

BALLET SUR LE THÈME DE L'AMOUR

extrait de l'opéra "UN MONDE NOUVEAU"

Violoncelle

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Allegro appassionato

Musical notation for measures 1-6. The piece begins in the bass clef with a common time signature. The first measure starts with a piano (*p*) dynamic. The music features a mix of eighth and quarter notes, with some chords. A crescendo leads to a mezzo-forte (*mf*) dynamic by measure 6.

Musical notation for measures 7-14. Measure 7 is marked with a piano (*p*) dynamic. The tempo changes to **Lento**. The music consists of sustained chords and slow-moving lines. A crescendo leads to a forte (*f*) dynamic, followed by a decrescendo back to piano (*p*) and a *rall...* marking.

Musical notation for measures 15-24. Measure 15 is marked with a mezzo-forte (*mf*) dynamic. The music includes a five-measure rest in measure 18, indicated by a '5' above the staff. The tempo is *en dehors*. Dynamics range from mezzo-forte (*mf*) to pianissimo (*pp*).

Musical notation for measures 25-31. Measure 25 is marked with a forte (*f*) dynamic. The tempo changes to **Andante**. The music is characterized by a slower, more spacious feel with dynamics ranging from forte (*f*) to piano (*p*).

Musical notation for measures 32-37. The music continues with a mix of eighth and quarter notes, maintaining the **Andante** tempo.

Musical notation for measures 38-42. Measure 38 is marked with a forte (*f*) dynamic. The music features a melodic line with some chromaticism. A section marker 'A' is placed above the staff at the end of measure 42.

Musical notation for measures 43-48. The music continues with a mezzo-forte (*mf*) dynamic, featuring a melodic line with some chromaticism.

Musical notation for measures 49-54. Measure 49 is marked with a piano (*p*) dynamic. The music continues with a mezzo-forte (*mf*) dynamic, featuring a melodic line with some chromaticism.

Musical notation for measures 55-60. Measure 55 is marked with a piano (*p*) dynamic. A section marker 'B' is placed above the staff. The music continues with a mezzo-forte (*mf*) dynamic, featuring a melodic line with some chromaticism.

Musical notation for measures 61-66. Measure 61 is marked with a forte (*f*) dynamic. The music continues with a mezzo-forte (*mf*) dynamic, featuring a melodic line with some chromaticism.

66 **C**

66-70: Bass clef, key signature of one sharp (F#). Dynamics: *p*, *pp*, *mf*, *f*, *p*. Includes a hairpin crescendo and decrescendo.

71 **D**

71-76: Bass clef, key signature of one sharp. Dynamics: *mf*. Includes a hairpin crescendo.

77

77-82: Bass clef, key signature of one sharp. Dynamics: *p*, *mf*, *p*. Includes hairpin crescendos and decrescendos.

83 *accelerando...* *revenir progressivement au tempo...*

83-88: Bass clef, key signature of one sharp. Dynamics: *p*, *mf*, *f*. Includes hairpin crescendos and decrescendos.

89 **E** *a tempo* *4* *pizz* *arco*

89-97: Bass clef, key signature of one sharp. Dynamics: *p*, *mf*, *p*. Includes *pizzicato* and *arco* markings.

98 **F** **G** **H**

98-126: Bass clef, key signature of one sharp. Dynamics: *p*. Includes rests and a *4* time signature.

127 **I**

127-134: Bass clef, key signature of one sharp. Dynamics: *p*, *pp*, *p*. Includes a hairpin crescendo and decrescendo.

135

135-142: Bass clef, key signature of one sharp. Dynamics: *p*. Includes rests.

143 **J**

143-149: Bass clef, key signature of one sharp. Dynamics: *mf*, *p*. Includes accents and a hairpin decrescendo.

150

150-156: Bass clef, key signature of one sharp. Dynamics: *f*. Includes a hairpin decrescendo.

157 *Lento* **K**

157-163: Bass clef, key signature of one sharp. Dynamics: *p*, *ff*. Includes a hairpin crescendo.

164 **4**

164-170: Bass clef, key signature of one sharp. Dynamics: *p*, *pp*. Includes a hairpin decrescendo and a *4* time signature.