

Commande des "EUROCHESTRIES INTERNATIONAL,

à nos amis Adeline STERVINOU et Marco TOLEDO,

Francis COITEUX

FESTA EM SOBRAL

Fête à Sobral

Fantaisie pour Orchestre en 2 parties

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FESTA EM SOBRAL

Fête à Sobral

NOMENCLATURE :

Flûte
Hautbois
Clarinete
Basson
Cor en fa
Trompette sib
Trombone
Piano
Timbales
Percussion
Violon I
Violon II
Violoncelle
Contrebasse

parties additives :

Piccolo ut
Clarinete (à défaut de Hautbois)
Clarinete-basse (à défaut de Basson)
Trompette (à défaut de Cor)
Tuba ut
Saxhorn-basse sib
Saxhorn-basse ut
Alto (*idem Violon II*)

-:-:-:-:-:-:-:-:-:-:-

Création en juillet 2023 à Sobral (Brésil) par l'Orchestre de la ville
Direction : Marco TOLEDO

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"Eurochestreries International" présente ,
à nos amis Adeline Stervinou et Marco Toledo

FESTA EM SOBRAL

Fête à Sobral

Francis COITEUX

Allegro giocoso $\text{♩} = 120$

Flûte *f* *mf*

Hautbois *f* *mf*

Clarinette si \flat *f* *mf*

Basson *f* *mf*

Cor en fa *f* *mf*

Trompette si \flat *f* *mf*

Trombone *f* *mf*

Piano *f* *mf*

Timbales *f*

Percussion *f* *mf*

Violon 1 *f* *mf*

Violon 2 ou Alto *f* *mf*

Violoncelle *f* *mf*

Contrebasse *f* *mf*

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This page of the musical score, page 4, contains measures 9 through 18. It features a full orchestral arrangement with the following instruments and parts:

- Fl.** (Flute): Melodic line in the upper register, marked *f*.
- Hb.** (Horn): Melodic line in the middle register, marked *f*.
- Cl. Sib.** (Clarinet in B-flat): Melodic line in the middle register, marked *f*.
- Bsn.** (Bassoon): Melodic line in the lower register, marked *f*.
- Cor Fa.** (Trumpet in F): Melodic line in the middle register, marked *f*.
- Tpt. Sib.** (Trumpet in B-flat): Melodic line in the middle register, marked *f*.
- Tbn.** (Tuba): Melodic line in the lower register, marked *f*.
- Pno.** (Piano): Accompaniment in both hands, marked *f*.
- Timb.** (Timpani): Percussion line, marked *f*.
- Perc.** (Percussion): Rhythmic accompaniment, marked *f*.
- Vln. 1** (Violin 1): Melodic line in the upper register, marked *f*.
- Vln. 2 Alto** (Violin 2): Melodic line in the middle register, marked *f*.
- Vc.** (Viola): Melodic line in the middle register, marked *f*.
- Cb.** (Cello): Melodic line in the lower register, marked *f*.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *f* (forte) is consistently used across all parts. The notation includes various rhythmic values, slurs, and accents to guide the conductor and performers.

20 **A**

Fl. *mf* *f*

Hb. *mf* *f*

Cl. Sib *mf* *f*

Bsn. *mf* *f*

Cor Fa *mf* *f*

Tpt. Sib *mf* *f*

Tbn. *mf* *f*

Pno. *mf* *f*

20

Timb.

20

Perc. *mf* *f* Tom Basse

Vln. 1 *mf* *f*

Vln. 2 Alto *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

30 **B**
Fl. *f*

Hb.

Cl. Sib

Bsn. *f*

30
Cor Fa *f*

Tpt. Sib *f*

Tbn. *f*

30 **B**
Pno. *f*

30
Timb. *f*

30
Perc. *f*

30 **B**
Vln. 1 *f*

Vln. 2 Alto *f*

Vc. *f*

Cb. *f*

41

Fl. *mf*

Hb.

Cl. Sib

Bsn. *mf*

41

Cor Fa *mf*

Tpt. Sib *mf*

Tbn. *mf*

41

Pno. *mf*

41

Timb.

41

Perc. *mf*

41

Vln. 1 *mf*

Vln. 2 Alto *mf*

Vc. *mf*

Cb. *mf*

50 **C** **D**

Fl.

Hb. *mf*

Cl. Sib. *mf*

Bsn.

Cor Fa.

Tpt. Sib.

Tbn.

50 **C** **D**

Pno. *f* *ritardando*

50 **C** **D**

Timb. *f* **A**

50 Perc.

50 **C** **D**

Vln. 1 *f* *pizz*

Vln. 2 Alto *f* *pizz*

Vc.

Cb.

mf

61 D

Fl.

Hb.

Cl. Sib

Bsn.

mf

61

Cor Fa

mf

Tpt. Sib

mf

Tbn.

mf

61 D

Pno.

mf

61

Timb.

mf

61 3 Toms

Perc.

mf

61 D arco

Vln. 1

mf arco

Vln. 2 Alto

mf

Vc.

mf

Cb.

71

Fl. *f* **E**

Hb. *f*

Cl. Sib. *f*

Bsn. *f*

71

Cor Fa. *f*

Tpt. Sib. *f*

Tbn. *f*

71

Pno. *f* **E**

71

Timb. *f*

71

Perc. *f* **2 Toms (médium et aigu)**
Maracas

71

Vln. 1 *f* **E**

Vln. 2 Alto *f*

Vc. *f*

Cb. *f*

This page of the musical score, numbered 11, covers measures 81 through 88. It features a full orchestral arrangement with the following parts:

- Fl.** (Flute): Melodic line with accents and slurs.
- Hb.** (Horn): Harmonic support with slurs.
- Cl. Si \flat** (Clarinet in B-flat): Melodic line with accents.
- Bsn.** (Bassoon): Rhythmic accompaniment with slurs.
- Cor Fa** (Cor Anglais): Harmonic support.
- Tpt. Si \flat** (Trumpet in B-flat): Melodic line with accents.
- Tbn.** (Tuba): Rhythmic accompaniment with slurs.
- Pno.** (Piano): Accompanying figures in both staves.
- Timb.** (Timpani): Rhythmic accompaniment.
- Perc.** (Percussion): Snare drum accompaniment.
- Vln. 1** (Violin I): Melodic line with accents.
- Vln. 2 Alto** (Violin II): Melodic line with accents.
- Vc.** (Viola): Rhythmic accompaniment with slurs.
- Cb.** (Cello): Rhythmic accompaniment with slurs.

The score includes various musical notations such as accents (>), slurs, and dynamic markings. The key signature is one sharp (F#) and the time signature is 2/4.

This page of the musical score covers measures 91 to 98. It features a variety of instruments including woodwinds, brass, strings, and percussion. The score is divided into two systems. The first system includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib.), Bassoon (Bsn.), Cor Anglais (Cor Fa), Trumpet in B-flat (Tpt. Sib.), and Trombone (Tbn.). The second system includes Piano (Pno.), Timpani (Timb.), Percussion (Perc.), Violin 1 (Vln. 1), Violin 2/Alto (Vln. 2 Alto), Viola (Vc.), and Cello (Cb.).

Key musical elements include:

- Measures 91-98:** The score is marked with a key signature of one sharp (F#) and a common time signature (C). It features a dynamic range from *mf* (mezzo-forte) to *f* (forte).
- Section Markers:** The letters 'F' and 'G' are placed above the staves at measures 91 and 95, respectively, indicating different sections or phrases.
- Percussion:** The Percussion part includes Maracas, Tom Basse, and 3 Toms, with dynamics ranging from *mf* to *f*.
- Woodwinds and Brass:** Flute, Horn, Clarinet, Bassoon, Cor Anglais, Trumpet, and Trombone parts are present, with various articulations and dynamics.
- Strings:** Violin 1, Violin 2/Alto, Viola, and Cello parts are included, with dynamics ranging from *mf* to *f*.

102

Fl.

Hb.

Cl. Sib

Bsn.

Cor Fa

Tpt. Sib

Tbn.

Pno.

Timb.

Perc.

Vln. 1

Vln. 2 Alto

Vc.

Cb.

mf

mf

mf

mf

mf

f

Maracas

mf

mf

mf

mf

Musical score for measures 112-115, featuring various instruments and dynamics. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib.), Bassoon (Bsn.), Cor Anglais (Cor Fa), Trumpet in B-flat (Tpt. Sib.), Trombone (Tbn.), Piano (Pno.), Timpani (Timb.), Percussion (Perc.), Violin 1 (Vln. 1), Violin 2/Alto (Vln. 2 Alto), Viola (Vc.), and Cello (Cb.).

Measure 112: Flute (Fl.) and Horn (Hb.) parts begin with a dynamic of *f*. Clarinet (Cl. Sib.) and Bassoon (Bsn.) also play with *f*. Cor Anglais (Cor Fa) and Trombone (Tbn.) have rests. Piano (Pno.) and Percussion (Perc.) play rhythmic patterns. Violin 1 (Vln. 1), Violin 2/Alto (Vln. 2 Alto), Viola (Vc.), and Cello (Cb.) play with *f*.

Measure 113: Flute (Fl.) and Horn (Hb.) continue with *f*. Clarinet (Cl. Sib.) and Bassoon (Bsn.) play with *f*. Cor Anglais (Cor Fa) and Trombone (Tbn.) have rests. Piano (Pno.) and Percussion (Perc.) play rhythmic patterns. Violin 1 (Vln. 1), Violin 2/Alto (Vln. 2 Alto), Viola (Vc.), and Cello (Cb.) play with *f*.

Measure 114: Flute (Fl.) and Horn (Hb.) continue with *f*. Clarinet (Cl. Sib.) and Bassoon (Bsn.) play with *f*. Cor Anglais (Cor Fa) and Trombone (Tbn.) have rests. Piano (Pno.) and Percussion (Perc.) play rhythmic patterns. Violin 1 (Vln. 1), Violin 2/Alto (Vln. 2 Alto), Viola (Vc.), and Cello (Cb.) play with *f*.

Measure 115: Flute (Fl.) and Horn (Hb.) continue with *f*. Clarinet (Cl. Sib.) and Bassoon (Bsn.) play with *f*. Cor Anglais (Cor Fa) and Trombone (Tbn.) have rests. Piano (Pno.) and Percussion (Perc.) play rhythmic patterns. Violin 1 (Vln. 1), Violin 2/Alto (Vln. 2 Alto), Viola (Vc.), and Cello (Cb.) play with *f*. The section concludes with a dynamic of *f* and a **H pizz** instruction.

Musical score for "Festa em Sobral - Conducteur", page 15. The score is written for a full orchestra and includes the following parts: Fl. (Flute), Hb. (Horn), Cl. Si_b (Clarinet in B \flat), Bsn. (Bassoon), Cor Fa (Cor Anglais), Tpt. Si_b (Trumpet in B \flat), Tbn. (Trombone), Pno. (Piano), Timb. (Timpani), Perc. (Percussion), Vln. 1 (Violin 1), Vln. 2 Alto (Violin 2 Alto), Vc. (Viola), and Cb. (Cello). The score begins at measure 123 and includes a first ending marked "I".

Key performance markings and instructions include:

- Fl.:** Rests throughout.
- Hb.:** Rests throughout.
- Cl. Si_b:** mf and f .
- Bsn.:** mf and f .
- Cor Fa:** mf , *Glissando*, and f .
- Tpt. Si_b:** mf and f .
- Tbn.:** mf and f .
- Pno.:** ff , with a *SOLO* instruction for the right hand.
- Timb.:** mf and f .
- Perc.:** mf and f .
- Vln. 1:** mf and f .
- Vln. 2 Alto:** mf and f .
- Vc.:** *arco*, mf , and f .
- Cb.:** mf and f .

Musical score for measures 134 and 135, divided into sections I and J. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib.), Bassoon (Bsn.), Cor Anglais (Cor Fa), Trumpet in B-flat (Tpt. Sib.), Trombone (Tbn.), Piano (Pno.), Timpani (Timb.), Percussion (Perc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto, Viola (Vc.), and Cello (Cb.).

Measure 134 (Section I) features a piano accompaniment with a rhythmic pattern of eighth and sixteenth notes. The strings play a sustained chord. Measure 135 (Section J) introduces woodwinds and strings with a melodic line starting on a half note, marked *mf*. The woodwinds (Hb., Cl. Sib., Bsn., Cor Fa, Tpt. Sib., Tbn.) and strings (Vln. 1, Vln. 2, Alto, Vc., Cb.) all play this melodic line. The piano accompaniment continues with a similar rhythmic pattern.

Section I spans measures 134 and the first half of measure 135. Section J begins in the second half of measure 135 and continues through the end of the page.

Musical score for measures 143-150. The score is for a full orchestra and includes the following instruments:

- Fl. (Flute)
- Hb. (Horn)
- Cl. Sib. (Clarinet in B-flat)
- Bsn. (Bassoon)
- Cor Fa (Cor Anglais)
- Tpt. Sib. (Trumpet in B-flat)
- Tbn. (Trombone)
- Pno. (Piano)
- Timb. (Timpani)
- Perc. (Percussion)
- Vln. 1 (Violin 1)
- Vln. 2 Alto (Violin 2)
- Vc. (Viola)
- Cb. (Cello)

Measure 143 is marked with a dynamic of *f*. The score features various musical notations including slurs, accents, and dynamic markings. A *8va* marking is present above the piano part in measure 149. The key signature is one sharp (F#) and the time signature is 4/4.

152 **K**

Fl. *mf*

Hb. *mf*

Cl. Sib. *mf*

Bsn. *mf*

Cor Fa *mf*

Tpt. Sib. *mf*

Tbn. *mf*

Pno. *mf*

Timb. *mf*

Perc. *mf*

Vln. 1 *mf*

Vln. 2 Alto *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score contains measures 152 through 161. It features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib.), Bassoon (Bsn.), Cor Anglais (Cor Fa), Trumpet in B-flat (Tpt. Sib.), and Trombone (Tbn.). The string section includes Violin 1 (Vln. 1), Violin 2/Alto (Vln. 2 Alto), Viola (Vc.), and Cello (Cb.). The keyboard section includes Piano (Pno.) and Timpani (Timb.). The percussion section (Perc.) includes snare drum, cymbals, and tom-toms. The score is marked with a dynamic of *mf* (mezzo-forte) throughout. A rehearsal mark 'K' is placed above the first measure. The piano part includes a first ending bracket with a repeat sign and a double bar line. The woodwinds and strings have various articulations such as accents and slurs. The percussion part features a steady rhythmic pattern.

Musical score for 'Festa em Sobral - Conducteur', page 19, measures 162-171. The score is for a full orchestra and includes the following parts:

- Fl. (Flute)
- Hb. (Horn)
- Cl. Sib. (Clarinet in B-flat)
- Bsn. (Bassoon)
- Cor Fa. (Cor Anglais)
- Tpt. Sib. (Trumpet in B-flat)
- Tbn. (Tuba)
- Pno. (Piano)
- Timb. (Timpani)
- Perc. (Percussion)
- Vln. 1 (Violin I)
- Vln. 2 Alto (Violin II)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score begins at measure 162. The key signature is one sharp (F#). The dynamic marking *f* (forte) is present in the first three staves (Fl., Hb., Cl. Sib.) and the Percussion part. The Cor Fa. and Tpt. Sib. parts reach a *ff* (fortissimo) dynamic at the end of the page. The Percussion part features a rhythmic pattern of eighth notes. The string parts (Vln. 1, Vln. 2 Alto, Vc., Cb.) play a melodic line with eighth notes and quarter notes.

Allegro animato ♩ = 160 (♩ = 80)

173

Fl. *f*

Hb. *f*

Cl. Sib. *f*

Bsn. *f*

Cor Fa *f*

Tpt. Sib. *f*

Tbn. *f*

Pno. *f*

173

Timb.

173

Perc. Tom aigu Maracas *f*

173

Vln. 1 *f*

Vln. 2 Alto *f* pizz

Vc. *f* pizz

Cb. *f*

Detailed description: This page of a musical score covers measures 173 to 176. It features a full orchestral ensemble including woodwinds (Flute, Horn, Clarinet in B-flat, Bassoon), brass (Trumpet in B-flat, Trombone, Horn in F), piano, timpani, and percussion (Tom and Maracas). The strings consist of Violin 1, Violin 2/Alto, Viola, and Cello. The tempo is marked 'Allegro animato' with a metronome marking of 160 quarter notes per minute, with a note that the first half of the page is at 80 quarter notes per minute. The key signature changes from one sharp (F#) to two flats (B-flat and E-flat) at measure 174. The score is written in 4/4 time. Dynamics are marked with 'f' (forte) for most instruments. The percussion part includes 'Tom aigu' and 'Maracas'. The string parts include 'pizz' (pizzicato) markings for the Violin 2/Alto and Viola. The page number '20' is in the top left, and the title 'Festa em Sobral - Conducteur' is at the top center.

180

Fl.

Hb.

Cl. Sib.

Bsn.

180

Cor Fa

Tpt. Sib.

Tbn.

180

Pno.

180

Timb.

180

Perc.

Tom aigu

180

Vln. 1

Vln. 2 Alto

Vc.

Cb.

mf

mf

mf

mf

mf

f

186 **L**

Fl.

Hb.

Cl. Sib

Bsn.

Cor Fa

mf

Tpt. Sib

Tbn.

L *mf*

8va--- 8va--- 8va--- 8va--- 8va--- 8va---

Pno.

mf

186

Timb.

186

Perc.

mf

Vln. 1

mf

Vln. 2
Alto

mf

Vc.

mf

Cb.

mf

M

192

Fl. *f*

Hb. *f*

Cl. Sib. *f*

Bsn. *f*

192

Cor Fa. *f*

Tpt. Sib. *f*

Tbn. *f*

192

Pno. *f* 8va

192

Timb. *mf*

192

Perc. *f*

192

Vln. 1 *f* M

Vln. 2 Alto *f*

Vc. *f*

Cb. *f*

198 N

Fl.

Hb.

Cl. Sib

Bsn.

198

Cor Fa

Tpt. Sib

Tbn.

198 N

Pno.

198

Timb.

198

Perc.

198 N pizz

Vln. 1

Vln. 2 Alto

Vc.

Cb.

pizz

204

Fl. *mf* *f*

Hb. *mf* *f*

Cl. Sib *f*

Bsn. *mf* *f*

204

Cor Fa *mf* *f*

Tpt. Sib *mf* *f*

Tbn. *mf* *f*

204

Pno. *mf* *f*

204

Timb. *mf*

204

Perc. *mf*

204

Vln. 1 *arco* *mf* *pizz* *f*

Vln. 2 Alto *arco* *mf* *f* *pizz*

Vc. *mf*

Cb. *mf*

211

Fl. *mf*

Hb. *mf*

Cl. Sib *mf*

Bsn. *mf*

Cor Fa *mf*

Tpt. Sib *mf*

Tbn. *mf*

Pno. *mf*

Timb.

Perc. *mf*

Vln. 1 *mf* arco

Vln. 2 Alto *mf* arco

Vc. *mf*

Cb. *mf*

217 **O**

Fl. *f*

Hb. *f* *mf*

Cl. Sib *f* *mf*

Bsn. *f* *mf*

Cor Fa *f* *mf*

Tpt. Sib *f* *mf*

Tbn. *f* *mf*

Pno. *8va* **O**

217

Timb.

217 **O**

Perc. *f* *mf* 3 Toms Maracas

Vln. 1 *mf*

Vln. 2 Alto *mf*

Vc. *f* *arco* *mf*

Cb. *f* *arco* *mf*

Detailed description: This is a page of a musical score for a conductor, titled 'Festa em Sobral - Conducteur', page 27. The score covers measures 217 to 221. It features a variety of instruments including Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), Bassoon (Bsn.), Cor Anglais (Cor Fa), Trumpet in B-flat (Tpt. Sib), Trombone (Tbn.), Piano (Pno.), Timpani (Timb.), Percussion (Perc.), Violin 1 (Vln. 1), Violin 2/Alto (Vln. 2 Alto), Viola (Vc.), and Cello (Cb.). The music is in a key with two flats and a 4/4 time signature. A large 'O' is placed above the first measure of each system, indicating a specific dynamic or performance instruction. Dynamics include fortissimo (f) and mezzo-forte (mf). The Percussion part includes '3 Toms' and 'Maracas'. The Viola and Cello parts are marked 'arco'.

P

223

Fl. *mf* *f*

Hb. *f*

Cl. Sib. *f*

Bsn. *f*

Cor Fa. *f*

Tpt. Sib. *f*

Tbn. *f*

Pno. **P** SOLO *ff*

223

Timb. *f*

223

Perc. *f*

223

Vln. 1 *f* **P**

Vln. 2 Alto *f* div.

Vc. *f* pizz

Cb. *f* pizz

f

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 28 and is titled 'Festa em Sobral - Conducteur'. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The music begins at measure 223. The instruments and their parts are: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib.), Bassoon (Bsn.), Cor Anglais (Cor Fa.), Trumpet in B-flat (Tpt. Sib.), Trombone (Tbn.), Piano (Pno.), Timpani (Timb.), Percussion (Perc.), Violin 1 (Vln. 1), Violin 2/Alto (Vln. 2 Alto), Viola (Vc.), and Cello (Cb.). The score includes various dynamics such as *mf*, *f*, and *ff*, and performance instructions like **P** (Piano), SOLO, *div.* (divisi), and pizz (pizzicato). The piano part features a prominent solo starting at measure 223. The woodwinds and brass sections have active parts, with some instruments playing fortissimo (*f*). The strings play a steady accompaniment, with the cello and viola parts marked with pizzicato.

Musical score for measures 230-234, featuring various instruments and dynamic markings.

Fl. (Flute): Measure 230 starts with a melodic line. Measure 234 has a **Q** (Crescendo) marking.

Hb. (Horn): Measure 230 has a whole note chord. Measure 234 has a melodic line.

Cl. Sib. (Clarinet in B-flat): Measure 230 has a melodic line. Measure 234 has a melodic line with accents.

Bsn. (Bassoon): Measure 230 has a whole note chord. Measure 234 has a melodic line.

Cor Fa. (Cor Anglais): Measure 230 is silent. Measure 234 has a melodic line with accents.

Tpt. Sib. (Trumpet in B-flat): Measure 230 has a whole note chord. Measure 234 is silent.

Tbn. (Tuba): Measure 230 has a whole note chord. Measure 234 is silent.

Pno. (Piano): Measure 230 has a melodic line. Measure 234 has a melodic line with a **Q** marking.

Timb. (Timpani): Measure 230 is silent. Measure 234 is silent.

Perc. (Percussion): Measure 230 has a rhythmic pattern. Measure 234 has a rhythmic pattern with a **f** (forte) dynamic.

Vln. 1 (Violin 1): Measure 230 has a melodic line. Measure 234 is silent.

Vln. 2 Alto (Violin 2): Measure 230 has a melodic line. Measure 234 is silent.

Vc. (Violoncello): Measure 230 has a whole note chord. Measure 234 has a melodic line with **pizz** (pizzicato) and **arco** (arco) markings.

Cb. (Contrabasso): Measure 230 has a whole note chord. Measure 234 has a melodic line with **pizz** and **arco** markings.

This page of the musical score covers measures 236 to 241. It features a variety of instruments including woodwinds, brass, strings, and percussion. The score is written in a key signature of two flats and a common time signature. The woodwind section (Flute, Horn, Clarinet in B-flat, Bassoon) and brass section (Trumpet in B-flat, Trombone) play melodic lines with accents and dynamic markings of *mf*. The string section (Violin 1, Violin 2/Alto, Viola, Cello) provides harmonic support with *mf* dynamics. The percussion section includes Timpani (*f*), Percussion (3 Toms and Maracas), and Cor/Fanfare. A large 'R' is placed at the end of the first system, indicating a repeat or rehearsal mark. The score includes various musical notations such as slurs, accents, and dynamic markings.

242 **R**

Fl.

Hb.

Cl. Sib

Bsn.

242

Cor Fa

Tpt. Sib

Tbn.

242 **R** SOLO *f* SOLO ^{8va}

Pno.

242

Timb.

242

Perc.

242 **R**

Vln. 1

Vln. 2 Alto

Vc.

Cb.

S

248

Fl. *f*

Hb. *f*

Cl. Sib. *f*

Bsn. *f*

248

Cor Fa *ff* *f*

Tpt. Sib. *ff* *f*

Tbn. *ff* *f*

248 (8va) *f*

Pno. *f*

248

Timb. *f*

248

Perc. *f*

248

Vln. 1 *f*

Vln. 2 Alto *f*

Vc. *f* pizz

Cb. *f* pizz

Musical score for measures 254-258. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib.), Bassoon (Bsn.), Cor Anglais (Cor Fa), Trumpet in B-flat (Tpt. Sib.), Trombone (Tbn.), Piano (Pno.), Timpani (Timb.), Percussion (Perc.), Violin 1 (Vln. 1), Violin 2/Alto (Vln. 2 Alto), Viola (Vc.), and Cello (Cb.).

Measures 254-258 are marked with a dynamic of *mf*. A section starting at measure 255 is marked with a **T** (Tutti) and includes a *rit.* (ritardando) marking. The Percussion part includes instructions for **Tom aigu** and **Maracas**.

Measure 258 features a *rit.* marking and a **T** (Tutti) marking. The Percussion part includes a *rit.* marking and a **T** (Tutti) marking.

Musical score for measures 260-264, featuring various instruments and a conductor's part. The score is written in 2/4 time with a key signature of one flat (B-flat).

Fl. (Flute): Melodic line with eighth and sixteenth notes, including slurs and ties.

Hb. (Horn): Harmonic accompaniment with quarter and eighth notes.

Cl. Sib. (Clarinet in B-flat): Melodic line with eighth and sixteenth notes, including slurs and ties.

Bsn. (Bassoon): Harmonic accompaniment with quarter and eighth notes.

Cor Fa. (Cornet in F): Harmonic accompaniment with quarter and eighth notes.

Tpt. Sib. (Trumpet in B-flat): Melodic line with eighth and sixteenth notes, including slurs and ties.

Tbn. (Tuba): Harmonic accompaniment with quarter and eighth notes.

Pno. (Piano): Accompaniment with chords and eighth notes. Includes markings for *8va* (octave up) and *8va* (octave down).

Timb. (Timpani): Rests throughout the measures.

Perc. (Percussion): Simple rhythmic pattern with slashes indicating hits.

Vln. 1 (Violin 1): Melodic line with eighth and sixteenth notes, including slurs and ties.

Vln. 2 Alto (Violin 2/Alto): Melodic line with eighth and sixteenth notes, including slurs and ties.

Vc. (Viola): Harmonic accompaniment with quarter and eighth notes.

Cb. (Cello): Harmonic accompaniment with quarter and eighth notes.

265 U

Fl. *f* *mf*

Hb. *f* *mf*

Cl. Sib *f* *mf*

Bsn. *f* *mf*

Cor Fa *f*

Tpt. Sib *f* *mf*

Tbn. *f* *mf*

Pno. *f* *mf*

Timb. 265

Perc. 265

Vln. 1 *f* *mf*

Vln. 2 Alto *f* *mf*

Vc. *f* *mf* arco

Cb. *f* *mf* arco

Musical score for measures 269-273. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib.), Bassoon (Bsn.), Cor Anglais (Cor Fa), Trumpet in B-flat (Tpt. Sib.), Trombone (Tbn.), Piano (Pno.), Timpani (Timb.), Percussion (Perc.), Violin 1 (Vln. 1), Violin 2/Alto (Vln. 2 Alto), Viola (Vc.), and Cello (Cb.).

Measure 269: Flute, Clarinet, Bassoon, Cor Anglais, and Cello begin with *mf*. Flute and Horn have accents. Flute has a **V** marking above measure 271.

Measure 270: Flute, Clarinet, Bassoon, Cor Anglais, and Cello continue. Flute and Horn have accents. Flute has a **V** marking above measure 272.

Measure 271: Flute, Clarinet, Bassoon, Cor Anglais, and Cello continue. Flute and Horn have accents. Flute has a **V** marking above measure 273.

Measure 272: Flute, Clarinet, Bassoon, Cor Anglais, and Cello continue. Flute and Horn have accents. Flute has a **V** marking above measure 274.

Measure 273: Flute, Clarinet, Bassoon, Cor Anglais, and Cello continue. Flute and Horn have accents. Flute has a **V** marking above measure 275.

Dynamic markings: *mf* (measures 269-270), *f* (measures 271-273).

Performance markings: **V** (measures 271-273), accents (>), and slurs.

275

Fl.

Hb.

Cl. Sib.

Bsn.

Cor Fa

Tpt. Sib.

Tbn.

Pno.

Timb.

Perc.

Vln. 1

Vln. 2
Alto

Vc.

Cb.