

Francis COITEUX

SONGE D'UN SOIR

pour Cor et Orchestre Symphonique

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Nomenclature

Cor solo

Flûtes 1 & 2

Hautbois 1 & 2

Clarinettes 1 & 2

Bassons 1 & 2

Trompettes 1 & 2

Trombone

Violons I

Violons II

Altos

Violoncelles

Contrebasses

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SONGE D'UN SOIR

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Andante ♩ = 72

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flûtes 1 & 2: Rests throughout.
- Hautbois 1 & 2: Melodic line starting with a *mf* dynamic, featuring a triplet and a first ending (*1er*) with a triplet.
- Clarinettes sib 1 & 2: Melodic line starting with a *mf* dynamic, featuring a triplet and a first ending (*1ère*) with a triplet.
- Bassons 1 & 2: Melodic line starting with a *mf* dynamic, featuring a triplet and a first ending (*1er*) with a triplet.
- Cor SOLO en FA: Rests throughout.
- Trompettes sib 1 & 2: Rests throughout.
- Trombone: Rests throughout, with a *mf* dynamic marking at the end.
- Violon I: Rests throughout.
- Violon II: Rests throughout.
- Alto: Rests throughout, with a *mf* dynamic marking at the end.
- Violoncelle: Rests throughout, with a *mf* dynamic marking and a *div.* (divisi) instruction at the end.
- Contrebasse: Rests throughout, with a *mf* dynamic marking at the end.

Musical score for conductor, page 3. The score is arranged in two systems of staves. The first system includes woodwinds and solo horn, while the second system includes strings. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The score begins at measure 6.

Woodwinds:
Fl. 1 & 2: Rests.
Hb. 1 & 2: Melodic line starting at measure 6, featuring a triplet in measure 7 and a slur over measures 8-9.
Cl. Sib 1 & 2: Sustained notes with slurs.
Bsn. 1 & 2: Sustained notes with slurs.
Cor SOLO en Fa: Solo part starting at measure 6, marked *mf* and featuring a triplet in measure 7 and a slur over measures 8-9.
Tpt. Sib 1 & 2: Rests.
Tbn.: Sustained notes with slurs.

Strings:
Vln. I: Sustained notes, marked *p*.
Vln. II: Sustained notes, marked *p*.
Alto: Sustained notes, marked *p*.
Vc.: Sustained notes, marked *p*.
Cb.: Sustained notes, marked *p*.

Measure numbers 6, 7, 8, 9 are indicated at the beginning of their respective staves.

Musical score for Cor and Orchestre Symphonique, page 4. The score is divided into two systems. The first system includes Flutes (1 & 2), Horns (1 & 2), Clarinet in Bb (1 & 2), Bassoon (1 & 2), Cor SOLO en Fa, Trumpet in Bb (1 & 2), and Trombone. The second system includes Violin I, Violin II, Alto, Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations including dynamics (*p*), articulation (accents), and phrasing slurs. The Cor SOLO en Fa part includes triplet markings. The page number 12 is indicated at the beginning of each system.

A
17 *à 2*

Fl. 1 & 2
f

Hb. 1 & 2
f

Cl. Sib 1 & 2
f

Bsn. 1 & 2
f

Cor SOLO en Fa
mf

Tpt. Sib 1 & 2
f

Tbn.
f

Vln. I
f

Vln. II
f

Alto
f

Vc.
f

Cb.
f

pp

pp

pp

pp

pp

22

Fl. 1 & 2

Hb. 1 & 2

Cl. Sib 1 & 2

Bsn. 1 & 2

Cor SOLO en Fa

Tpt. Sib 1 & 2

Tbn.

Vln. I

Vln. II

Alto

Vc.

Cb.

3 3 6 *f* *p* 3

à 2 *f* *f* *p* *f* *p*

B

Musical score for conductor, measures 28-33. The score includes parts for Flutes (Fl. 1 & 2), Horns (Hb. 1 & 2), Clarinet in B-flat (Cl. Sib. 1 & 2), Bassoon (Bsn. 1 & 2), Horn in F (Cor SOLO en Fa), Trumpet in B-flat (Tpt. Sib. 1 & 2), Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Alto, Viola (Vc.), and Cello (Cb.).

Measure 28 is marked with **B**. The score includes dynamic markings such as *p*, *ff*, and *p*. Performance instructions include *à 2* and *>*. The Flute and Horn parts are mostly rests. The Clarinet and Bassoon parts play a rhythmic pattern starting in measure 29. The Horn in F part has a solo line starting in measure 30. The Trumpet and Trombone parts play a rhythmic pattern starting in measure 29. The Violin, Viola, and Cello parts play a rhythmic pattern starting in measure 29. The Alto part plays a rhythmic pattern starting in measure 29.

34

Fl. 1 & 2

Hb. 1 & 2

Cl. Sib 1 & 2

Bsn. 1 & 2

Cor SOLO en Fa

Tpt. Sib 1 & 2

Tbn.

Vln. I

Vln. II

Alto

Vc.

Cb.

The image shows a page of a musical score for a conductor, titled "Songe d'un soir, pour Cor et Orchestre Symphonique - Conducteur". The page number is 8. The score is for measures 34 through 38. The instruments listed are Flute 1 & 2, Horn 1 & 2, Clarinet in B-flat 1 & 2, Bassoon 1 & 2, Cor Solo in F major, Trumpet in B-flat 1 & 2, Trombone, Violin I, Violin II, Alto, Viola, and Cello. The Cor Solo part is the main focus, featuring a melodic line with triplets and dynamics of *mf* and *p*. The Bassoon part has a rhythmic accompaniment with dynamics of *mf* and *p*. The Clarinet part has a rhythmic accompaniment with dynamics of *p*. The Violin I and II parts have a melodic line with triplets and dynamics of *mf*. The Alto part has a melodic line with dynamics of *mf*. The Flute, Horn, Trumpet, Trombone, Viola, and Cello parts are mostly silent, indicated by rests.

39 **C**

The musical score is arranged in a standard conductor's format. The instruments listed are:

- Fl. 1 & 2: Treble clef, starting measure 39. Dynamics: *mf* (measure 39), *f* (measure 40).
- Hb. 1 & 2: Treble clef, starting measure 39. Dynamics: *mf* (measure 39), *f* (measure 40). Includes a *à 2* marking above the staff in measure 40.
- Cl. Sib 1 & 2: Treble clef, starting measure 39. Dynamics: *mf* (measure 39), *f* (measure 40).
- Bsn. 1 & 2: Bass clef, starting measure 39. Dynamics: *mf* (measure 39), *f* (measure 40).
- Cor SOLO en Fa: Treble clef, starting measure 39. Dynamics: *f* (measure 39).
- Tpt. Sib 1 & 2: Treble clef, starting measure 39. Dynamics: *mf* (measure 39), *f* (measure 40). Includes a *3* marking under the staff in measure 40.
- Tbn.: Bass clef, starting measure 39. Dynamics: *mf* (measure 39), *f* (measure 40).
- Vln. I: Treble clef, starting measure 39. Dynamics: *mf* (measure 39), *f* (measure 40).
- Vln. II: Treble clef, starting measure 39. Dynamics: *mf* (measure 39), *f* (measure 40).
- Alto: Bass clef, starting measure 39. Dynamics: *mf* (measure 39), *f* (measure 40).
- Vc.: Bass clef, starting measure 39. Dynamics: *mf* (measure 39), *f* (measure 40).
- Cb.: Bass clef, starting measure 39. Dynamics: *mf* (measure 39), *f* (measure 40).

Measure numbers 39 and 40 are indicated at the beginning of their respective staves. The dynamics *mf* (mezzo-forte) and *f* (forte) are placed below the staves to indicate the volume changes. The *à 2* marking is placed above the Horn 1 & 2 staff. The *3* marking is placed below the Trumpet and Violin staves, indicating triplets.

Musical score for conductor, measures 43-45. The score is arranged in a system with 12 staves. The instruments and their parts are as follows:

- Fl. 1 & 2:** Measures 43-45. Measure 43: Rest. Measure 44: *f*, *à 2*. Measure 45: *f*, triplet.
- Hb. 1 & 2:** Measures 43-45. Measure 43: Rest. Measure 44: *f*, *à 2*. Measure 45: *f*, triplet.
- Cl. Sib 1 & 2:** Measures 43-45. Measure 43: *p*, triplet. Measure 44: *f*, *à 2*. Measure 45: *f*, triplet.
- Bsn. 1 & 2:** Measures 43-45. Measure 43: *p*, triplet. Measure 44: *f*, *à 2*. Measure 45: *f*, triplet.
- Cor SOLO en Fa:** Measures 43-45. Measure 43: *mf*, triplet. Measure 44: Rest. Measure 45: Rest.
- Tpt. Sib 1 & 2:** Measures 43-45. Measure 43: Rest. Measure 44: *f*, triplet. Measure 45: *f*, triplet.
- Tbn.:** Measures 43-45. Measure 43: Rest. Measure 44: *f*, *b₂*. Measure 45: *f*, triplet.
- Vln. I:** Measures 43-45. Measure 43: Rest. Measure 44: *f*, *à 2*. Measure 45: *f*, triplet.
- Vln. II:** Measures 43-45. Measure 43: Rest. Measure 44: *f*. Measure 45: *f*, triplet.
- Alto:** Measures 43-45. Measure 43: Rest. Measure 44: *f*, *div.*. Measure 45: *f*, triplet.
- Vc.:** Measures 43-45. Measure 43: Rest. Measure 44: *f*. Measure 45: *f*, triplet.
- Cb.:** Measures 43-45. Measure 43: Rest. Measure 44: *f*. Measure 45: *f*, triplet.

47 3

Fl. 1 & 2

Hb. 1 & 2

Cl. Sib à 2 1 & 2

Bsn. 1 & 2

Cor SOLO en Fa

Tpt. Sib 1 & 2

Tbn.

Vln. I

Vln. II

Alto

Vc.

Cb.

D

p

p

mf

p

p

p

p

p

p

div.

div.

p

p

Detailed description: This page contains the musical score for measures 47 through 50 of the piece 'Songe d'un soir'. The score is arranged for conductor and includes parts for various instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. Measure 47 begins with a dynamic marking of *p* (piano) and features several triplets and slurs across multiple staves. The Flute (Fl.) and Bassoon (Bsn.) parts have a dynamic marking of *p* at the end of measure 47. The Clarinet (Cl. Sib) part has a dynamic marking of *p* at the end of measure 48. The Cor Solo part (Cor SOLO en Fa) has a dynamic marking of *mf* (mezzo-forte) at the end of measure 50. The Trombone (Tbn.) part has a dynamic marking of *p* at the end of measure 49. The Violoncello (Vc.) part has a dynamic marking of *p* at the end of measure 48. The Contrabass (Cb.) part has a dynamic marking of *p* at the end of measure 49. The Alto part has a dynamic marking of *div.* (divisi) at the end of measure 48. The Violin I (Vln. I) and Violin II (Vln. II) parts have a dynamic marking of *p* at the end of measure 48. The Trumpet (Tpt. Sib) part has a dynamic marking of *p* at the end of measure 47. The Horn (Hb.) part has a dynamic marking of *p* at the end of measure 47. The page concludes with a rehearsal mark **D** above the Flute staff in measure 49.

52

Fl. 1 & 2

Hb. 1 & 2

Cl. Sib 1 & 2

Bsn. 1 & 2

Cor SOLO en Fa

Tpt. Sib 1 & 2

Tbn.

Vln. I

Vln. II

Alto

Vc.

Cb.

p *mf* *p* *mf* *f*

3 3 3

0 0

Detailed description: This page of a musical score, numbered 12, is for the piece 'Songe d'un soir' for Cor and Symphony Orchestra. It features a conductor's part for the Cor (Solo in F) and the orchestral parts for Flutes, Horns, Clarinets, Bassoons, Trumpets, Trombones, Violins, Viola, Violoncello, and Contrabass. The score is in 2/4 time and begins at measure 52. The Cor part is a solo in F major, featuring a melodic line with triplets and dynamic markings of *p*, *mf*, and *f*. The orchestral parts provide harmonic support with sustained notes and some melodic fragments. The woodwinds (Clarinets and Bassoons) have more active parts with some grace notes and slurs. The strings play sustained chords, with the Violins and Viola starting at a *p* dynamic. The Trombones and Contrabass also have sustained parts. The score is written for a conductor, with the Cor part being the primary melodic focus.

