

Trompette si $\flat$

# SOIR DE GALA

Opérette en deux actes et cinq tableaux

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## Acte 1 PRÉLUDE

Musique  
Francis COITEUX

Allegro  $\text{♩} = 138$



Style tango  $\text{♩} = 126$

15



Style jazzy  $\text{♩} = 92$



## N° 1 ENSEMBLE DES MACHINISTES



Tempo primo  $\text{♩} = 138$



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## N° 2 DUO : "JULES A UN PROJET"

Medium ♩ = 116 - 120

8

21 **Meno mosso** 16

37 **Tempo primo** CODA

*f* *p* *f* *mf* *f*

Detailed description: This musical score is for a duo in C major, 2/4 time. It begins with a tempo of 'Medium' (116-120 bpm). The first staff (measures 1-7) starts with a forte (*f*) dynamic and includes a triplet of eighth notes. The second staff (measures 8-16) features a piano (*p*) dynamic, a fermata, and a forte (*f*) dynamic. The third staff (measures 17-16) is a whole rest, marked 'Meno mosso'. The fourth staff (measures 17-36) is also a whole rest, marked 'Tempo primo'. The piece concludes with a 'CODA' section (measures 37-40) starting with a mezzo-forte (*mf*) dynamic and ending with a forte (*f*) dynamic.

## N° 3 QUINTETTE : "JULES A UN PROJET"

Allegro ♩ = 132

sourdine "oua oua"

7

2

Meno mosso 9 a tempo ouvert

3

CODA

*f* *p* *mf*

Detailed description: This musical score is for a quintet in D major, 2/4 time. It starts with an 'Allegro' tempo (132 bpm) and a 'sourdine "oua oua"' instruction. The first staff (measures 1-6) begins with a forte (*f*) dynamic and includes a triplet of eighth notes. The second staff (measures 7-16) starts with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The piece includes a 'CODA' section (measures 17-19) and concludes with a 'Meno mosso' section (measures 20-28) and an 'ouvert' section (measures 29-36) marked 'a tempo'.

## N° 4 REPRISE : "JULES A UN PROJET"

Allegro ♩ = 126

sourdine "oua oua"

6

6

4

18 ouvert

*f* *p* *mf* *f*

*accelerando poco a poco*

*jusqu'à la fin*

Detailed description: This musical score is for a quintet in D major, 2/4 time, serving as a reprise. It begins with an 'Allegro' tempo (126 bpm) and a 'sourdine "oua oua"' instruction. The first staff (measures 1-5) starts with a forte (*f*) dynamic and includes a piano (*p*) dynamic. The second staff (measures 6-17) features a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. The piece includes a 'CODA' section (measures 18-21) marked 'ouvert' and concludes with an 'ouvert' section (measures 22-25) marked 'accelerando poco a poco' and 'jusqu'à la fin'.

## N° 5 L'AUDITION

comme un récitatif (environ ♩ = 96)

Style cha cha cha ♩ = 120

18 3 23 *f* *f*

45 7 9 *f* *f*

64 *mf*

68 9 *mf* *f*

81 *Più mosso* 20

105 *f*

## N° 6 AIR DE RAOUL : "ÊTRE CLERC !..."

Allegretto ♩ = 112

Meno mosso

17  $\emptyset$  2 22

42 13 a tempo  $\emptyset$  3 *mf* *f*

CODA

## N° 7 RETOUR DES MACHINISTES

Allegro ♩ = 138

*f* *p* *mf* *mf* *f*

## N° 8 AIR DE CASPIGNAC

"Nous sommes comme ça dans la cavalerie"

Marcia vivo ♩ = 120

*f* *p* *mf* *f* *p* *mf* *p* *mf* *f*

3ème fois  
CODA

CODA  
Faire la reprise 2 fois

### N° 9 ENSEMBLE DU VOYAGE

Allegro  $\text{♩} = 63$

Musical score for N° 9 Ensemble du Voyage, featuring three staves of music in 3/4 time. The first staff starts at measure 29 with dynamics *f* and *pp*. The second staff starts at measure 37 with dynamics *mf* and *f*. The third staff starts at measure 54 with dynamics *mf* and *f*. Measure numbers 29, 37, 54, 64, 74, 84, and 11 are indicated above the staves.

### N° 10 AIR DE RAOUL "J'AI LE TRAC"

Tempo de tango  $\text{♩} = 112$

Musical score for N° 10 Air de Raoul "J'ai le trac", featuring two staves of music in 4/4 time. The first staff starts at measure 18 with dynamics *mf* and *mf*. The second staff starts at measure 24 with dynamics *mf* and *f > p*. Measure numbers 6, 18, and 24 are indicated above the staves.

# N° 11 DUO : "DE MARSEILLE A CASTELSARRASIN"

**Allegro** ♩ = 152 **Andante** ♩ = 60 *avec sourdine*

*f* *p*

16 **2** **2** **12** 33 **12** **Allegro** ♩ = 152

45 **12** 57 **13** *ouvert* *p* *f*

**Andante** ♩ = 60 *avec sourdine* **2** **2**

75 **9** *p*

**Allegro** ♩ = 152 **12** 103 **12** 115 **12**

92

127 **13** *ouvert* *p* *f* ^

## N° 12 FINAL ACTE 1 : "C'EST LA FATALITÉ"

Moderato ♩ = 69

27

*f* *mf* *sfz*

33

*p* *mf* *f* *p*

38

5

Più mosso ♩ = 108

*f*

46

7

Tempo primo ♩ = 69

*f*

58

Più mosso ♩ = 92

Tempo primo ♩ = 69

*p* *pp* *f*

63

8

3

Allegro ♩ = 69

Presto ♩ = 92

*f* *ff*

79

# Acte 2 PRÉLUDE

Allegro ♩ = 132

10

Slow ♩ = 66

## N° 13 ENSEMBLE : "LE SABRE AU CLAIR"

Fox médium ♩ = 88

23

*p* *f* *mf*

45

15 60 15 75 15 90 15

105

*f*

19

## N° 14 AIR DE CASPIGNAC : "COMME LE TEMPS PASSE"

CODA

Slow ♩ = 66

3ème fois

avec sourdine

2 6 2

pp

CODA

Faire la reprise 2 fois

2 9 2

pp

*p*

## N° 15 AIR DE BERTHE : "MONTCUCQ"

Java ♩ = 116

Musical score for N° 15 AIR DE BERTHE : "MONTCUCQ". The score is written in treble clef with a 3/4 time signature. It begins with a dynamic marking of *f*. The first line contains measures 1 through 15, with a first ending bracket over measures 14 and 15. The second line starts at measure 16 and ends at measure 34, with a second ending bracket over measures 33 and 34. The third line starts at measure 40 and ends at measure 63, with a bracket over the entire line. The key signature changes from one flat to two sharps between measures 15 and 16.

## N° 16 REPRISE DE L'ENSEMBLE : "LE SABRE AU CLAIR"

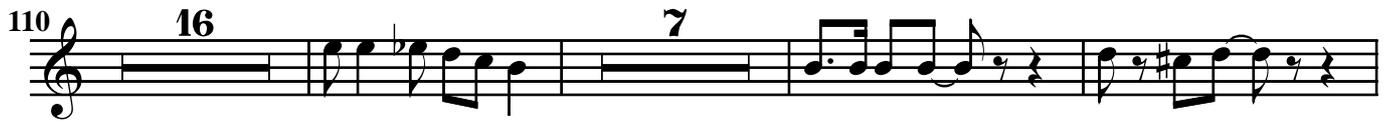
Moderato ♩ = 88

Musical score for N° 16 REPRISE DE L'ENSEMBLE : "LE SABRE AU CLAIR". The score is written in treble clef with a 3/4 time signature. It begins with a dynamic marking of *p*. The first line contains measures 1 through 18, ending with a fermata over the final note. The key signature is one flat.

## N° 17 ENSEMBLE : "QUELLE NUIT"

Medium swing ♩ = 88 ou ♩ = 176

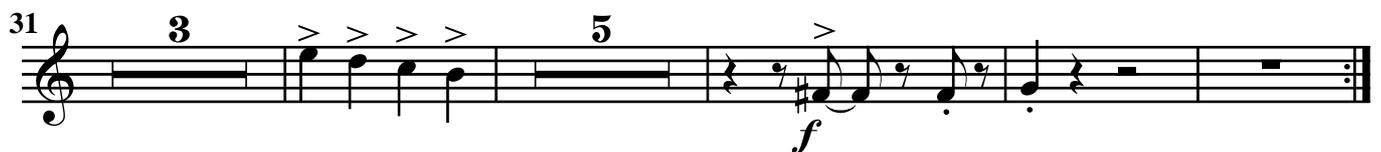
Musical score for N° 17 ENSEMBLE : "QUELLE NUIT". The score is written in treble clef with a 4/4 time signature. It begins with a dynamic marking of *mf*. The first line contains measures 1 through 28, with a bracket over measures 27 and 28. The second line starts at measure 29 and ends at measure 42, with a bracket over measures 41 and 42. The third line starts at measure 43 and ends at measure 64, with a bracket over measures 63 and 64. The fourth line starts at measure 65 and ends at measure 80, with a bracket over measures 79 and 80. The key signature is one flat. Dynamic markings include *mf* and *f*, with accents and hairpins throughout.



### N° 17 bis - NOIR

Faire la reprise autant de fois que nécessaire pour le changement de décor  
puis finir n'importe où.

Medium swing ♩ = 88 ou ♩ = 176



### N° 18 DUO : "JE L'SUIS"

Slow  $\text{♩} = 72$

5

1 2

*pp*  $\triangleleft$  *mf*

11  $\text{♩} = 144$

5

*p*  $\triangleleft$  *mf*  $\triangleleft$  *f*

$\text{♩} = 72$

5

25

1 2

$\text{♩} = 144$

9

*pp*  $\triangleleft$  *mf*

*p*  $\triangleleft$  *pp*

Detailed description: This block contains the musical score for N° 18 DUO: "JE L'SUIS". It consists of three staves of music. The first staff starts with a tempo marking of "Slow" and a quarter note equal to 72 (♩ = 72). It features a 5-measure rest followed by a melodic line with dynamics *pp* and *mf*. The second staff begins at measure 11 with a tempo change to 144 (♩ = 144), followed by a 5-measure rest and a melodic line with dynamics *p*, *mf*, and *f*. The third staff starts at measure 25 with a tempo change to 144 (♩ = 144), featuring a 9-measure rest and a melodic line with dynamics *pp* and *pp*. First and second endings are indicated by bracketed numbers 1 and 2.

### N° 19 ENSEMBLE : "UN SOIR DE GALA"

Valse  $\text{♩} = 63$

4

*f* *mf*

11 4 16

*f*

37 16

Allegro  $\text{♩} = 138$

*p*  $\triangleleft$  *f*

61

71 16 91 16

107 *f*

117

Detailed description: This block contains the musical score for N° 19 ENSEMBLE: "UN SOIR DE GALA". It consists of seven staves of music. The first staff is marked "Valse" with a tempo of 63 (♩ = 63) and a 4-measure rest, followed by a melodic line with dynamics *f* and *mf*. The second staff starts at measure 11 with a 4-measure rest and a melodic line with dynamics *f*. The third staff begins at measure 37 with a tempo change to "Allegro" and 138 (♩ = 138), featuring a 16-measure rest and a melodic line with dynamics *p* and *f*. The fourth staff starts at measure 61 with a melodic line. The fifth staff begins at measure 71 with a 16-measure rest, followed by a 91-measure rest, and then a 16-measure rest. The sixth staff starts at measure 107 with a melodic line and dynamic *f*. The seventh staff begins at measure 117 with a melodic line.

# N° 19 bis - NOIR

Faire la reprise autant de fois que nécessaire pour le changement de décor,  
puis finir n'importe où.

Allegro ♩ = 138

*ff*

10

20 *mf* 3

30 3

39 3

49 *ff*

56

65

### N° 20 AIR DE St GERME : "LA MODESTIE"

Boléro ♩ = 108

2 23 FIN

*f*

29

### N° 21 FINAL : "C'EST UN SOIR DE GALA"

Allegro ♩ = 84

Allegro ♩ = 138

*f*

8

20 *mf*

28 *f*

37

48 *ff*

58