*

102 *mf*

108 *p* *mf*

116 **I** *p*

122 *f*

$\text{♩} = \text{♩}$ (à chaque changement de mesure)

128 *mf* *f*

134 *mf* *f*

140 *mf* *f*

146 *p* *mf*

151 *p*

244

250

257

264 9 *mf* *p*

279 *pp* *f* P

284

289 3 *p* *pp* 17 Q *pp*

314 *d. = .* R 2

322 *mf* 3 Valse 16 *f* S 3

346 3

353 3

360 **T**

mf *pp*

381

mf

Allegro

430

f

438

446

mf

456

p

W

463

473 **X**

mf *mf* *p*

482

p *f*

Y

498

505

p

513 *mf*

521 *p* **Z** 11 *p*

540 *f* **A'** 3 *p*

551 *f* **B'** 15 *mf* *p*

573 *f* **C'** *mf*

581 *p*

588 *mf* **D'** 22 *f* **Più mosso**

616 *mf*

623 *p* *f* *mf*

633 *p* **E'** *mf*

640 *p* *mf* 8

Detailed description: This page of a musical score for Clarinet 1 contains ten staves of music, numbered 513 to 640. The music is written in a single treble clef with a key signature of one flat (B-flat major or D minor). The score includes various dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *f* (forte). It features several section markers: **Z** 11, **A'** 3, **B'** 15, **C'**, **D'** 22, and **E'**. The tempo marking **Più mosso** appears at measure 588. The score includes complex rhythmic patterns, including triplets and sixteenth-note runs. A double bar line with repeat dots is used at measure 588. The piece concludes at measure 640 with a final chord and a 2/4 time signature.

653 **Tempo primo**

659 *p* *f*

666 **Presto** *f* *rall...*

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