

TRIPLE CONCERTO

pour Hautbois, Clarinette, Basson et Orchestre d'Harmonie

Basson
solo

Francis COITEUX

Allegro ♩ = 132 - 144

12 **A**

f

16

20

24 **B** 2

30 *mf* 3

34 *f* **C** *f* *mf* 2

40 *mf* 3 *f*

47 **D** 14

Detailed description: This is a bassoon solo score in 3/4 time, marked Allegro with a tempo of 132-144 beats per minute. The score is divided into four sections: A (measures 12-23), B (measures 24-29), C (measures 30-39), and D (measures 40-53). Section A begins with a forte (*f*) dynamic and features a melodic line with eighth and sixteenth notes. Section B continues the melodic development. Section C includes a triplet of eighth notes and a dynamic shift from forte to mezzo-forte. Section D is a final melodic phrase. The score includes various musical notations such as slurs, accents, and dynamic markings.

61 **E**
mf

65

69 **F**

74 **G**
7 12

93 **f**

97 **H**
mf

101

105 **f** **mf**

109 **f** **mf**

113 **I** 2 **f**

118 *mf*

121

124

128 (à chaque changement de mesure) 7 *f*

143 3 *f*

150 *p*

154 *pp*

159 J *p*

164 11 K *mf*

178 *f*

184 *L*
3 *f*

Musical staff for measures 184-189. It begins with a triplet of eighth notes. The dynamics range from *f* to *mf*. A fermata is placed over the final measure.

190 *mf*

Musical staff for measures 190-193. The dynamics range from *mf* to *f*. A fermata is placed over the final measure.

194 *p* *ff* *mf*

Musical staff for measures 194-198. It features a series of sixteenth-note runs. Dynamics range from *p* to *ff* and back to *mf*. A fermata is placed over the final measure.

199 *f*

Musical staff for measures 199-201. The dynamics range from *f* to *mf*. A fermata is placed over the final measure.

202 *M* *p* *f*

Musical staff for measures 202-208. It includes a four-measure rest. Dynamics range from *p* to *f*. A fermata is placed over the final measure.

209 *mf*

Musical staff for measures 209-212. The dynamics range from *mf* to *f*. A fermata is placed over the final measure.

213 *N* *f* 12

Musical staff for measures 213-227. It includes a twelve-measure rest. Dynamics range from *f* to *mf*. A fermata is placed over the final measure.

228 *Andantino* $\text{♩} = 60$ 12 26 *p*

Musical staff for measures 228-268. It begins with a twelve-measure rest, followed by a change to 6/8 time and a twenty-six-measure rest. Dynamics range from *p* to *mf*. A fermata is placed over the final measure.

269 *mf* *p* $\text{♩} = \text{♩}$

Musical staff for measures 269-274. It includes a change to 3/4 time. Dynamics range from *mf* to *p*. A fermata is placed over the final measure.

275 *mf* *p*

Musical staff for measures 275-280. It includes a change to 9/8 time. Dynamics range from *mf* to *p*. A fermata is placed over the final measure.

281 **P** 8 $\text{♩} = \text{♩}$

mf

294 *p*

301

308 **Q** 6 *p*

320 **R** 2 *mf*

325 **Valse** $\text{♩} = 180$ ou $\text{♩} = 60$

332 *f*

340 **S** 15 **T** *mf*

361

368 $\text{♩} = \text{♩}$ *p*

373

378 3 11 U 6 *mf*

402 *p* **Allegro** ♩ = 138 *f*

408 *mf*

415 *f*

422 *mf*

429 V 31 W *f* *mf*

466

473 X *f* 5 *mf*

484 *f*

489 *mf* *p*

495 *f* **Y** *p* **Z** 27

527 *f* *f* 2

535 *f* 4

543 *mf* **A'**

549 *f* *p* **B'** 3

558 *mf*

565 *p* *mf*

572 *p* **C'** 19 **D'** 2

597 *mf* *f*

605

613 *Più mosso* ♩ = 144

631 *E'*

636

644

652 *Tempo primo* ♩ = 138

657

669 *Presto*

rall...



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