

SYMPHONIE DE FUGUES

4 fugues extraites du "Clavier bien tempéré" de J.S. Bach, pour ensemble à vent et timbales.

FLÛTE

J.S. BACH
Orchestration :
Francis COITEUX

I. Allegro moderato

4 *p*

7 *poco cresc.* 7 *crescendo...* B 2

18 *f* 6 C *f* *ff*

27 *ff* *diminuendo* *rall...*

II. Andante con moto

31 *p* > *pp* 11 D *p* *crescendo...*

46 9 E 6 *p*

64 *crescendo...* F

69 3 G 6

81 *f* H 8

93 **I**
p *mf*

97 **J**
p

101 **K** 3
crescendo...

108 **L** 5
f *dimin.*

117 **III. Scherzo** 11
crescendo... *rall...* *p* *p*

133 **M** 12
crescendo... *f* *p* *crescendo...*

153 **N** 9 **O** 10 **P**
f *f*

178
p *f* *p*

186
rall...

IV. Allegro giocoso

193 **2** *p*

197 **Q** *p cresc.*

202 **R** *f*

208 **6 S 4** *mf* *crescendo...*

221 **T** *f f* **4**

229 **U** *f* **3 V**

236 *ff* *rall...*

Detailed description of the musical score: The score is for a flute part in 3/4 time, marked 'IV. Allegro giocoso'. It consists of seven staves of music. The first staff (measures 193-196) begins with a dynamic of *p* and features a triplet of eighth notes. The second staff (measures 197-201) includes a section marked 'Q' with a dynamic of *p cresc.*. The third staff (measures 202-207) is marked 'R' and *f*. The fourth staff (measures 208-220) contains sections marked '6 S 4' and *mf*, with a *crescendo...* instruction. The fifth staff (measures 221-228) is marked 'T' and *f*, ending with a section marked '4'. The sixth staff (measures 229-235) is marked 'U' and *f*, followed by a section marked '3 V'. The seventh staff (measures 236-240) is marked *ff* and *rall...*, concluding with a double bar line.