

SOIR DE GALA

Livret
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Opérette en deux actes et cinq tableaux

Musique
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Batterie - Percussion (Triangle, Grosse caisse de concert, Glockenspiel,
(voir notation
à la fin de la partition)
3 Timbales pour le N°12, final de l'acte 1)

Acte 1 PRÉLUDE

Allegro ♩ = 138

1 2 3 4 5 6 7

8 1 2 3 4 5 6 7

17

26 Style tango ♩ = 126 mf

35

45 Style jazzy ♩ = 92 Solo p 1 2

52 3 4 5 6 7 1 2 mf

N° 1
ENSEMBLE DES MACHINISTES

60 3 4 5 6 Tempo primo ♩ = 138

69 1 2 3 4

78 5 6 1 2 3 4 5 6

90

98 1 2 3 1 2

N° 2 DUO : "JULES A UN PROJET"

Medium ♩ = 116 - 120

1 2 3 4

7 5 6 7 1 2 3

14 1 2 3

Meno mosso ♩ = 104

20

26

32 3 CODA

N° 3 QUINTETTE : "JULES A UN PROJET"

Allegro ♩ = 132

p

5

9 *Meno mosso* *mf*

14 *p* *mf* *a tempo* CODA *f* *mf*

N° 4 REPRISE : "JULES A UN PROJET"

Allegro ♩ = 126

mf

5

9 *p* *f* *p* *f* *p* *mf* Triangle

14

18 *f*

N° 5 L'AUDITION

comme un récitatif (environ ♩ = 96)

15

mf

Style cha cha cha ♩ = 120

f 3 *p*

p

mf

p

f *mf*

f

mf

f *mf* *f*

Triangle

55 *mf* *f*

Musical staff 55: Snare drum notation. The staff contains a series of eighth notes and quarter notes. The dynamic starts at *mf* and increases to *f* towards the end of the staff.

59 *p* 1 2 3 4 5

Musical staff 59: Snare drum notation. The staff contains a series of eighth notes. The dynamic is *p*. Measures 1 through 5 are marked with a repeat sign (two dots with a slash).

65 *mf* 1 2 3 *p*

Musical staff 65: Snare drum notation. The staff contains a series of eighth notes. The dynamic starts at *mf* and changes to *p* after measure 3. Measures 1 through 3 are marked with a repeat sign.

70 *f*

Musical staff 70: Snare drum notation. The staff contains a series of eighth notes. The dynamic is *f*.

75 *p* 1 2 3 *mf* *f*

Musical staff 75: Snare drum notation. The staff contains a series of eighth notes. The dynamic starts at *p*, changes to *mf* after measure 2, and then to *f* after measure 3. Measures 1 through 3 are marked with a repeat sign.

81 *mf* *f* Più mosso 1 2

Musical staff 81: Snare drum notation. The staff contains a series of eighth notes. The dynamic starts at *mf* and changes to *f* after measure 1. The tempo changes to *Più mosso*. Measures 1 and 2 are marked with a repeat sign.

87 3 4 5 6 7 8 9 10 11

Musical staff 87: Snare drum notation. The staff contains a series of eighth notes. Measures 3 through 11 are marked with a repeat sign.

96 *f* *mf* *f*

Musical staff 96: Snare drum notation. The staff contains a series of eighth notes. The dynamic starts at *f*, changes to *mf* after measure 1, and then back to *f* after measure 2.

101 *mf* *f*

Musical staff 101: Snare drum notation. The staff contains a series of eighth notes. The dynamic starts at *mf* and changes to *f* after measure 1.

105 *f*

Musical staff 105: Snare drum notation. The staff contains a series of eighth notes. The dynamic is *f*.

N° 6 AIR DE RAOUL : "ÊTRE CLERC !..."

Allegretto ♩ = 112 **Meno mosso**

3 **f** 13 \emptyset 3 **p** 1 2 3

24 *sur le cercle* **Triangle** **mf** **p** *sur le cercle*

33 **Triangle** **mf** 1 2 3 3 **mf**

43 **f** 1 2 3 *sur le cercle* **Triangle** **mf** **CODA**

51 **p** *sur le cercle* **a tempo** \emptyset 3 **f**

N° 7 RETOUR DES MACHINISTES

Allegro ♩ = 138

2 **f** 1 2 3 4 5 6

11 **mf** 1 2 3 4 5 6 **f**

21 **Triangle** **p** 1 2 3 4 5 6 **mf**

31 **f** 1 2 3 4 5 6 7 8 **p**

41 9 10 11 2 3 4 **f**

N° 8 AIR DE CASPIGNAC

"Nous sommes comme ça dans la cavalerie"

Marcia vivo ♩ = 120

2

f *p*

11

mf

3ème fois
CODA

16

p

25

f Triangle *f* Grosse caisse de concert

53

Faire la reprise 2 fois CODA *p* Grosse caisse de concert *f*

N° 9 ENSEMBLE DU VOYAGE

Allegro ♩ = 63

Triangle 1 2 3 4 5 6 7 8

9 22 1 2 3 4 5 6 7

38 8 9 10 Cymbale 24 1 2 3

69 4 5 6 7 Cymbale 11 Triangle 1 2

87 3 4 5 6 7 8 2

p *mf* *p* *mf* *p* *mf* *f*

N° 10 AIR DE RAOUL : "J'AI LE TRAC"

Tempo de tango ♩ = 112

(baguettes d'éponge)

1 2 3 4 5

10 1 2 3 4 5 6 7

19 2 3

28

p *mf* *p* *mf* *p* *f* *p*

N° 11 DUO : "DE MARSEILLE A CASTELSARRASIN"

Allegro ♩ = 152 Andante ♩. = 60 Allegro ♩ = 152 Glockenspiel 2

The score is written for a Glockenspiel and consists of seven staves of music. The first staff shows the beginning with a 2/4 time signature, a 4-measure rest, and a dynamic of *mf*. The second staff starts at measure 32 and features a 17-measure rest followed by a dynamic change from *mf* to *p*. The third staff starts at measure 42 and has a 21-measure rest, with dynamics *mf* and *p*. The fourth staff starts at measure 72 and includes a 17-measure rest, a dynamic change from *mf* to *f*, and a 6-measure rest, with a dynamic of *mf*. The fifth staff starts at measure 101 and has a 2-measure rest, with dynamics *mf* and *p*. The sixth staff starts at measure 111 and has a 21-measure rest, with dynamics *mf* and *p*. The seventh staff starts at measure 140 and features a dynamic change from *p* to *f*, with a dynamic of *mf* and a final dynamic of *f*.

32

42

72

101

111

140

mf *p* *mf* *p* *mf* *f* *mf* *f*

Andante ♩. = 60 Allegro ♩ = 152 Glockenspiel

N° 12 FINAL ACTE 1 : 'C'EST LA FATALITÉ''

(parodie d'opéra)

Moderato ♩ = 69

3 timbales (fa, sib, mib)

Acte 2

PRÉLUDE

Allegro ♩ = 132

Slow ♩ = 66

N° 13 ENSEMBLE : "LE SABRE AU CLAIR"
 Fox médium ♩ = 88

Style jazzy

77 1 2 3 4 5 6 7

85 1 2 3 4 5 6 7

93 1 2 3 4 5 6

100 6 *f*

112 2 *mf* Triangle *p*

121 2 *p*

N° 14 AIR DE CASPIGNAC : "COMME LE TEMPS PASSE"

Slow ♩ = 66 avec balais (en ternaire) 1 2 3 4 5

3ème fois CODA *p*

8 6 *pp*

15 3

21 Faire la reprise 2 fois CODA *p*

N° 15 AIR DE BERTHE : "MONTCUCQ"

Java ♩ = 116

The score for 'MONTCUCQ' is written for a snare drum in 3/4 time. It consists of five systems of music. The first system (measures 1-15) starts with a *f* dynamic and includes a first ending bracket over measures 10-15. The second system (measures 18-26) starts with a *pp* dynamic and includes a first ending bracket over measures 23-26. The third system (measures 27-34) includes a first ending bracket over measures 31-34. The fourth system (measures 35-43) includes a first ending bracket over measures 38-43. The fifth system (measures 44-53) includes a first ending bracket over measures 50-53. Dynamics include *f*, *pp*, and *mf*. Fingerings 1-5 are indicated above notes.

N° 16 REPRISE DE L'ENSEMBLE : "LE SABRE AU CLAIR"

Moderato ♩ = 88

(baguettes d'éponge)

The score for 'LE SABRE AU CLAIR' is written for a snare drum in common time. It consists of three systems of music. The first system (measures 1-9) starts with a *p* dynamic and includes a crescendo to *mf*. The second system (measures 10-18) starts with a *p* dynamic, includes a crescendo to *mf*, and then a decrescendo back to *p*. The third system (measures 19-27) starts with a *mf* dynamic and includes a decrescendo. Dynamics include *p*, *mf*, and *mf*.

N° 17 ENSEMBLE : "QUELLE NUIT...!"

Medium swing $\text{♩} = 88$ ou $\text{♩} = 176$

p

1 2 3 4

7 5 6 7 1 2 3 4

15 5 6 *avec balais* 1 2 3 4

23 5 6 1 2 3

30 1 2 3 > > > 1 2

37 3 4 5 *baguettes* *f* *p*

43 *f* *p*

48 1 2 3 4 5 6

55 7 1 2 3 4 5 6

63 *avec balais* 1 2 3

70 1 2 3

77 1 2 3 1 2 3

84 4 5 *mf* *p* baguettes *f*

90 *p*

95 1 2 3 4 5 6 7 1

104 2 3 4 5 6 *pp*

113 *f* *pp*

120 *mf* *p*

126 *f* *p*

132 *mf* *f* 1 2 3

138 4 3 3 3 *ff* *p*

142 2 3 4 5 6 7

149 1 2 3 4 5 6 *f*

Detailed description: This is a musical score for a percussion instrument, likely a snare drum, for the piece 'Soir de gala'. The score is written on a single staff with a treble clef and a common time signature. It consists of 14 measures, numbered 77 to 149. The notation includes various rhythmic patterns, rests, and dynamic markings. Measure 77 starts with a triplet of eighth notes, followed by two measures of rests. Measure 84 begins with a triplet of eighth notes, followed by a series of eighth notes and a triplet of eighth notes. Measure 90 features a continuous eighth-note pattern. Measure 95 starts with a triplet of eighth notes, followed by a series of eighth notes and a triplet of eighth notes. Measure 104 begins with a triplet of eighth notes, followed by a series of eighth notes. Measure 113 features a series of eighth notes and a triplet of eighth notes. Measure 120 starts with a series of eighth notes and a triplet of eighth notes. Measure 126 features a series of eighth notes and a triplet of eighth notes. Measure 132 begins with a series of eighth notes and a triplet of eighth notes. Measure 138 starts with a triplet of eighth notes, followed by a series of eighth notes and a triplet of eighth notes. Measure 142 features a series of eighth notes and a triplet of eighth notes. Measure 149 begins with a triplet of eighth notes, followed by a series of eighth notes and a triplet of eighth notes. The dynamic markings range from *pp* (pianissimo) to *ff* (fortissimo). The word 'baguettes' is written above the staff in measure 84. The score is divided into systems of five measures each.

N° 17 bis - NOIR

Faire la reprise autant de fois que nécessaire pour le changement de décor,
puis finir n'importe où.

Medium swing $\text{♩} = 88$ ou $\text{♩} = 176$

1 2 3

f *mf* *f*

6 4 5 6 7 1 2

13 3 4 5 6 *avec balais* *mf*

20

24 *f*

31 1 2 3 *mf*

38 4 5 *baguettes* *f* *mf*

N° 18 DUO : "JE L'SUIS"

Slow ♩ = 72 *avec balais*

pp

6 *3* *1* *2 baguettes* (♩ = 144) *1*

mf *p*

12 *2* *3* *4* *5* *6* *pp* *mf* *f*

♩ = ♩ (♩ = 72) *avec balais*

19 *pp*

25 *1* *2 baguettes* (♩ = 144) *mf* *pp* *p*

31 *Triangle* *Triangle* *3* *mf* *p*

N° 19 ENSEMBLE : "UN SOIR DE GALA"

Valse $\text{♩} = 63$

f *mf*

1 2 3 4 5 6 7 8

11 9 10 11 12 13 14 15

avec balais

p

22 1 2 3 4 5 6 7 8 9 10 11

33 12 13 14 1 2 3 4 5 6 7 8

44 1 2 3 4 5 6 7 *baguettes*

Allegro $\text{♩} = 138$

54 1 2 3 4 5 6 7 1 2 3

f

66 4 5 6 7 1 2 3 1 2

autre cymbale *p*

77 3 4 5 6 7 1 2 3 4 5 6

89 7 8 9 10 11 12 13 14 15 1 2

101 3 4 5 6 1 2 3 4 5 6 7

f

114 1 2 3 4 5 6 7 1 2 3

N° 19 bis - NOIR

Faire la reprise autant de fois que nécessaire pour le changement de décor
puis finir n'importe où.

Allegro ♩ = 138

ff

10

19

autre cymbale mf

28

37

46

ff

55

64

N° 20 AIR DE St GERME : "LA MODESTIE"

Boléro ♩ = 108

The musical score is written for a drum set and consists of eight staves of music. The first staff begins with a treble clef, a common time signature (C), and a 7/8 time signature. The tempo is marked as Boléro with a quarter note equal to 108 beats per minute. The first measure of the first staff contains a whole rest, followed by a repeat sign. The music then begins with a series of eighth notes on the snare drum, with a dynamic marking of *p* (piano). The score continues with six more staves, each starting with a measure number (6, 11, 15, 18, 22, 26) and a repeat sign. The final staff (30) ends with a double bar line and repeat dots. The dynamic marking *f* (forte) appears at the beginning of the 26th measure.

N° 21 FINAL : "C'EST UN SOIR DE GALA"

Allegro ♩ = 84

Allegro ♩ = 138

f

9 4 5 6 7 1 2 3 4

18 5 6 7 1 2 3 4 5

27 6 7

37 1 2 3 4 5 6 7

46 1 2 3 4 5 6 7 1

55 2 3 *ff*

Notation de la partie de batterie :

Caisse-claire Tom aigu Tom médium Tom basse Cymbales sur pied Grosse caisse Cymbale charleston Triangle