

# SONGE D'UN SOIR

pour Cor et Orchestre Symphonique

Trompette si $\flat$  2

Francis COITEUX

Andante

16 **A**  
*f* 3

20 4 *f* 3 **B** *ff*

30 8 *p* *mf* **C** 3

42 3 *f* 2 *f* 3 3

47 **D** 11

Detailed description: This is a musical score for the Trompette si $\flat$  2 part of the piece 'Songe d'un Soir' by Francis Coiteux. The score is written in treble clef with a common time signature (C). It consists of five staves of music, numbered 16 to 51. The tempo is marked 'Andante'. The key signature has two flats (B-flat and E-flat). The score is divided into four sections: Section A (measures 16-19), Section B (measures 20-23), Section C (measures 30-33), and Section D (measures 47-51). Dynamics include forte (f), fortissimo (ff), piano (p), and mezzo-forte (mf). There are various articulations such as accents (>) and slurs. Section A starts with a triplet of eighth notes. Section B features a four-measure rest followed by a triplet of eighth notes. Section C has an eight-measure rest followed by a triplet of eighth notes. Section D begins with a triplet of eighth notes, followed by a two-measure rest, and ends with a triplet of eighth notes. The piece concludes with a double bar line and a fermata over the final note.