

Saxophone
Ténor

SOIR DE GALA

Opérette en deux actes et cinq tableaux

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Acte 1

Musique
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PRÉLUDE

Allegro ♩ = 138



N° 1 ENSEMBLE DES MACHINISTES

66

f

Musical notation for measures 66-73. Measure 66 starts with a repeat sign. The piece is in 4/4 time. The melody consists of quarter and half notes with some slurs and ties.

74

p *mf*

Musical notation for measures 74-81. Measure 74 begins with a piano (*p*) dynamic. The melody features eighth-note patterns and slurs. A crescendo hairpin leads to a mezzo-forte (*mf*) dynamic by measure 81.

82

f

Musical notation for measures 82-89. Measure 82 starts with a mezzo-forte (*mf*) dynamic, which then crescendos to a forte (*f*) dynamic by measure 89.

90

mf

Musical notation for measures 90-97. Measure 90 begins with a mezzo-forte (*mf*) dynamic. The melody continues with quarter and eighth notes, including slurs and ties.

98

f

Musical notation for measures 98-105. Measure 98 starts with a forte (*f*) dynamic. The piece concludes with a double bar line and a repeat sign, followed by two first endings labeled '1' and '2'.

N° 2 DUO : "JULES A UN PROJET"

Medium ♩ = 116 - 120

f *p*

6 *mf*

13

Meno mosso ♩ = 104

f *p* *mf*

25 *p* *mf*

30 *p* *mf* *p*

36 *mf* *f*

CODA

Detailed description: This is a musical score for a saxophone duo. It consists of seven staves of music. The first staff starts with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The tempo is marked 'Medium' with a quarter note equal to 116-120 beats. The first staff begins with a forte (*f*) dynamic and a crescendo leading to a piano (*p*) dynamic. The second staff continues with a mezzo-forte (*mf*) dynamic. The third staff has a mezzo-forte (*mf*) dynamic and ends with a repeat sign. The fourth staff is marked 'Meno mosso' with a quarter note equal to 104 beats. It starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and then a mezzo-forte (*mf*) dynamic. The fifth staff starts with a piano (*p*) dynamic and a crescendo to mezzo-forte (*mf*). The sixth staff starts with a piano (*p*) dynamic, followed by mezzo-forte (*mf*), and ends with a piano (*p*) dynamic. The seventh staff is marked 'Tempo primo' and starts with a mezzo-forte (*mf*) dynamic, followed by a crescendo to forte (*f*). A 'CODA' symbol is placed above the final measure of the seventh staff.

N° 3 QUINTETTE : "JULES A UN PROJET"

Allegro ♩ = 132

f *p*

Meno mosso

mf *p*

a tempo

mf *p* *f*

Detailed description: This is a musical score for a quintet. It consists of four staves of music. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 132 beats. The first staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff continues with a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The third staff starts with a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The fourth staff is marked 'a tempo' and starts with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic and a crescendo to forte (*f*).

N° 4 REPRISE : "JULES A UN PROJET"

Allegro ♩ = 126

Musical score for N° 4 REPRISE: "JULES A UN PROJET". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of five staves of music. The first staff begins with a dynamic marking of *f* (forte) and a *p* (piano) marking. The second staff continues the melody. The third staff features a *mf* (mezzo-forte) marking with a crescendo hairpin. The fourth staff is marked *p* (piano) and includes the instruction "accelerando poco a poco jusqu'à la fin" (accelerando poco a poco jusqu'à la fin). The fifth staff concludes with a *mf* marking and a *f* marking, ending with a double bar line.

N° 5 L'AUDITION

comme un récitatif (environ ♩ = 96)

Musical score for N° 5 L'AUDITION. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of five staves of music. The first staff begins with a *mf* (mezzo-forte) marking and a measure rest. The second staff is marked *f* (forte) and includes a triplet of eighth notes. The third staff is marked *p* (piano). The fourth staff is marked *mf* (mezzo-forte). The fifth staff is marked *p* (piano) and concludes with a *mf* marking.

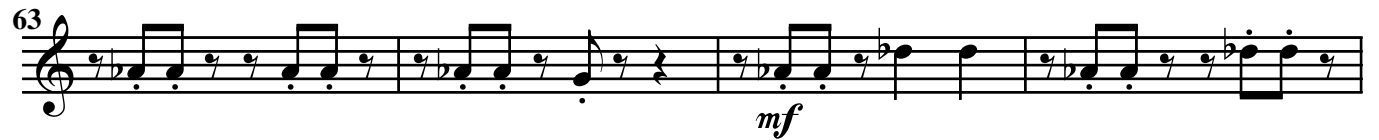
40 

45 

50 

54 

59 

63 

67 

72 

77 

82 

87 

92 



N° 6 AIR DE RAOUL : "ÊTRE CLERC !..."

Allegretto ♩ = 112



N° 7 RETOUR DES MACHINISTES

Allegro ♩ = 138

f *p*

10 *mf* *p* *mf*

20 *p* *mf* *f*

33 *p*

43 *f*

N° 8 AIR DE CASPIGNAC

"Nous sommes comme ça dans la cavalerie"

Marcia vivo ♩ = 120

f *p* **2**

10 *mf* *p*

3ème fois
CODA

19 **2** *f*

29 *p* *mf* **2**

41 *p*

49 *f* *p*

57 Faire la reprise 2 fois CODA *mf* *f*

N° 9 ENSEMBLE DU VOYAGE

Allegro $\text{♩} = 63$

mf *p*

10 *mf*

18 *f* *pp*

26 *f* *pp*

35 *mf* *p*

44 *mf*

53 *f* *p* *mf*

62 *p* *pp*

71 *mf* *p*

79 *mf* *p*

88 *mf* *f*

N° 10 AIR DE RAOUL : "J'AI LE TRAC"

Tempo de tango ♩ = 112

Musical score for N° 10 AIR DE RAOUL : "J'AI LE TRAC". The score is written in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a dynamic marking of *p* and a first ending bracket. The second staff starts at measure 12 with a dynamic marking of *pp* and a second ending bracket. The third staff starts at measure 23 with a dynamic marking of *pp* and a *mf* marking. The fourth staff starts at measure 30 with dynamic markings of *p*, *mf*, and *f > p*.

N° 11 DUO "DE MARSEILLE A CASTELSARRASIN"

Allegro ♩ = 152

Andante ♩ = 60

Musical score for N° 11 DUO "DE MARSEILLE A CASTELSARRASIN". The score is written in treble clef with a key signature of two flats (Bb, Eb). It consists of three staves of music. The first staff begins with a dynamic marking of *f* and a tempo change to Allegro (♩ = 152). The second staff starts at measure 8 with a dynamic marking of *p* and a tempo change to Andante (♩ = 60). The third staff starts at measure 16 with a dynamic marking of *f* and a tempo change back to Allegro (♩ = 152). The score includes various musical notations such as slurs, accents, and dynamic markings.

24 *p* *p* *mf* *p*

35 *mf* *p*

46

55 *mf* *p* *mf*

65 *p* *mf* *p*

75 *f* *p*

Andante ♩ = 60

84

93 *p* *p* *mf*

Allegro ♩ = 152

104 *p* *mf* *p*

115

124 *mf* *p*

133 *mf* *p* *mf*

140 *p* *f*

N° 12 FINAL ACTE 1 : "C'EST LA FATALITÉ"

(parodie d'opéra)

Moderato ♩ = 69

7

15

25

31

37

45 *Più mosso* ♩ = 108

54 *Tempo primo* ♩ = 69 *Più mosso* ♩ = 92

62 *Tempo primo* ♩ = 69

69 *Allegro* ♩ = 69 *Presto* ♩ = 92

78

f *p* *pp* *mf* *f* *p* *mf* *f* *mf* *f* *ff*

Acte 2

PRÉLUDE

Allegro ♩ = 132

N° 13 ENSEMBLE "LE SABRE AU CLAIR"

Slow ♩ = 66

Fox médium ♩ = 88

72

79

85

91

100

106

112

119

N° 14 AIR DE CASPIGNAC "COMME LE TEMPS PASSE"

Slow ♩ = 66

p
CODA (3ème fois)

7

pp

14

21

Faire la reprise 2 fois ⊕ CODA

ppp *p*

Detailed description: This is the musical score for 'N° 14 AIR DE CASPIGNAC "COMME LE TEMPS PASSE"'. It is written for tenor saxophone in G major (one sharp) and common time. The tempo is marked 'Slow' with a quarter note equal to 66 beats. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp. It features a series of notes with rests, followed by a repeat sign. The second staff starts at measure 7 and includes a 'CODA (3ème fois)' instruction with a circled cross symbol. The third staff starts at measure 14 and contains a triplet of eighth notes. The fourth staff starts at measure 21 and includes the instruction 'Faire la reprise 2 fois' followed by a circled cross symbol and 'CODA'. Dynamic markings include *p*, *pp*, and *ppp*. The piece concludes with a double bar line.

N° 15 AIR DE BERTHE : "MONTCUCQ"

Java ♩ = 116

f *p*

9

19

pp

28

1 2

f

38

pp

46

56

p

Detailed description: This is the musical score for 'N° 15 AIR DE BERTHE : "MONTCUCQ"'. It is written for tenor saxophone in B-flat major (two flats) and 3/4 time. The tempo is marked 'Java' with a quarter note equal to 116 beats. The score consists of seven staves of music. The first staff begins with a treble clef and a key signature of two flats. It starts with a forte (*f*) dynamic and includes a repeat sign. The second staff starts at measure 9. The third staff starts at measure 19 and includes a piano (*pp*) dynamic. The fourth staff starts at measure 28 and includes first and second endings, marked with '1' and '2' above the staff. The fifth staff starts at measure 38 and includes a piano (*pp*) dynamic. The sixth staff starts at measure 46. The seventh staff starts at measure 56 and includes a piano (*p*) dynamic. The piece concludes with a double bar line.

N° 16 REPRISE DE L'ENSEMBLE

"LE SABRE AU CLAIR"

Moderato $\text{♩} = 88$

Musical score for N° 16 "LE SABRE AU CLAIR". The score is written in treble clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. It consists of four staves of music. The first staff starts with a dynamic marking of *p* and ends with *mf*. The second staff has dynamics *p* and *mf*. The third staff has dynamics *p* and *mf*. The fourth staff has a dynamic marking of *p*. The tempo is Moderato with a quarter note equal to 88 beats per minute.

N° 17 ENSEMBLE : "QUELLE NUIT"

Medium swing $\text{♩} = 88$ ou $\text{♩} = 176$

Musical score for N° 17 "QUELLE NUIT". The score is written in treble clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. It consists of six staves of music. The first staff starts with a dynamic marking of *p*. The second staff has dynamics *mf* and *p*. The third staff has a dynamic marking of *mf*. The fourth staff has dynamics *p*, *mf*, and *p*. The fifth staff has dynamics *mf* and *p*. The sixth staff has dynamics *mf*, *f*, and *p*. The tempo is Medium swing with a quarter note equal to 88 or 176 beats per minute.

37 Musical staff 37: Treble clef, key signature of one flat, 4/4 time. Measures 37-42. Dynamics: *mf*.

43 Musical staff 43: Treble clef, key signature of one flat, 4/4 time. Measures 43-48. Dynamics: *f*.

49 Musical staff 49: Treble clef, key signature of one flat, 4/4 time. Measures 49-53. Dynamics: *p*.

54 Musical staff 54: Treble clef, key signature of one flat, 4/4 time. Measures 54-58. Dynamics: *mf*, *p*.

59 Musical staff 59: Treble clef, key signature of one flat, 4/4 time. Measures 59-63. Dynamics: *mf*.

64 Musical staff 64: Treble clef, key signature of one flat, 4/4 time. Measures 64-68. Dynamics: *p*, *mf*, *p*.

71 Musical staff 71: Treble clef, key signature of one flat, 4/4 time. Measures 71-76. Dynamics: *mf*, *p*, *mf*. Includes a double bar line and a '2' marking.

77 Musical staff 77: Treble clef, key signature of one flat, 4/4 time. Measures 77-83. Dynamics: *p*, *f*, *p*.

84 Musical staff 84: Treble clef, key signature of one flat, 4/4 time. Measures 84-88. Dynamics: *mf*.

89 Musical staff 89: Treble clef, key signature of one flat, 4/4 time. Measures 89-94. Dynamics: *f*.

95 *p*

100 *mf* *p*

105 *mf*

110 *p* *mf* *p*

116 *mf*

123 *p* *f* *p* 5

133 *mf* *f*

138 *p*

144 *mf* *p*

150 *f*

Detailed description: This page of a musical score for tenor saxophone contains ten staves of music, numbered 95 to 150. The music is written in treble clef with a key signature of one sharp (F#). The dynamics range from piano (*p*) to fortissimo (*f*), with mezzo-forte (*mf*) also used. The score includes various musical notations such as slurs, accents, and dynamic hairpins. A fingering of 5 is indicated above a note in measure 123. The piece concludes with a double bar line at the end of measure 150.

N° 17 bis - NOIR

Faire la reprise autant de fois que nécessaire pour le changement de décor,
puis finir n'importe où.

Medium swing ♩ = 88 ou ♩ = 176

f

f

7

13

18 *mf*

24 *f*

31 *mf*

38 *f*

N° 18 DUO : "JE L'SUIS"

Slow ♩ = 72

The musical score is written on seven staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked 'Slow' with a quarter note equal to 72 beats per minute. The dynamics start at *mf* and then *pp*. The second staff starts at measure 6 and includes a first ending bracket (1) and a second ending bracket (2). The tempo changes to a quarter note equal to 144 beats per minute. The dynamics are *mf*, *pp*, and *p*. The third staff starts at measure 12 and has a dynamic of *pp* followed by *mf*. The fourth staff starts at measure 18 and has a dynamic of *f* followed by *pp*. The tempo returns to a quarter note equal to 72 beats per minute. The fifth staff starts at measure 23 and includes first and second ending brackets. The dynamics are *mf* and *pp*. The sixth staff starts at measure 29 and has a tempo of a quarter note equal to 144 beats per minute. The dynamics are *p*, *mf*, and *p*. The seventh staff starts at measure 35 and has a dynamic of *pp*.

mf > *pp*

6 1 2 ♩ = ♩ = 144
mf *pp* *p*

12 *pp* *mf*

18 ♩ = ♩ = 72
f *pp*

23 1 2 ♩ = ♩
mf *pp*

29 ♩ = 144
p *mf* *p*

35 *pp*

N° 19 ENSEMBLE : "UN SOIR DE GALA"

Valse ♩ = 63

Musical staff 1: Treble clef, 3/4 time signature. Starts with a *f* dynamic marking. A slur covers the first four measures, with a '4' above it. A second slur covers measures 5 through 7, with a '7' above it. The dynamic marking changes to *mf* in measure 5.

Musical staff 2: Treble clef. Starts with a *f* dynamic marking. A slur covers measures 18 through 20, with a *p* dynamic marking below it.

Musical staff 3: Treble clef. Continuation of the waltz melody.

Musical staff 4: Treble clef. Continuation of the waltz melody.

Musical staff 5: Treble clef. Continuation of the waltz melody. Ends with a double bar line and a 3/4 time signature.

Allegro ♩ = 138

Musical staff 6: Treble clef, 2/4 time signature. Starts with a *f* dynamic marking.

Musical staff 7: Treble clef. Continuation of the allegro melody.

Musical staff 8: Treble clef. Continuation of the allegro melody. Starts with a *p* dynamic marking.

Musical staff 9: Treble clef. Continuation of the allegro melody.

Musical staff 10: Treble clef. Continuation of the allegro melody.

Musical staff 11: Treble clef. Continuation of the allegro melody. Starts with a *f* dynamic marking.

Musical staff 12: Treble clef. Continuation of the allegro melody.

Musical staff 13: Treble clef. Continuation of the allegro melody. Ends with a double bar line.

N° 19 bis - NOIR

Faire la reprise autant de fois que nécessaire pour le changement de décor,
puis finir n'importe où.

Allegro ♩ = 138

ff

14 *mf*

25

35

44

54 *ff*

64

N° 20 AIR DE St GERME : "LA MODESTIE"

Boléro ♩ = >_{108}

The musical score is written for Saxophone Tenor in G major (one sharp) and 3/4 time. The tempo is Boléro, marked with a quarter note equal to 108 beats per minute. The score consists of 30 measures, divided into seven staves. The dynamics are as follows: *f* (measures 1-2), *p* (measures 3-4), *mf* (measures 10-11), *p* (measures 12-13), *mf* (measures 16-17), *p* (measures 18-19), *mf* (measures 25-26), and *f* (measures 27-28). The word "FIN" is written above measure 25. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

N° 21 FINAL : "C'EST UN SOIR DE GALA"

Allegro $\text{♩} = 84$ $\text{♩} = 138$

f

7

15

24

34

43

51 *ff*

58